

# PROTHEGRAM

August 2021 - January 2022





## ACKNOWLEDGEMENT OF COUNTRY

The Grafton Regional Gallery acknowledges the Bundjalung peoples, traditional custodians of these lands where the Gallery is situated, and we pay tribute and respect to the Elders both past and present of the Bundjalung, Gumbaynggirr and Yaegl nations, which lie within the Council boundary.

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### OPEN

10am to 4pm

Tuesdays to Sunday

Closed Public Holidays

Entry by donation

### CONTACT

[gallery@clarence.nsw.gov.au](mailto:gallery@clarence.nsw.gov.au)

[www.graftongallery.nsw.gov.au](http://www.graftongallery.nsw.gov.au)



[www.facebook.com/graftonregionalgalleryau](https://www.facebook.com/graftonregionalgalleryau)



[www.instagram.com/grafton\\_regional\\_gallery](https://www.instagram.com/grafton_regional_gallery)

Phone 02 6642 3177

Cover image: **Braddon Snape**, *Allusive Object in Red*, 2020, Welded, inflated, powder coated stainless steel. Photo by Stuart Marlin. Courtesy of the artist and Nanda(Hobbs) Gallery, Sydney.

# WELCOME

Time flies when you're having creative fun! The Gallery team has enjoyed welcoming visitors to the renewed Gallery, and it's been wonderful to hear great feedback as they explore the new galleries. The team has created an inspiring program of exhibitions and events to liven up the spring and summer seasons.

The new season opens with the exciting and ever popular ARTEXPRESS, celebrating the creative talent of 2020 HSC students from across the state, and well-known Clarence Valley artist Pam Fysh presents a wonderful exhibition of recent work alongside the last instalment of *Festival of Local Schools* for 2021 to celebrate the creative talent of local youth.

Spring is a celebration of colour and vibrancy, with the mesmerising *Riverstones and Ramifications* exhibition by celebrated Bundjalung artist Bronwyn Bancroft. The history of printmaking is explored in the powerful exhibition *Stopping Time: Material prints 3000BC to Now*. In November we celebrate the Jacaranda Festival with an exhibition of new work by festival artist Katrina McAndrew.

The summer season opens with an exciting array of exhibitions to inspire, the popular *Summer Sensations* returns to celebrate the creativity of the Clarence Valley. David Fairbairn presents his engaging exhibition *Drawn Together*, which explores the dynamic relationship between the artist and sitter through contemporary drawing. In *Things are not as they appear* Braddon Snape presents a selection of recent sculptures that interrogates a dangerously exciting and new method of inflating steel to reveal a delicate dialogue between control and chance, that has been aptly described as action sculpture. We celebrate creativity in the region with *ArtClass: HSC Visual arts students from the Clarence and the poetic Materiality in Everyday Life* by Cassandra-Lyn Palmer.

Keep an eye out for our French Door Gallery exhibition program featuring local artists. To get creative, and be involved check our website, Instagram, Eventbrite and Facebook pages for information on upcoming creative workshops and events for all ages.

I hope to see you at an event in the renewed Gallery soon.

**Niomi Sands**  
Gallery Director



Photo: **Sam Townsend** @meltingwax\_photography

4 June –  
20 August 2021



# FESTIVAL OF LOCAL SCHOOLS

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Festival of local schools celebrates the  
creativity of school students across the region.

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This series of exhibitions celebrates the  
creativity of school students from across the  
region throughout June, July and August.



19 June – 3 July  
Clarence Valley Anglican School

10 July – 24 July  
Iluka Public School

31 July – 14 August  
Gillwanga Public School

21 August – 4 September  
Nymboida Public School

7 August –  
3 October 2021

# FOR THE LOVE OF DRAWING:

PAM FYSH

Well known local artist Pam Fysh presents a selection of works that explores the diversity of her practice. Pam uses pastel, pencil, and rubber mediums to create her works that respond to mood through expression, she creates drawings that are mysterious, stable yet dynamic, permanent yet transitory.

Pam studied fine art at Grafton TAFE in the 1980's and has been passionately involved in the development of arts and culture within the Clarence Valley for many years. She was involved with the development of the Grafton Regional Gallery, a proud journey through time with the Jacaranda Art Society and has been an active member of the Friends of the Gallery and the Gallery Foundation.



