

PROTHEGRAM

January - July 2022





JINGI WALLA! WELCOME!

The Grafton Regional Gallery acknowledges the Bundjalung peoples, traditional custodians of these lands where the Gallery is situated, and we pay tribute and respect to the Elders both past and present of the Bundjalung, Gumbaynggirr and Yaegl nations, which lie within the Council boundary.

OPEN

10am – 4pm Tuesday to Sunday

Closed Public Holidays

Entry by Donation

RUBONY'S CAFE

Opening hours

7am – 3pm Wednesday – Friday

8am – 3pm Saturday & Sunday

CONTACT

gallery@clarence.nsw.gov.au

www.graftongallery.nsw.gov.au



www.facebook.com/graftonregionalgalleryau



www.instagram.com/grafton_regional_gallery

Phone 02 6642 3177

ALERT

7 to 19 February

The Gallery will be closed for maintenance and exhibition changeover.

FROM THE DIRECTOR

Welcome to 2022 at the Gallery, with an exciting jam-packed program of creative exhibitions and imaginative events to inspire all ages.

We welcome back nationally recognised residency artists; Blak Douglas and Jason Wing, who present a sensational exhibition of recent work showcasing their respective arts practice in *RESIST•STANCE*. One of the original Mambo pack of artists and Wynne Prize finalist Robert Moore presents an exhibition of new work inspired by the natural environment in *Birdsong*, and Goldberg Aberline Studios are back with their vibrant installation *Adaptation*, featuring collaborative designs from the Clarence Valley community which were created during the COVID-19 lockdown period.

April brings the innovative *Awakenings: The Making of Things Impossible*, collaborative and immersive works developed by Sydney based multidisciplinary artist Andrew Christie and SPRUNG!! Integrated Dance Theatre ensemble based in the Northern Rivers.

During Autumn we celebrate the creativity of our region with an important and mesmerising exhibition: *Riverstones and Ramifications*, by Bundjalung Artist Bronwyn Bancroft, alongside *Northern Rivers Creative Spotlight*, curated by Arts Northern Rivers, and Northern Rivers based First Nations artist Frances Belle Parker will curate an exhibition from the collection.

Jump into the *Plunge Art & Culture Festival* to discover a world of talent here in the Clarence and keep an eye out for our French Door Gallery exhibition program, which features local artists on view in Prentice House.

Pop into our new Café, Rubony's to enjoy breakfast or lunch in the courtyard, and remember to check our website for information on upcoming workshops, programs and events.

I hope to see you at an event in the Gallery soon.

Niomi Sands

Gallery Director



**Join us for a meal at Rubony's Café
in the courtyard at GRG.**

CAFÉ HOURS:

7am – 3pm Wednesday – Friday

8am – 3pm Saturday & Sunday

Fully licensed.

Jacaranda Acquisitive Drawing Award

GRAFTON REGIONAL GALLERY

Artists are invited to submit entries to the
2022 Jacaranda Acquisitive Drawing Award

Entries open 31 January

Entries close 31 June

Major acquisitive award of \$35,000

Non-acquisitive award for early career, emerging
or unrepresented artists of \$3,500

JADA

Jacaranda Acquisitive Drawing Award 2022



YULGILBAR
Yulgilbar Pastoral Company Pty Ltd



THE PROGRAM 2022

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THE GALLERY STORE

Shop for your homeware and gift ideas at the Gallery Store in East Prentice House.

The Gallery Store has exciting stock arriving regularly, with high quality giftware, bespoke cards, and hand made ceramics featuring in our range of products.

Support locally produced art, as well as First Nations owned small businesses by shopping at The Gallery Store.



GALLERY STORE OPENING HOURS

10am – 4pm Tuesday – Sunday
Closed Public Holidays and Mondays

CONTACT

gallery@clarence.nsw.gov.au
Phone 02 6642 3177

19 February –
13 March



ADAPTATION: GOLDBERG ABERLINE STUDIO

A nation-wide collaborative art piece produced during COVID-19, *Adaptation* is a large-scale inflatable artwork that celebrates creative thinking and optimism as one of the most useful approaches to dealing with global crisis and uncertainty. During the 2020 COVID-19 lockdown, people from four different regions in Australia were invited to collaborate in the development of *Adaptation*. Art making classes were conducted via zoom in collaboration with Bathurst, Maitland, Grafton Regional Galleries and AlburyCity.

