

PROGRAM

January - July 2023




GRAFTON
REGIONAL
GALLERY



JINGI WALLA! WELCOME!

The Grafton Regional Gallery acknowledges the Bundjalung peoples, traditional custodians of these lands where the Gallery is situated, and we pay tribute and respect to the Elders both past and present of the Bundjalung, Gumbaynggirr and Yaegl nations, which lie within our Council boundary.

OPEN

10am – 4pm Tuesday to Sunday

Closed Public Holidays

Entry by Donation

CONTACT

gallery@clarence.nsw.gov.au

www.graftongallery.nsw.gov.au

 facebook.com/graftonregionalgalleryau

 instagram.com/grafton_regional_gallery

Phone 02 6641 7302

Cover image: **Catherine O'Donnell**, *Bethnal Green Staircase*, 2017, pencil on paper, 68x48cm
Courtesy of artist and Catherine Ruff. Catherine O'Donnell appears courtesy of Dominik Mersch Gallery.

FROM THE DIRECTOR

We welcome you to 2023 at the Grafton Regional Gallery, with an exciting, jam-packed and inspirational program of creative exhibitions and imaginative events for you to enjoy.

In February we welcome back the 2022 JADA winner Catherine O'Donnell who will present *Beyond the Shadow*, a magnificent survey exhibition of her arts practice over the last decade. The Strutt sisters, Catherine and Jennifer will present a vibrant exhibition of mixed media assemblages inspired by 50s and 60s nostalgia in *Strutt's Compendium of Curiosities*, and our environment etc takes the spotlight with *Forces of Nature*, an exhibition of works by Clarence Valley artists.

In April the Gallery will be transformed with the touring exhibition *Zoonoses* by Nicola Hooper, which explores the darker side of the natural world. Celebrated Yaegl artist Frances Belle Parker draws attention to First Nations voices and truth telling in the compelling exhibition *Truth (Just be careful who you offend)*. Rochelle Summerfield explores the mighty Clarence River in the poetic exhibition *On the river's edge we meet*. View the collection in a new light with an exhibition curated by celebrated local First Nations artist Deborah Taylor.

Autumn is a time to inspire your creative side with one of our artmaking workshops. Follow the gallery on Instagram or Facebook to find out more about our exciting programs, events, and workshops which are suitable for all ages and abilities.

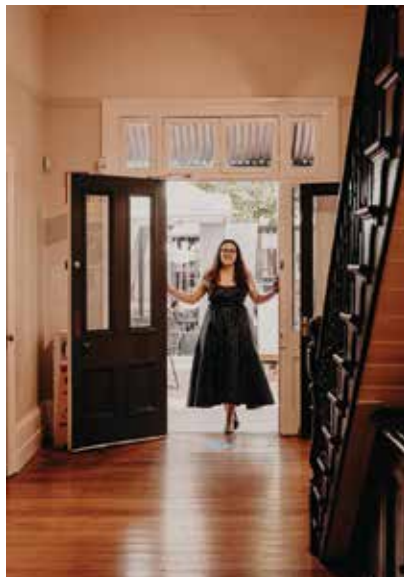
Jump into the *Plunge Art & Culture Festival* and discover a world of talent here in the Clarence, and keep an eye out for our French Door Gallery exhibition program featuring local artists on view in Prentice House.

Pop into our Gallery Café Rubony's to enjoy breakfast or lunch in the courtyard, and remember to check our website for information on upcoming workshops, programs and events.

I hope to see you at an event in the Gallery soon.

Niomi Sands

Gallery Director





**Rubony's at the Gallery are open
Wednesday though to Sunday.**

Fully licensed.

For bookings phone 0488 076 728 or
email rubonys.gallerycafe@gmail.com



JANUARY 2023

Free Art Workshops brought to you by Clarence Valley Council

Participants will draw their very own pool toy designs, using pets, plants and emojis as inspiration.

Using their designs as a guide, participants will then create works out of polymer clay, learning how to marble the clay to create bright colourful miniature sculptures.