**Pam Fysh**, *Figure study*, 2020. Pastel on paper. Courtesy of the artist.



## FRENCH DOOR GALLERY

This year the Gallery is excited to launch the French Door Gallery featuring a vibrant program of solo exhibitions by Clarence Valley artists. Each month artists will showcase a body recent work in Prentice House.

August

**Stuart Murphy**

September

**Terri Butterworth**

October

**Matthew Kane**

November

**Pam Birrell**

December

**Linda Frylink Anderson**

January

**Caroline Varendorff**

## NEO-NOIR: MOODY, MELANCHOLIC AND UMBROUS WORKS FROM THE COLLECTION

7 August –  
3 October 2021



Film Noir is a cinematic style characterized by a striking, high contrast, interplay between light and shadow and unconventional, asymmetric camera framing. These visual motifs are typically used to signify the morally ambiguous undertones of the film and emphasise sombre narrative themes of revenge, paranoia, alienation, despair and nihilism. These strategies have been employed by visual artists for centuries. Neo-Noir presents a selection of moody, melancholic and umbrous works from the gallery collection. Although disparate in subject matter, similarities can be found in how each artist strategically manipulates light and dark. Gallery and the Gallery Foundation.

### Movies at the Gallery

To complement our Collection show, *Neo-Noir: Moody, Melancholic and Umbrous works from the Collection*, Grafton Regional Gallery & Clarence Regional Library Service, presents an in-house cinematic experience. Keep an eye out for program details on our social media and website.

**Thomas Spence**, *The Long yard of Shell Harbour*, 2006, graphite, acrylic and mixed media on paper.

Grafton Regional Gallery, Winner of the 2006 Jacaranda Acquisitive Drawing Award.





# ART AFTER SCHOOL:

TERM THREE –  
FOUNDATIONS IN ART



A fun and informative introduction to learning the tools and techniques for drawing, painting, and collage, both in figurative and abstract visual representations.

Students will be focusing on fundamental visual design elements such as colour, line, texture, and space.

Tuesdays weekly from  
21 August – 3 October

Suitable for students aged 7 - 15 years

Cost \$135 for 7 sessions,  
includes all materials or \$35 with NSW  
Creative Kids Voucher

**Book via Eventbrite.**

NB: booking fees apply

**Kade Valja**, *Homage to Olley*, 2020, mixed media,  
courtesy of the artist.



21 August –  
3 October 2021



## ARTEXPRESS

Showcasing the considerable creative talent and technical skills of NSW 2020's Higher School Certificate Visual Arts students. The diverse bodies of work by students from schools across the state explore the young artists' many interests and concerns, including issues of equality, the environment, references to film and pop culture, identity, technological advances, family and friendship, as well as the experiences of their life in 2020.

ARTEXPRESS is a partnership between NSW Education Standards Authority and NSW Department of Education in association with Grafton Regional Gallery.



**Abigail Lydon**, *Oceans Apart*, 2020. McAuley Catholic College.  
Courtesy of the artist

**STOP PRESS:** At the time of printing, this Sydney based exhibition date is correct but may change. Please check our website for up to date information and exhibition dates.

9 October –  
5 December 2021

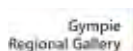
## STOPPING TIME: MATERIAL PRINTS 3000BC TO NOW

This is a print exhibition unlike any other yet mounted in Australia. It demonstrates the dual power of material prints to embed or carry past time and stop time during our engagement with them. The full range of printmaking practices is represented, from ancient Mesopotamian images pressed in clay from cylinder seals to 3-D printed contemporary works. Works are included from the Griffith University Art Museum, and the Newcastle Region Art Gallery, along with several private collections, and the addition of recent work by contemporary artists Ali Bezer, Blair Coffey, Ryan Presley and Pamela See.

Supported by Griffith University Art Museum and the Gordon Darling Foundation.