Essentially, *Adaptation* is a social experiment on happiness - how do we feel "connected" when we can't be with each other? And Is being creative a potent way to find hope and direction? It's a huge milestone for GAS, and one of the first online collaborative public artworks of its kind in Australia.

Courtesy Goldberg Aberline Studio

19 February –
24 April

RESIST•STANCE

BLAK DOUGLAS & JASON WING



For a period nearing two decades, Blak Douglas & Jason Wing have been exhibiting politically charged art works. Motivated by the ongoing failure of respective Governments to fully reconcile the historic atrocities inflicted upon First Nations peoples of this continent.

This exhibition brings fresh light from these two Koori artists from the South East. A micro 'survey' show of hand picked works seen for the first time on Bundjalung Country. A duo protest and a resistance in the face of cultural adversity. This is a carefully curated suite of both two & three-dimensional works revisited from earlier periods of practice.

'Whilst ever the WASP patriarchy pretends that we don't exist, we shall stand up and resist'.

Blak Douglas, 2021

Blak Douglas, *K9 v's bloodline on the breadline*, 2008. Synthetic polymer paint on canvas. Courtesy of the artist and Nanda\ Hobbs Gallery, Sydney

19 February –
24 April



BIRDSONG:

ROBERT MOORE

Robert Moore has spent the past 20-odd years living in the bush just outside of Grafton, NSW. He works either from his outdoor studio or in various plein air locations around the Clarence Valley.

His painting style is dependent on mood and environment. From hungry, robust applications to seize the light and landscape, to nuanced geometric layers revealing texture and shade, Moore's handles paint in the spirit of the occasion.

This exhibition affirms Moore's fascination with birds;

*"they are beautiful beings to paint.
Wonderful shapes, great colours.
When I paint birds, I paint the
landscape."*

Robert Moore, *Osprey*, 2021, Pigment & binder on paper.
Courtesy of the artist

19 February –
24 April

LINGUA FRANCA:

TEXT WORKS FROM THE GALLERY
COLLECTION

A Lingua Franca is language that is adopted as a common dialect between speakers whose native tongues are different. Words become modified to fill in gaps and overcome language barriers so that people can communicate more freely. This exhibition celebrates language by bringing together works from the collection that feature text.



Agatha Gothe-Snape, *Untitled*, 2011, offset print on arches paper. Grafton Regional Gallery Collection.

19 March –
24 April

ANDREW CHRISTIE

AWAKENINGS: THE MAKING OF THINGS IMPOSSIBLE



Awakenings: The Making of 'Things Impossible', traces the collaborative work between SPRUNG!! dancers and Andrew Christie, from their construction of virtual reality experiences, to a theatre production at NORPA in Lismore, to exhibited print and video works at Northern Rivers Community Gallery, and here at Grafton Regional Gallery, where conceptions of disability visually inhabit the digital space and complicate notions of ablistm, mental health and gender expression.

Visitors to this exhibition can view a newly produced short film and still image prints, alongside documentation of previous collaborative work at Northern Rivers Community Gallery and NORPA in Lismore, which includes costumes by Jennifer Irwin, music by Fred Cole, and lighting by John Rayment. The exhibition period includes a performance by SPRUNG!! ensemble dancers.

Andrew Christie in collaboration with SPRUNG!! Dancers, *After Embrace*, 2021, digital c-type print, from *Awakenings: The Making of 'Things Impossible'*. Courtesy of the artists and SPRUNG!! Dancers

French Café

A SPRUNG!! INTEGRATED DANCE THEATRE PRODUCTION

Saturday 2 April, 6pm

Grafton Regional Gallery Courtyard

75 mins (no interval)

Join us in a sunset bar for *French Café*, a dance-theatre cabaret created by the Sprung!! Ensemble. This remount of highly successful shows at NORPA Lismore and the Brunswick Picture House introduces some new characters, drama, and love to the already colourful performance.

At *French Café* there is hope of finding love, even for the most fringe members of 'French' society. Set to a soundtrack of French classics, the characters dance their way through awkward first meetings, the eruption of deep traumas and sensational bring the house down cabaret numbers.

French Café is a sexy soirée that gets bent and ends in high drama.