Book now




clarence
VALLEY COUNCIL

ART AFTER SCHOOL

Suitable
for ages
7 - 17
years

TERM 1

Join artist, curator and creative producer Chloe Waters for a term filled with new approaches and attitudes to creating artwork.

Wednesday 15 February through to
Wednesday 29 March

4.00pm to 5.30pm weekly

Venue: Grafton Regional Gallery
Artist Studio



Book now:

Term1AAS.eventbrite.com.au

11 February –
16 April

CATHERINE O'DONNELL

BEYOND THE SHADOW

Beyond the Shadow is a survey exhibition of Catherine O'Donnell's practice over the last decade. Through drawing, sculpture and installation Catherine pays attention to the geometric detail and abstract forms of mid-century architecture, inviting the viewer to find the aesthetic poetry embedded within ordinary buildings. In this exhibition Catherine will create her first major installation, a 75% scale replica of a fibro house, expanding upon her ongoing elevation of everyday Australian architecture and social history.

Catherine O'Donnell, *Fibro Majestic*, 2022, mixed media (common construction and household materials). Courtesy of the artist and Dominik Mersch Gallery.





**Orange
Regional
Gallery**



A partnership exhibition between Orange Regional Gallery and Grafton Regional Gallery.
Supported by the Gordon Darling Foundation and the Yulgilbar Foundation.

11 February –
16 April

STRUTT'S COMPENDIUM OF CURIOSITIES

CATHERINE & JENNIFER STRUTT

Twin sisters, musicians, synesthetes, artists and designers, The Strutt Sisters (Catherine & Jennifer Strutt) are a highly respected and well-known Newcastle institution. Over their combined fifty years of award-winning collaborative art making, they have inspired countless fellow visual artists, both emerging and established, have taught many classes in collage assemblage, and exhibited countless works in galleries across NSW, Tasmania and Victoria.

Within their collaborative relationship they are acutely well versed in their language of colour and pattern, design, and fabrication. Inspiration for their art making lies in the colour, pattern, and design of traditional folk costumes from around the world, music and musical instruments, vintage everyday life, and the colour and graphic qualities of early print and advertising. The twins gather, cut, and paste paper images into collages and then use paint, timber, aluminium, resin and fabric to create their assembled and built worlds of quirky characters, stories and situations.

The unique character and technique of their work is instantly recognized as the "Strutt Sister style" and in this, their fiftieth year around the sun and their first exhibition in the

Northern Rivers region, they take a celebratory look back at early, and recent pieces from their studio collection to present a classic Strutt Sisters' compendium of curious assemblage works.



Catherine Strutt & Jennifer Strutt, *Keeping the Home Fires Burning*, 2014, mixed media. Courtesy of the artists.

11 February –
16 April

FORCES OF NATURE

Forces of Nature looks beyond the traditional landscape to interrogate the ecological and natural forces at play in the world around us.

**Grafton Regional Gallery
supporting Clarence
Valley artists**



On View

22 April – 18 June



LOGANHART
GALLERY

CITY OF
LOGAN

museums
galleries

Australian Government
Minister of Australia

Queensland
Government

Haynes
Trust
Foundation for the Arts, 2000

TIM FAIRFAX
FAMILY
FOUNDATION



NICOLA HOOPER

ZOONOSSES

Artist Nicola Hooper explores the darker side of the natural world in *Zoonoses*. Drawing from a range of historical and popular literary references, Hooper investigates zoonotic diseases - illnesses carried by animals that can be transferred to humans. Hooper uses lithography and drawing to create immersive experiences through which visitors can explore their relationships with these creatures and the world around them. *Zoonoses* offers a creative perspective on fear, disease and animals through fairy tale iconography, rhymes, artist books, sculpture, and wallpaper.

There are a range of great hands-on activities happening at the gallery throughout this exhibition including fly construction, a print making workshop and a super fun spooky stories night in the gallery.

Dr Nicola Hooper, *The Giant Flea (detail)*, 2017, digital print of hand coloured lithograph on foam board, 100 x 100cm and *Ode to Morris Zoonotic Wallpaper*, 2017, digital vinyl print of hand coloured lithograph, image courtesy the artist.