**Francisco José de Goya**, *They have flown (Volaverunt.)* Plate 61 from 'Los Caprichos' 1797 - 1799. Etching, aquatint, drypoint on heavy laid paper (Private collection)

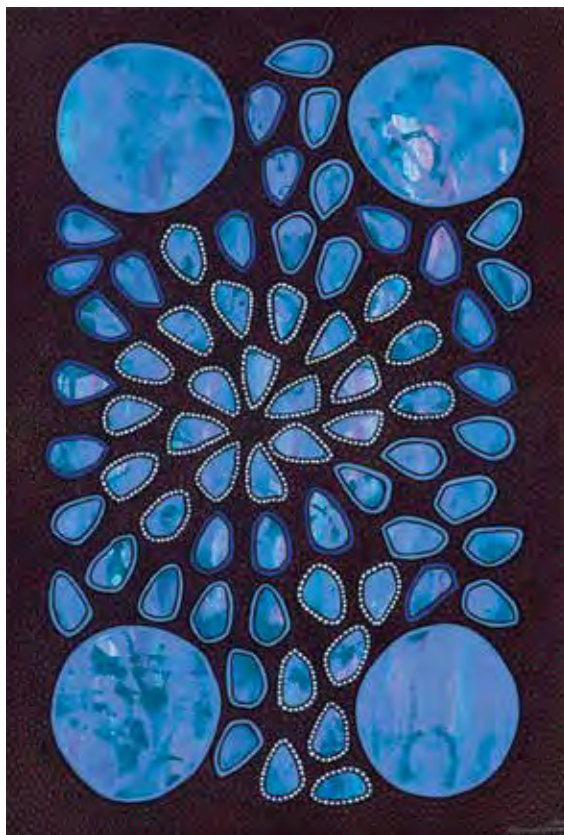


9 October –  
5 December 2021

# RIVERSTONES AND RAMIFICATIONS: BRONWYN BANCROFT

This exhibition by Bronwyn Bancroft celebrates the life and deep connection between Bronwyn and Uncle Pat Bancroft, who died at the age of 94 in 2015. Uncle Pat was her mentor, who shared his knowledge of country with Bronwyn and bequeathed his collection of stones, which includes axes, pocketknives, flints, crystals and calcite samples. Some of these stones are thousands of years old and are part of Bronwyn's family's legacy.

As an artist Bronwyn has dedicated her life to exploring and recording her family and their history, while weaving her own story as a Bundjalung woman, mother, and artist into this history. She is in awe of her family history, and the fact that her family has lived in the same spot since colonisation is to be admired. She has a powerful urge to document this enduring link that speaks to the tenacity of her family.



**Bronwyn Bancroft**, *From the Hands of My Ancestors*  
(Series of 8) 2015, acrylic on archival paper, Photography by Fine Art  
Imaging, Balmain. Courtesy of the artist.

9 October –  
5 December 2021



## EVOLUTION OF THE WOLF: ARTWORKS FROM THE COLLECTION FEATURING MAN'S BEST FRIEND

Originally domesticated from the grey wolf, dogs have lived and worked alongside humans for thousands of years. This exhibition showcases works from the Grafton Gallery collection that explore the enduring connection that humans have with their four-legged companions.

**Robert Moore**, *Wax*, 2010, acrylic on canvas, Grafton Regional Gallery, purchased 2010.

9 October -  
5 December 2021

# CELEBRATE AUSTRALIA'S OLDEST FLORAL FESTIVAL

AT THE GRAFTON REGIONAL GALLERY.

## EXHIBITION:

View a collection of new work by local artist Katrina McAndrew. As the 2021 Jacaranda Festival Artist Katrina has created limited edition prints that celebrate the festival and iconic landmarks of Grafton. The exhibition will be accompanied by rarely seen historical footage which will be shown in the Courtyard Gallery. On exhibition from 8 October to 5 December.

## LIGHT UP THE GALLERY:

During the Jacaranda Festival the Grafton Regional Gallery will be awash in purple.

## OPEN GARDEN

The beautiful cottage garden at the gallery will be part of the Jacaranda open gardens program.

## GET CREATIVE

Make purple art and craft at our art space on the Gallery verandah with your family.

## THE BIG PURPLE CHAIR

Don't miss the chance to take your photo on the famous Grafton Chair – a sculpture by Keith Cameron and part of the Gallery collection.