CREATIVE TEAM:

Original Choreography: Michael Hennessy

Original Concept: Liz Lea

Director / Dramaturg: Kate McDowell

Lighting Designer: Karl Johnson

Co-choreographers:

Asher Bowen-Saunders, Che Pritchard

Stage Manager: Charlotte Walker

Creative Support: Katie Cooper-Wares

Sprung!! Artists / Co creators:

Alice Misty Moscheinen, Tallula Borne,

Sinead Skorka Brennan, Tara Coughlan,

Breanna Fisher, Bryn James, Mac McAuley,

Zac Mifsud, Kane Shields, Freya Toussant

Tickets:

Single \$20, carers free

Book via Eventbrite

Café open

Patron Advice:

Recommended for ages 12+

Image: Kate Holmes. Courtesy of Sprung!!



Sprung!! Integrated
Dance
Theatre



REGIONAL
ARTS
NSW



THE PROGRAM 2021

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PUBLIC PROGRAMS

Come and join the fun at the Gallery. We have a range of programs to suit everyone. Whether you are into making and creating artworks, improving your creative practice, or finding fun for little people there's something for you. Come along, or get together with friends over a glass of wine to make something to take home.

Stay tuned for upcoming Art After Dark programs.

Where amazing things happen!



Image: Minya Rose @minyarose

ADULT WORKSHOPS/ CREATIVE MASTERCLASS



Book via
Eventbrite

Saturday 9 April, 10.00am - 12.30pm

BOTANICAL BUNDLE DYEING WORKSHOP WITH VICTORIA LANARCH

Learn the process of coaxing colour from nature during this workshop. Join us in exploring the beauty of natural dyes through earth's colour palette, using leaves, flowers, seeds, and compost scraps, while playing with various pigments from Mother Nature to create a rainbow of hues on silk. Bundle dyeing is the sustainable and water friendly technique of extracting colour from plants onto cloth. The skills learned in this workshop can be used for many future projects.

Masterclass workshops are subsidised by the Gallery for the Clarence Valley Community Tickets \$85 or \$80 for members of the Friends of Grafton Gallery. All materials provided.



ART EDUCATION

PAINTING WORKSHOP: FROM THE FIGURATIVE TO ABSTRACTION

**Thursday 3 February –
Thursday 8 April**

GRG is so excited to be hosting a 10 week series of supportive classes for intermediate to advanced art students, led by Bernadette.

This class is suitable for HSC Art Students through to adult artists.

This is an exceptional opportunity to learn from Bernadette, a practicing artist and art teacher, who has worked in galleries and academia for the last 15 years. She

has studied in all three Major Art Schools in Sydney; beginning with the National Art School (NAS), East Sydney, Sydney College of the Arts (SCA), University of Sydney and College of Fine Arts (COFA), University of NSW.

Book via Eventbrite





plunge

1 – 30 April

CELEBRATE ARTS & CULTURE IN THE CLARENCE.