ZOONOSSES is a touring exhibition of works by Dr Nicola Hooper presented by Logan Art Gallery, Logan City Council, in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program, and is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy. Proudly sponsored by Haymes Paint.



A series of workshops and talks to help our museum volunteers improve their organisations and to keep our stories safe for future generations to enjoy.

Wednesday 15 February

9:30am – 2.00pm

HOW TO CURATE YOUR COLLECTION

This introductory one-day workshop with Powerhouse Curator, Angelique Hutchison, is designed for collecting organisations that maintain a community-owned collection accessible to the public. The workshop is suitable for organisations that need help with basic skills in developing exhibitions and themes, formulating acquisition and collection development strategies, identifying significant objects, and writing statements of significance and labels.

Workshop limited to 20 participants.



*Powerhouse Curator,
Angelique Hutchison,*

Bookings essential:

CuratingWiththePowerhouse.eventbrite.com.au

Keep an eye on our website, facebook pages and instagram for information about:

- Upcoming workshops
- Inclusive Community Programming
- Grants & Support
- Protection & Recovery from Disaster

ARTIST COTTAGE



Want to stay at the Gallery?

Enjoy a short term stay at the Gallery for a truly unique experience. Offering elegant, boutique style accommodation to suit your needs for a relaxing and immersive experience for up to two adults while you stay in the beautiful Clarence Valley.

Located within easy walking distance of the city centre, the Gallery is situated in the heritage precinct of Grafton and is surrounded by a beautiful cottage garden for the enjoyment of arts and culture in a tranquil environment.

For booking enquiries reach out by email
gALLERY@clarence.nsw.gov.au



Image: Denis Banks. @denisbanks_photo

22 April – 18 June

ROCHELLE SUMMERFIELD

ON THE RIVER'S EDGE WE MEET

"It's ten years that I've lived beside the Mighty Clarence River, upstream at Seelands SW Grafton. Every window looks towards the River, and everyday it delights me. As I walk down the steep slope to the River and submerge my once-pristine art paper into the ebb and flow of this dominating, living presence, I feel a sense of collaboration with the River. Each offering is distinctive."



Rochelle Summerfield's art practice is deeply influenced by her connections and experiences with the rivers and streams where she lives. Through experimentation and play, Rochelle's drawings and installations include artworks that collaborate with the river as part of the process. Drawings

embrace working over river sediment or the process of river staining and blending of gouache colours: wet on wet in the pouring rain, and wet on dry in the studio.

Rochelle wants to raise an appreciation and respect for this vital lifeblood, the River.

Rochelle Summerfield, *My heart beats with you*, 2021, pencil, and gouache drawing with river mud stains, natural tears, on 300gsm Arches watercolour paper, 130cmH x 113cmW. Courtesy of the artist.