## SHARE YOUR PHOTOS

Get active on social media

**#bigpurplechairgrafton**

**#WhereAmazingThingsHappen**



**Katrina McAndrew**, *Clocktower at Jacaranda*, 2021. Linoprint on paper.  
Courtesy of the artist

For more Jacaranda Festival events visit  
the website [www.jacarandafestival.com](http://www.jacarandafestival.com)



11 December –  
6 February 2022

## THINGS ARE NOT AS THEY APPEAR: BRADDON SNAPE



**Braddon Snape**, *Small Allusive Object*, 2020, welded and inflated 304 stainless steel. Courtesy of the artist and Nanda\ Hobbs Gallery, Sydney

This exhibition continues Braddon Snape's exploitation of the often-described miraculous, cold inflated steel method. Snape's Allusive Objects of inter-reflective, mirror-polished, inflated stainless steel are objects of paradox – formed, yet elusively formless. Reflected/refracted light casts object into image, concealing any material essence. In Snape's recent practice, the forming and realisation of these objects is often a live performed act. To see Snape breathe life into these works, and to see it in action, is to witness creation.

Braddon Snape is a nationally recognised Newcastle based artist who specialises in three-dimensional practice including large-scale public artworks. Over the past 25 years Snape has developed a practice that now encompasses sculpture, installation, video and performance in a diverse range of media, earning a reputation for conceptually rich works revealed through a minimal aesthetic and an astute understanding and sensitivity to materials and media. His current practice interrogates a dangerously exciting and new method of inflating steel. This performative process developed whilst researching for his PhD gives his work a renewed freedom, where it reveals a delicate dialogue between control and chance that has been aptly described as Action Sculpture.



11 December –  
6 February 2022



## DRAWN TOGETHER: DAVID FAIRBAIRN

This exhibition could imply two people who are drawn together by circumstance, two unrelated people in the same drawing, two friends or a couple in a long-term relationship.

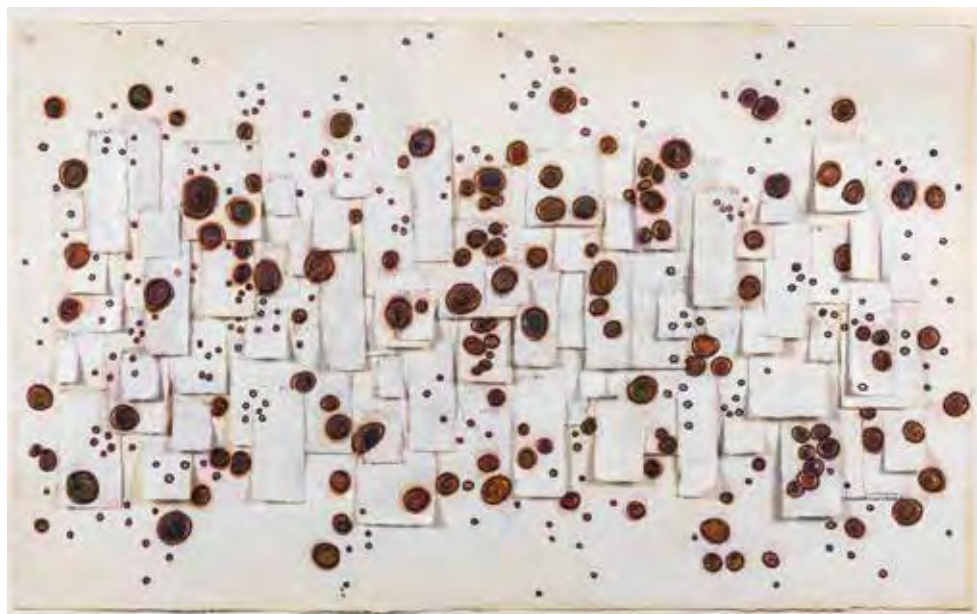
*Drawn Together* explores the relationship between one or two sitters and the artist. Some of the earlier subjects were of men and women from David's local community who were invited to pose. However, with the advent of the COVID-19 pandemic David was unable to work with his regular sitters. Therefore, his partner the artist Suzanne Archer offered to sit for him, which resulted in a new and extensive body of work.

The series began with individual portraits of Suzanne (*Intimacy*) and evolved into *Double Lives* which included both Suzanne and David. It is this body of work that has become the focus of this exhibition.