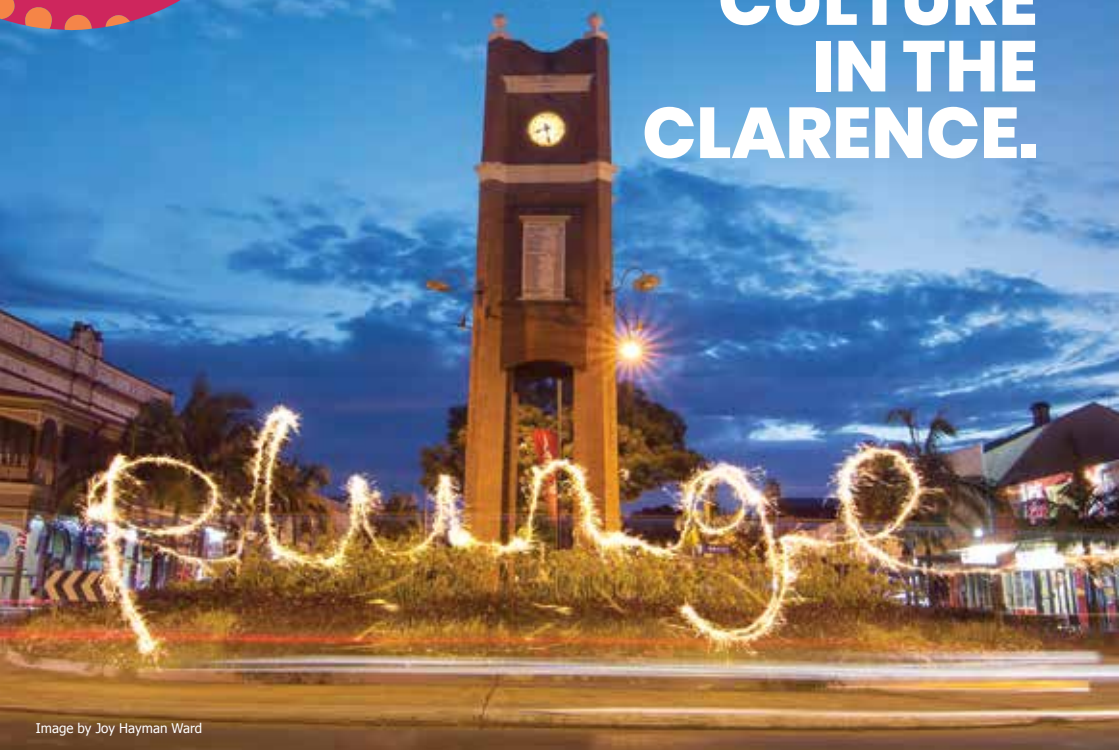


Image by Joy Hayman Ward

Celebrate the Plunge Art & Culture Festival with the Grafton Regional Gallery.

- Exhibitions
- Artists Unpacked program for Creatives
- Artists In Residence
- Sprung!! theatre performance
- Workshops
- Fun for kids

For all information and ticketing links for gallery events go to www.graftongallery.nsw.gov.au, check out the Plunge website for all other Plunge events.

Little SmARTies

Little SmARTies returns in 2022!

A monthly program for under-fives, on the third Wednesday each month with their parents & carers



Little SmARTies consists of a mixture of three complementary components across each session.

A guided tour of the exhibition on show, a creative activity in the studio gallery and a live music session.

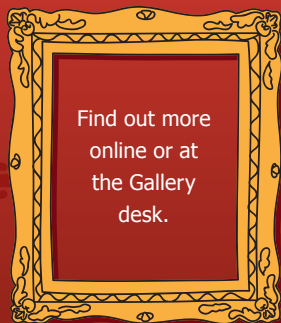
Check out Eventbrite for dates across the year and booking details.

Image: **Sam Townsend** @meltingwax_photography

OLD MASTERS

Join us on the fourth Thursday morning each month to celebrate the finer things in life. Art, music and friendship.

This new program welcomes people aged 60+ looking for a safe and social experience with their carers or support person.



30 April –
3 July

RIVERSTONES AND RAMIFICATIONS:

BRONWYN BANCROFT



The exhibition and body of work *Riverstones and Ramifications* was created to record 'Pat's Place' and was first shown at the Blacktown Arts Centre in May 2015. This exhibition celebrates the life and deep connection between Bronwyn and Uncle Pat Bancroft, who died at the age of 94 in 2015. Uncle Pat was her mentor, who shared his knowledge of country with Bronwyn, and bequeathed his collection of stones, which includes axes, pocketknives, flints, crystals, and calcite samples. Some of these stones are thousands of years old and are part of Bronwyn's family's legacy.

As an artist Bronwyn has dedicated her life to exploring and recording her family and their history, while weaving her own story as a Bundjalung woman, mother, and artist into this history. She is in awe of her family history, and the fact that her family has lived in the same spot since colonisation is to be admired. She has a powerful urge to document this enduring link that speaks to the tenacity of her family.

Bronwyn Bancroft, *From the Hands of My Ancestors (Series of 8)*, 2015, acrylic on archival paper. Photography by Fine Art Imaging, Balmain. Courtesy of the artist.

30 April –
3 July

GESTURE: BODY LANGUAGE IN THE COLLECTION

The figure is a perennial subject within art.

This collection exhibition explores how artists use the figure and specifically, body language and gestures to communicate ideas about the broader human experience.

Rona Green, *Slim*, 2005, screen print and watercolour,
Purchased by Grafton Regional Gallery 2005.



30 April –
3 July

COLLECTION

LOCAL FIRST NATIONS CURATOR FRANCES BELLE-PARKER

First Nations artist and curator Frances Belle Parker has been invited to develop an exhibition of artworks sourced from the Gallery collection.