22 April – 18 June

COLLECTION

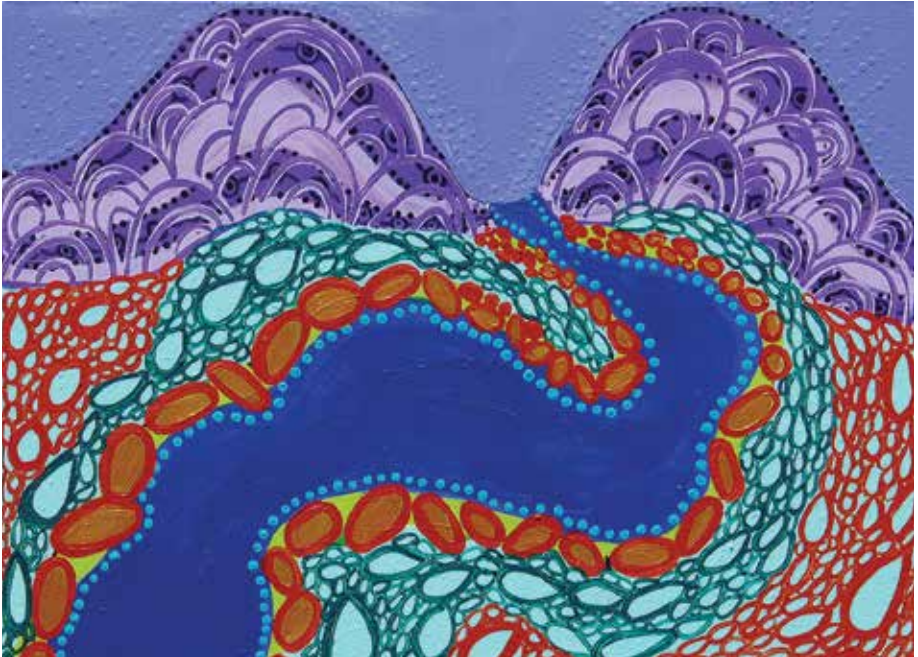
LOCAL FIRST NATIONS CURATOR – DEBORAH TAYLOR

View the collection in a new light with celebrated local First Nations artist Deborah Taylor. Deborah has been invited to develop an exhibition of artworks selected from the Grafton Regional Gallery Collection.

Deborah Taylor is a Clarence Valley based artist of Gumbaynggir and Bundjalung descent who has long been involved in community events, and actively participates on committees of an artistic and, or cultural theme.

Deborah is heavily influenced by her Aboriginal heritage, with local legends, stories and family ancestry being the focus of her artwork. In the area where she lives, the ocean, rainforest, bush, urban landscape, and particularly the Clarence River with their life force and changing climate and colours providing inspiration for her vibrant works.

Deborah Taylor, *From the Mountain the River Came*, 2020, acrylic on canvas, 61 x 77 cm. Courtesy of the artist.





CELEBRATE TOGETHER!

**THE 2023 NSW SENIORS FESTIVAL
~ STILL LIFE FOR SENIORS.**

Wednesday 8 February, 10.30am

Join the largest celebration for seniors in the southern hemisphere. Try something new, meet new people and have a great time at hundreds of free and discounted events. The theme for the 2023 NSW Seniors Festival is 'Celebrate Together'!

Join Clarence Valley based Wiradjuri artist Julie Hutchings for a free still life drawing class to celebrate the 2023 NSW Seniors Festival at Grafton Regional Gallery.

Who is the class for?

- People over 60
- People over 50 with a lifelong disability
- Aboriginal or Torres Straight Islander people over 50

FREE (Entry by donation)

Materials provided

Bookings essential!

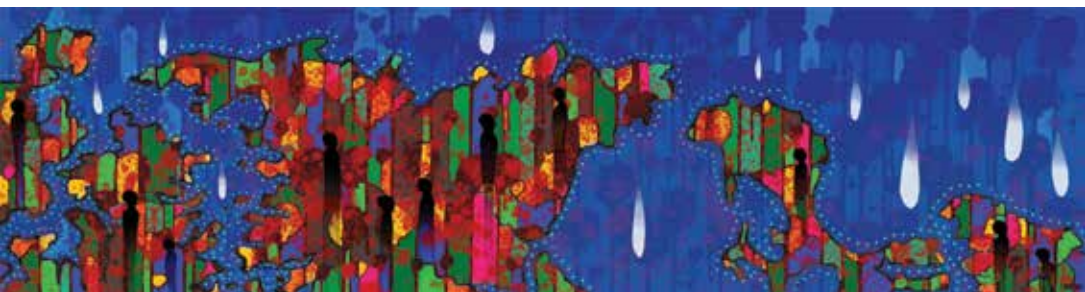
StillLiveforSeniors.eventbrite.com.au

Grafton Regional Gallery is wheelchair & mobility aid accessible



Full café facilities available for individual purchases.





FRANCES BELLE PARKER:

TRUTH (JUST BE CAREFUL WHO YOU OFFEND)

'This exhibition is a response to the ongoing censorship and silencing of First Nations voices. Trauma runs deep for so many of our mob and we need to deal with this through all available means.'