The resulting series reflects a long and sustained personal and artistic relationship extending back more than three decades.

**David Fairbairn**, *Double Lives: D.F. & S.A. No. 1*. Acrylic gouache  
pastel & charcoal on paper on board. Courtesy of the artist

11 December –  
6 February 2022



## MATERIALITY IN EVERYDAY LIFE: CASSANDRA-LYN PALMER

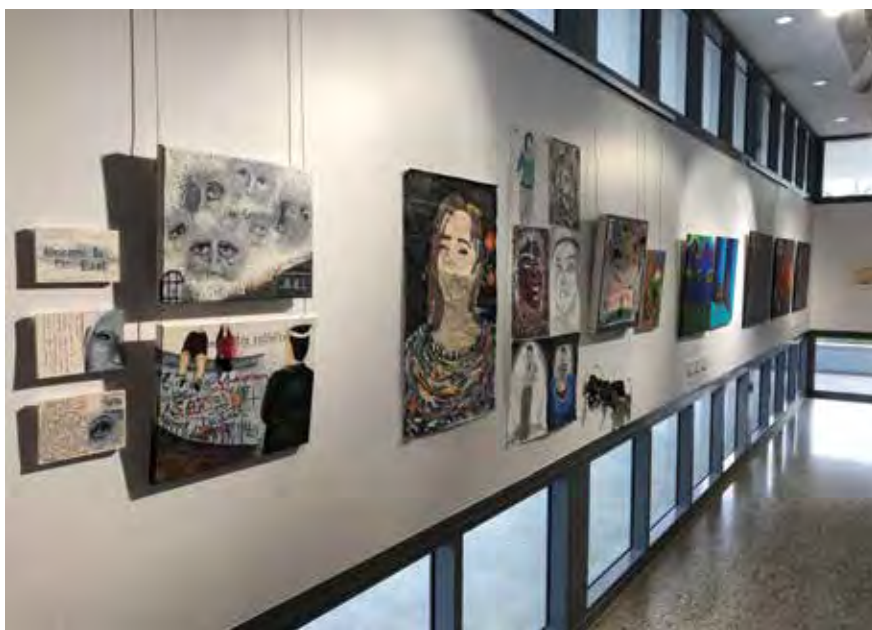
Clarence Valley artist Cassandra-lyn Palmer challenges traditional approaches to using materials in visual art by making works directly from the landscape and everyday life. The process of sourcing patterns and dyes, coupled with the often site-specific nature of the works, informs the subject matter and narrative of Palmer's art practice. *Materiality in Everyday Life* presents recent works created during the COVID-19 global pandemic that examine Palmer's home life and daily experiences as a busy mum.

**Cassandra-Lyn Palmer**, *Too many bubbles*, 2018. Mixed Media on paper.  
Courtesy of the artist.

11 December –  
6 February 2022

## ARTCLASS: HSC VISUAL ARTS STUDENTS FROM THE CLARENCE

The High School Certificate (HSC) Body of Work is the culmination of a two-year course, and a full year of intensive investigation. Students select a subject and develop a set of art works based on their own findings and personal connections to the topic. This exhibition brings together HSC works from a selection of Clarence Valley high schools.



HSC Visual arts students from the Clarence.

11 December –  
6 February 2022

## SUMMER *Sensations*

*Summer Sensations* celebrates the artists of the Clarence Valley and their wonderful creative contribution to the cultural vibrancy of the area. This open-submission exhibition showcases artwork across all mediums and features work from emerging and established artists.

Inspired by the Summer Exhibition at the Royal Academy of Arts, London which has been running continuously since 1769 which brings together art in all mediums.

Grafton Regional Gallery is committed to supporting the artists of our region, and Summer Sensations is an ongoing annual project to celebrate local artists. We hope this project grows to be a draw card for the region and becomes a regular highlight in the Northern Rivers art trail.

# Little SmARTies



A monthly program for under-fives their parents & carers.

Little SmARTies consists of three complementary components!

A guided tour of the exhibition on show, a creative activity in the studio gallery and a live music session.