Frances Belle Parker is a proud Yaegl woman, painter, and installation artist from Maclean NSW, who is deeply inspired by her mothers Yaegl land. Ulgundahi Island, in the Clarence River is where her mother grew up, and this inspires much of Frances' art practice.

Image courtesy Cher Breeze. *River to Sea*, 2020.



30 April –
3 July



NORTHERN RIVERS CREATIVE SPOTLIGHT

This multi-arts program features a group of artists from the Northern Rivers Creative directory. This platform showcases a range of creative industries including visual arts, design, Indigenous arts, literature, music, performance, screen and creative services.



Northern Rivers Creative *Breaking Boundaries* Exhibition at Lone Goat Gallery 2021. Artwork by Stefano Pedrini. Courtesy of the artist.



INLAND SEE

**UNDERCURRENTS IN
CONTEMPORARY ART**



YULGILBAR



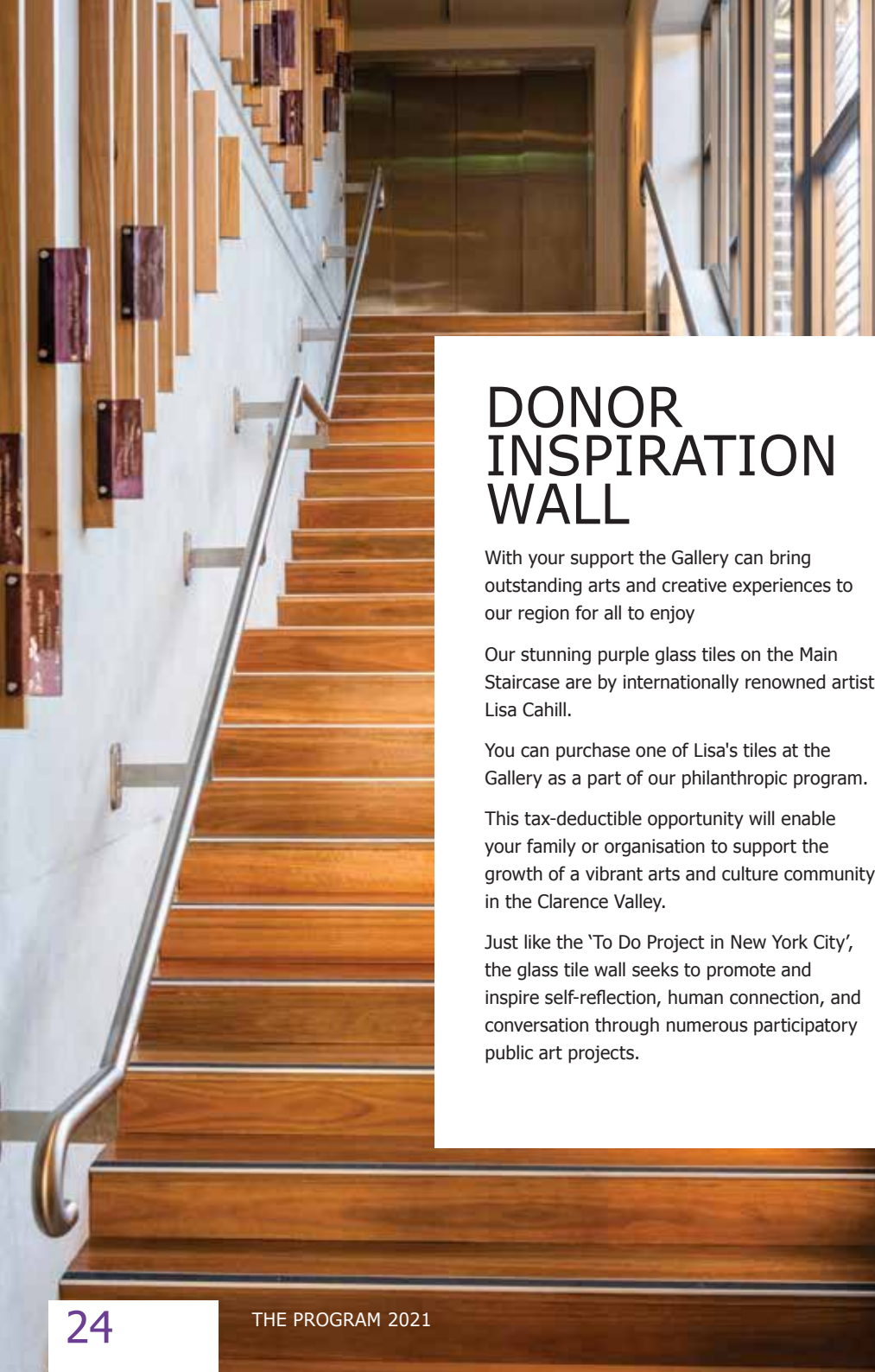
Inland See is supported by the NSW Government through Create NSW.