In late 2020 I was approached by the NSW Australia Day Council to create an artwork to be screened on the Sydney Opera House. Although hesitant to be involved in a day that commemorates a time that caused so much hurt, I accepted in the hope that I could use my work to educate. I designed a work with stark imagery and symbols depicting pain, loss, and blood shed. This work was rejected because the Council '..could not be seen to offend the right wing..' population.

I won't be censored; my people will not be censored. Let's talk about the pain of invasion, the massacres, the abuse. To heal, we need to be able to share our history honestly!'

Frances Belle Parker

Yaegl woman, mother, and artist.

Frances Belle Parker, *Truth be Told (Just be careful who you offend)*,
2022, digital artwork. Courtesy of the artist.

Great for all ages!

ARTY Good Times



WITH
CLAUDIE FROCK

Monthly Art Tour & Activity Session for families with Claudie Frock

Join artist, curator, and creative producer Claudie Frock for an engaging morning tour of the Gallery, and collaborative creation of artwork as a family.

Suitable for ages 3 and up, these sessions are designed to be experienced with parents, grandparents, big brothers & sisters, a guardian or a carer!

Book now via Eventbrite:
graftonregionalgallery.eventbrite.com.au

Saturdays @ 10.30am:

7 January
18 February
11 March



Cost: \$5 per person

All materials supplied

No previous art experience is needed!

WALK & TALK

Learn about the exhibitions on show at the Gallery, with visitor experience team member Maggie McDade.

Meet people who share an interest in art and culture and spend the morning in an inclusive environment where everyone can connect with art and find inspiration.

Join Maggie for a monthly walk & talk through the Gallery, to discover the newest exhibitions, in a casual social and cultural environment.

Thursdays, 10.30am – 11.45am:

23 February
23 March
27 April
25 May
22 June

\$5 per head
All areas are accessible
**Book by Eventbrite
or pay at the counter**



ARTIST TALK: ROCHELLE SUMMERFIELD

Sunday 7 May, 11am

Join Artist Rochelle Summerfield for an immersive and moving exploration of her current exhibition 'On the River's Edge We Meet'

"I want to speak about my heartfelt connections to the River and Trees where I live. The River supports my artmaking practice and I see it as a type of collaboration, a to-and-fro of experimentation and play. I want to speak to the importance of this rich riparian landscape often neglected and how the River gives me solace through life's challenges."

Book online: RochelleSummerfieldTalk.eventbrite.com.au



plunge



Image by Joy Hayman Ward



PLUNGE ART & CULTURE FESTIVAL

1 – 30 APRIL 2023

**Celebrate art
and culture in the
Clarence Valley**

clarence.nsw.gov.au/plunge



clarence
VALLEY COUNCIL



CVIAA

CLARENCE VALLEY INDIGENOUS ART AWARD

THE 9TH BIENNIAL ACQUISITIVE AWARD

ARTIST CALLOUT

ENTRIES OPEN 1 February 2023

ENTRIES CLOSE 10 July 2023

Exhibition Opens 9 September 2023

Find out more at graftongallery.nsw.gov.au



Image: **Aneika Kapeen**, Digital Illustration, 2022. Courtesy of the Artist.



Friends of Grafton Regional Gallery

Join the FoGG:

galleryfriends.com.au/become-a-friend

The Grafton Regional Gallery has an active volunteer group of Friends (FoGG) that present lively monthly programs and sponsor the major award for the biennial Jacaranda Acquisitive Drawing Award.

Through fundraising, the FoGG help to raise the profile of the Gallery and its exhibiting artists by purchasing equipment which assists in providing facilities for the comfort of Gallery visitors.

Becoming a Friend is a great way to become involved with all that's happening at the Gallery and in the visual arts of the Clarence Valley. Membership entitles you to a range of benefits such as a discount at the Gallery Shop and will introduce you to an established community of like-minded people.



WHAT'S ON IN 2023 FOR THE FOGG?

EXHIBITION PREVIEW DINNER

Friday 10 February

with 2022 JADA Winner; artist Catherine O'Donnell to celebrate the opening of her exhibition *Beyond the Shadow*

THE ANNUAL WINTER SOLSTICE SOUP DAY

Sunday 18 June

MORNINGS WITH FRIENDS

A monthly program of guest speakers, tours, and events at the Gallery. Free for FoGG Members to attend.