Photo: **Sam Townsend** @  
meltingwax\_photography

**Cost is \$5 per  
participant;  
carers attend  
for free**

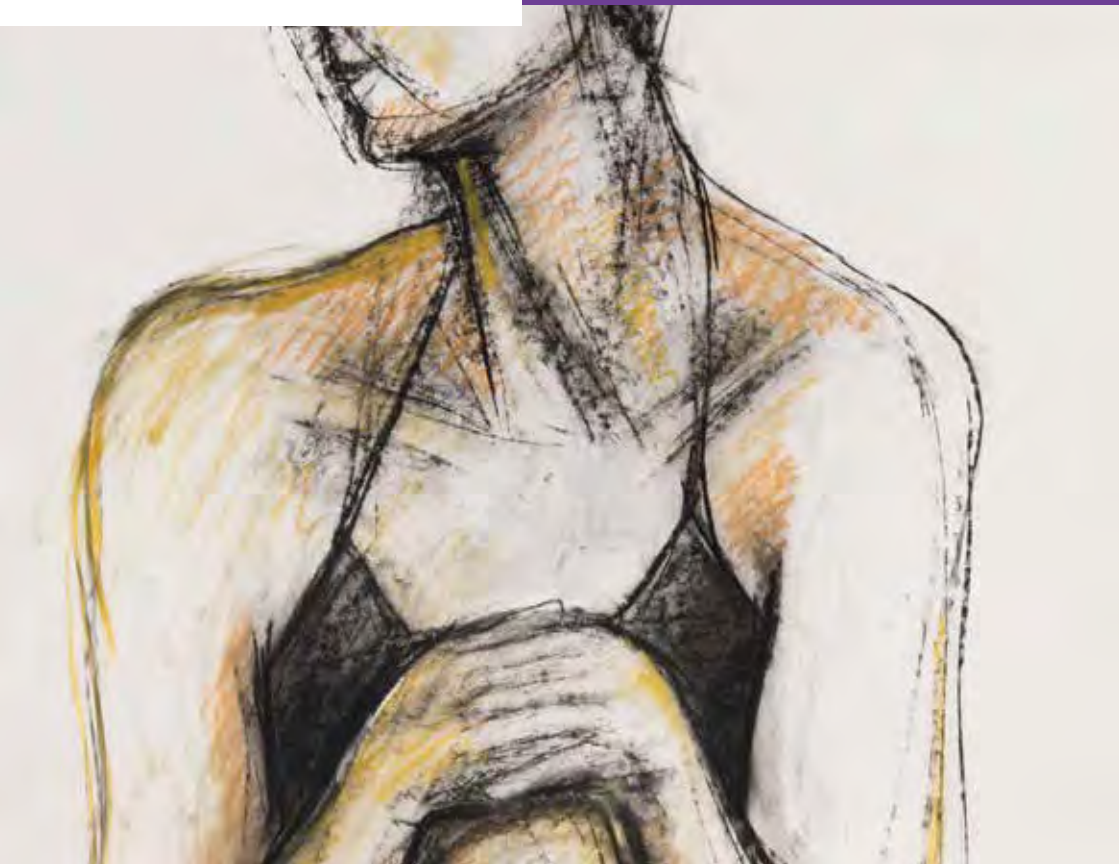
The program is run by qualified facilitators on the third Tuesday of each month.

17 August  
21 September  
19 October  
16 November  
14 December

THE PROGRAM 2021



# ART & IDEAS



Each exhibition period the Gallery presents a series of curator and artist talks inspired by the exhibitions on display. These events are a great way to discover the behind these scenes stories about our current exhibitions and find out more about the artist's practice.

## COMING UP:

Bronwyn Bancroft

Pam Fysh

**Check out the Gallery website  
for the next artist talk.**





## THE GALLERY STORE

The newly revamped Gallery Store has an exciting range of new quality giftware along with your favourite design and handcrafted items from local artisans.



### GALLERY STORE OPENING HOURS

10am – 4pm daily  
Closed Public Holidays

### CONTACT

[gallery@clarence.nsw.gov.au](mailto:gallery@clarence.nsw.gov.au)  
Phone 02 6642 3177



A relaxed and inclusive monthly program for people living with dementia and their carers.

Participants and their Carers enjoy morning tea, a guided tour and arts presentation centred around current exhibitions.

