



GRAFTON REGIONAL GALLERY

**EXHIBITIONS**

25 November 2023 - 4 February 2024



**Official Opening: Summer of Drawing**  
5:30pm, Friday 1 December

**Programs:**

**Artist & Curator Q&A:** Alun Rhys Jones  
4:30pm, Friday 1 December

**Workshop:** Still Life Drawing with Alun Rhys Jones  
11am, Saturday 2 December

**Workshop:** Christmas Wreaths with Flowers by Bonnie  
5pm Thursday 7 December  
5pm Friday 8 December

Booking information and ticket prices can be found online at [www.graftonregionalgallery.com.au](http://www.graftonregionalgallery.com.au) or follow Grafton Regional Gallery on Eventbrite



GRAFTON REGIONAL GALLERY  
f graftonregionalgalleryau @ grafton\_regional\_gallery  
158 Fitzroy Street Grafton NSW 2460 | [www.graftongallery.nsw.gov.au](http://www.graftongallery.nsw.gov.au)

**Drawn: From the Collection**  
25 November 2023 – 4 February 2024

Widely regarded as a centre for drawing excellence, Grafton Regional Gallery is renowned for the Jacaranda Acquisitive Drawing Award (JADA) and for fostering opportunities and appreciation for contemporary Australian drawing practice.

During the gallery's 'Summer of Drawing' a selection of works from the permanent collection will be on display.

**Michael Zavros, *Falling August*, 2006**, charcoal on paper.

**A4 Draw**  
25 November 2023 – 4 February 2024

An exhibition of drawings by established and emerging artists from the Clarence Valley. A4 Draw celebrates the versatility, immediacy, and accessibility of drawing as an artform.

Local artists are invited to present drawings in any format from sketches and illustrations to digital drawings and doodles using a variety of drawing medium including pencil, pen and ink, pastels, pixels, charcoal, crayon, metal, chalk, thread, or markers.

For entry information go to [www.graftongallery.nsw.gov.au](http://www.graftongallery.nsw.gov.au)

**Cass Samms, *Lichen branch with three shadows*, 2022**, pencil on paper.

**Narcissus: Alun Rhys Jones**  
25 November 2023 – 4 February 2024

Alun Rhys Jones' exhibition *Narcissus* investigates and deconstructs the traditional tropes of masculinity today with a series of works which analyse, question, and subvert both masculinity itself and its portrayal in mainstream media. Explored through hyperreal drawings, photography and installation, the artist captures a flawed push for perfection at a time in which it appears to be crumbling.

**Alun Rhys Jones, *Beckham*, 2012**, charcoal on Stonehenge paper.

**Dobell Drawing Prize #23**  
25 November 2023 – 4 February 2024

The biennial Dobell Drawing Prize is Australia's leading prize for drawing, an unparalleled celebration of technique, innovation and expanded drawing practices. The \$30,000 acquisitive prize is presented by the National Art School in partnership with the Sir William Dobell Art Foundation and explores the enduring importance of drawing within contemporary art practice. The winning work will enter the National Art School's significant collection, built over the past 120 years.



NATIONAL ART SCHOOL



A National Art School Touring Exhibition

**Jane Grealy, *Maria's Garden Scheme C (detail)*, 2022**, pastel on paper.