Wednesdays:

15 February
15 March
17 May
21 June
19 July

SHOW YOUR SUPPORT FOR ARTS AND
CULTURE IN THE CLARENCE VALLEY!

Donations over \$2 are tax deductible

Contact gallery@clarence.nsw.gov.au
to ask about our CORPORATE SUPPORTERS
& PARTNERSHIP PROGRAM today!



The Gallery Foundation is an independent organisation established in 2005 to support the Grafton Regional Gallery.

The Foundation values the vital role the Gallery plays in the cultural, social, and educational life of the Clarence Valley.



WHAT'S ON IN 2023 FOR THE FOUNDATION?

SCULPTURAL BENCH SEAT COCKTAIL EVENING

Saturday 18 February 2023

The Gallery Foundation in collaboration with Grafton Regional Gallery have commissioned a Sculptural Bench Seat by an artist from the Northern Rivers/ Coffs Coast.

Celebrate the unveiling with us!

MORNING TEA

Saturday 4 March 2023

To celebrate the story of the Lindt Collection, a morning tea will be hosted by The Gallery Foundation.

Find out more:

thegalleryfoundation.com.au

ART IN THE Paddock

Sunday 26 March 2023

The Gallery Foundation's annual event is anticipated by all!

Join the Foundation at the Nymboida Canoe Centre for a regional celebration of art, sculpture, live music, and high tea on the Mighty Clarence.

Artists, foodies and art lovers are invited to this very popular event, and encouraged to book accommodation with the canoe centre.



THE GALLERY STORE

ON BUNDJALUNG COUNTRY



Community is at the heart of The Store, where it's all about creativity and discovery.

Pick up new-season Elk clothing and accessories, discover local handmade ceramics or stock up on delicious small goods. The Gallery Store is proud to support not only local artisans by offering their ceramics, jewellery, and homewares, but First Nations wholly owned and created products, art and books from across the Bundjalung, Gumbaynggirr and Yaegl Nations.

Encourage sustainability and discovery in little people with puzzles from Dodoland and end your visit to the Gallery with a bespoke gift designed by a local artist.

The Gallery team look forward to welcoming customers, and are always happy to chat gift ideas, current and upcoming exhibition and event details, and all things art!



**Follow The Gallery Store on
Instagram @grafton_regional_gallery**

for new pieces, sale updates and restock alerts

For all other queries including wholesale accts,
please email **gallery@clarence.nsw.gov.au**

Phone 02 6641 7302

STORE OPENING HOURS

10am – 4pm

Tuesday – Sunday

Closed Public Holidays

ARTIST BURSARY



Did you know that the Gallery provides a bursary for Clarence Valley artists to attend a Grafton Regional Gallery workshop at no charge?

The program is designed to help emerging and local artists to take their practice to the next level when attending a Gallery organized workshop or professional development event.

If there is an upcoming workshop you would like some financial assistance with to attend, download a Bursary application form from our website today.



Top image: Chloe van Dorp Photography
Bottom image: Melting Wax Photography

NEVER MISS ANOTHER EXHIBITION OPENING



Celebrate and be one of the first to experience our new exhibitions. Openings are a great opportunity to catch up with friends, learn more about the latest exhibitions and meet artists and curators.