19 August  
16 September  
21 October  
18 November  
16 December

**Cost is \$5 per  
participant;  
carers attend  
for free**



Photo: **Sam Townsend** @meltingwax\_photography

# SCHOOL HOLIDAYS

## NSW SCHOOL HOLIDAYS WORKSHOPS

18 September – 5 October 2021

20 December – 3 February 2022

During school term break the Gallery presents a series of fun and creative workshops to inspire our budding artists!

Check out our full program of events and experience the emerging creative talent that exists in the heart of the beautiful city of Grafton via our website.

Photo: **Minya Rose** @minyarose



THE PROGRAM 2021



# ADULT WORKSHOPS/ CREATIVE MASTERCLASS

10:00am - 12:30pm,  
Sunday 5 September

## BOTANICAL BUNDLE DYEING WORKSHOP WITH VICTORIA LANARCH

Learn the process of coaxing colour from nature with Victoria Larnach at this Botanical Bundle Dyeing class. Join us in exploring the beauty of natural dyes through earth's colour palette using leaves, flowers, seeds, and compost scraps, playing with various pigments from Mother Nature to create a rainbow of hues on silk.

Bundle dyeing is a sustainable and water-friendly technique of extracting colour from plants onto cloth, and the skills learned in this workshop can be used for so many future projects.



Masterclass workshops are subsidised  
by the Gallery for the Clarence Valley  
Community

Tickets \$85 or \$75 for members of the  
Friends of Grafton Gallery.

All materials provided.

**Book via Eventbrite**

5:30 - 7:30  
Thursday 18 November

## THE ALTERNATIVE GIFT CARD WITH ROCHELLE SUMMERFIELD

This workshop embraces the joy of native flora as inspiration for cards to celebrate the Festive Season. Using pencil, watercolour, collage, and paper to make a series of cards with native themes using local flora.

Let's deck out our gifts with joy & awareness of the gifts we have here locally for Christmas. This is an opportunity to get a hands-on, creative experience with Rochelle's professional guidance to take home something special.



Tickets \$60 / \$55 for members of the Friends of Grafton Gallery.

All materials provided.

**Book via Eventbrite.**

NB: booking fees apply

# OPPORTUNITIES FOR ARTISTS

## YULGILBAR TRAVELLING FELLOWSHIP

Do you have a great idea that will take your arts practice to the next level? Applications are now open for two Australian Travelling Fellowships of \$5,000 each.

The Gallery is offering an opportunity to individual artists, or artist groups of the Clarence Valley who work across all mediums and subjects to apply for Yulgilbar Travelling Fellowships. These fellowships are designed to broaden and enhance professional development. The Gallery and The Yulgilbar Foundation provides assistance for artists to develop their arts practice within Australia and abroad.

**Julianne Gosper** – 2019 Yulgilbar Fellowship Recipient.



## SHORT TERM EXHIBITION OPPORTUNITIES

Are you interested in exhibiting with Grafton Regional Gallery?

The Gallery welcomes exhibition proposals from local artists of all backgrounds, and levels of experience, including curatorial projects proposals from regional and national artists, or curators.

If you are a Clarence Valley artist, a curator, regional or national artist, download an application via our website now.



Applications are accepted twice a year in April and October.

The exhibition program is curated by the Director and Gallery staff in line with the artistic direction of the Gallery.



## BURSARY

Did you know that the Gallery provides bursaries for Clarence Valley artists to attend a Grafton Regional Gallery workshop at no charge? This program is designed to provide support for emerging and local artists taking their practice to the next level by attending a Gallery organised workshop, or professional development event that they could not otherwise attend due to limited resources. If there is an upcoming workshop you would like to attend, download a Bursary application form from our website today!

Image from **Get Creative in the Clarence**, Photo by Minya Rose, 2021



Artist in Residence **Goldberg Aberline Studio**, 2021. Photo by Sam Townsend, 2021.  
Photo courtesy of Sam Townsend @meltingwax\_photography

## SELF FUNDED ARTIST IN RESIDENCE

With the completion of extensive renovations and an exciting new space, the Gallery aims to provide a supportive environment for artists and curators to pursue their practice through the residency program by fostering research, new work, and collaborations.

Accommodation, and studio space at the Gallery will be provided as part of the residency.