Images Melting Wax Photography

Saturday 11 February

**CATHERINE O'DONNELL:
BEYOND THE SHADOW
STRUTT SISTERS
FORCES OF NATURE**

Saturday 22 April

**FRANCES BELLE-PARKER
ZOO NOSES
ROCHELLE SUMMERFIELD**

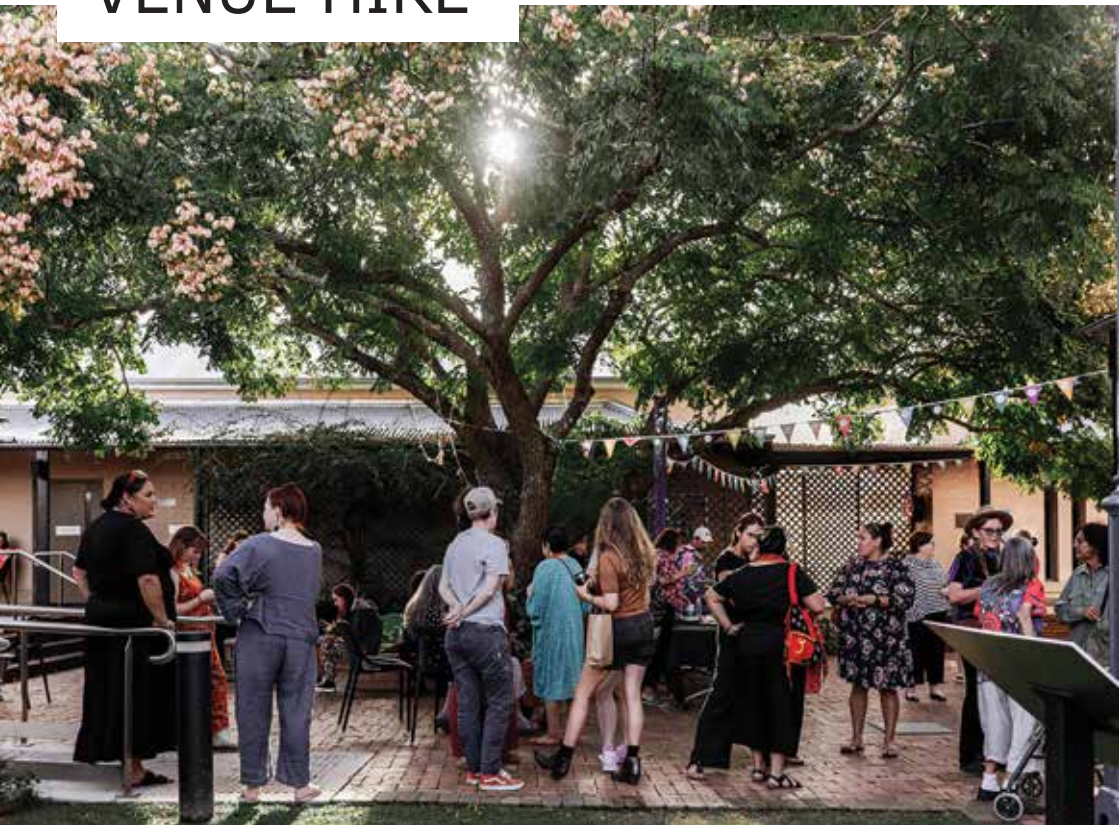


Saturday 1st July

FIGURING GROUND

Bookings for all events and programs
through Eventbrite
griftonregionalgallery.eventbrite.com.au

VENUE HIRE



Are you looking for a unique venue for your next event?

Located in the historic heart of Grafton, Gallery venues are among the best in the Clarence Valley. Providing stylish and contemporary backdrops for a range of events such as intimate weddings, corporate, and private functions. The site features a recently built Gallery complex alongside the renovated heritage building surrounded by beautiful gardens.

The Gallery offers several flexible and accessible venues with rooms that cater for a diverse array of events. Each have state-of-the-art audio visual equipment to provide a unique solution for your special occasion.

By hosting your event at the Grafton Regional Gallery, you are financially supporting creativity in our region.

PUBLIC PROGRAMS



**Come and join the fun at the Gallery.
We have a range of public programs
to suit everyone.**

Whether you are into making and creating artworks, improving your creative practice, or finding fun for little people there's something here for everyone. Get together with friends and enjoy a glass of wine while making something special to take home, and keep an eye out for our Art After Dark programs.

Where amazing things happen!





www.graftongallery.nsw.gov.au

Where Amazing Things Happen



Grafton Regional Gallery is a cultural facility of Clarence Valley Council.

Grafton Regional Gallery is supported by the NSW Government through Create NSW.

Grafton Regional Gallery acknowledges the generous support of the Yulgilbar Foundation.