To find out more,  
please contact  
**gallery@clarence.  
nsw.gov.au**



## GALLERY COURTYARD

The Gallery Courtyard is a sundrenched open space for our community to share. We are excited to host workshops, events, pop ups and local activations across the seasons.

If you would like to find out more, **follow us on Social Media, or Eventbrite.**

## VENUE HIRE



Located in the historic heart of Grafton, the Regional Gallery venue is amongst the best in the Clarence Valley, providing stylish and contemporary backdrops for a range of events such as intimate weddings, corporate, and private functions.

Interested, or know someone who might be? **Contact us via email today.**

Photos courtesy of **Sam Townsend**  
@meltingwax\_photography



## MUSEUMS UNPACKED

A series of workshops and talks to help our museum volunteers improve their organisations, and to keep our stories safe for future generations to enjoy.

### GRANTS & FUNDING

Wednesday 28 July

Museums and Galleries NSW offers a suite of funding and grants; CEO Brett Adlington will share how these grants can help community museums and keeping places carry out strategic and innovative projects and develop the skills of museum volunteers.

[COMING UP - keep an eye on our Website and Facebook pages](#)

### DIGITISING YOUR COLLECTION

Specialist speaker Christine Ianna looks at aspects of 2D digitization – paper books and photographs. This workshop provides an opportunity for museum staff to learn about digitizing their historical collections.

### GOVERNANCE FOR ORGANISATIONS

Join management and business consultant David Sharpe for an informative workshop on financial and governance of organisations tailored for volunteer run organisations and museums.

# DONATIONS

With your support the Gallery can bring outstanding arts and creative experiences to our region for all to enjoy.

By purchasing a stunning glass tile created by NSW artist Lisa Cahill, the Donor Wall Corporate Program will secure you a once-in-a-lifetime opportunity to have your organisation or family name and three inspirational words permanently on display in the grand staircase of the new extension to the Grafton Regional Gallery.

This wonderful tax-deductible opportunity will enable your family or organisation to support the growth of a vibrant arts and culture community in the Clarence Valley.

To purchase your own piece of history, please call **02 6642 3177** or email **gallery@clarence.nsw.gov.au**



Photo courtesy of **Sam Townsend** @meltingwax\_photography



**JOIN THE FOGG OR RENEW YOUR MEMBERSHIP!**

**[www.galleryfriends.com.au](http://www.galleryfriends.com.au)**

The Friends present an annual program of events and play an active and supportive role in the development of the Gallery. Supported by the Friends, the JADA is Grafton Regional Gallery's flagship art prize.

**FOGG**  
Friends of Grafton Regional Gallery

## FRIENDS OF THE GALLERY

Come along and share monthly morning tea with the Friends of Grafton Gallery and meet special guest speakers.

Donations appreciated.

10:30am to 12:00pm

August 10  
September 14  
October 12  
November 9  
December 14





Over the course of its 15-year existence, the Foundation has generated a substantial level of support for the Gallery.

In 2019, The Gallery Foundation committed to a contribution of \$100,000 towards the fit out and furnishing of the highly anticipated Gallery expansion, Foundation members & guests were thrilled to celebrate the opening in March 2021.

When you donate to The Gallery Foundation, you are directly supporting the Grafton Regional Gallery, its infrastructure, the Collection, and the future vibrancy of visual arts in the Clarence Valley.

The Gallery Foundation will invest your donation in The Gallery Foundation Trust Fund, with which will work to secure the long-term financial security of our Valley's most prized cultural asset.

The Gallery Foundation is an independent charity with Deductible Gift Recipient status. Donations of \$2 or more to the Gallery Foundation Trust Fund are tax deductible.

To find out more about upcoming Fundraising events, visit **[thegalleryfoundation.com.au](https://thegalleryfoundation.com.au)**

Photo courtesy of **Sam Townsend** @meltingwax\_photography





[www.graftongallery.nsw.gov.au](http://www.graftongallery.nsw.gov.au)

Email: [gallery@clarence.nsw.gov.au](mailto:gallery@clarence.nsw.gov.au)

*Where Amazing Things Happen*



Grafton Regional Gallery is supported by the NSW  
Government through Create NSW