The background is a vibrant, abstract composition of wavy, concentric lines in shades of pink, magenta, and red. These lines create a sense of movement and depth. Scattered throughout the design are small, white, circular dots, some of which are arranged in vertical columns. The overall effect is a dynamic and artistic visual field.

28 artistic voices
from across NSW

COMING IN JULY



DONOR INSPIRATION WALL

With your support the Gallery can bring outstanding arts and creative experiences to our region for all to enjoy

Our stunning purple glass tiles on the Main Staircase are by internationally renowned artist Lisa Cahill.

You can purchase one of Lisa's tiles at the Gallery as a part of our philanthropic program.

This tax-deductible opportunity will enable your family or organisation to support the growth of a vibrant arts and culture community in the Clarence Valley.

Just like the 'To Do Project in New York City', the glass tile wall seeks to promote and inspire self-reflection, human connection, and conversation through numerous participatory public art projects.



To purchase your own piece of history,
please call 02 6642 3177 or email
gALLERY@clarence.nsw.gov.au

ARTIST OPPORTUNITIES

CLARENCE
VALLEY
ARTISTS



EXHIBIT IN THE FRENCH DOOR GALLERY

Artists from the Clarence Valley have the opportunity to show and sell their work in the French Door Gallery Café space.

GRG offers low pressure opportunities for Clarence Valley Artists to exhibit and sell their work in a commercial space that has good flow on traffic from the Café and the Gallery Store.

This exciting program will showcase talented early career, and established artists with a connection to the Clarence Valley Region.

For more information on Artist Opportunities email gALLERY@clarence.nsw.gov.au

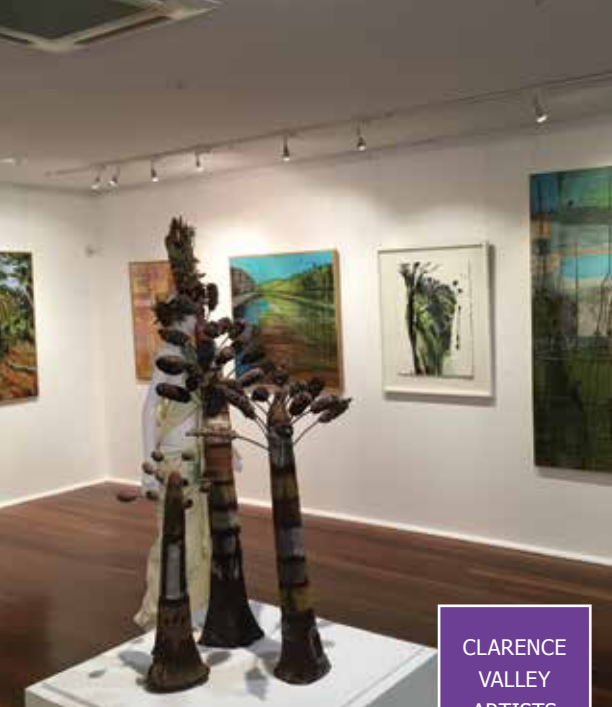
ARTWORK CALL OUT

QUICK RESPONSE REGIONAL EXHIBITION

Artists from the wider Northern New South Wales are invited to submit proposals to exhibit completed bodies of work or group exhibitions in the upstairs gallery of our stunning extension.

Email: gALLERY@clarence.nsw.gov.au
for information about these opportunities

NORTHERN
RIVERS
NSW BASED
ARTISTS



CLARENCE
VALLEY
ARTISTS

ARTWORK CALL OUT

FORCES OF NATURE: A GROUP EXHIBITION

Clarence Valley Artists are invited to submit a work, responding to the theme 'Forces of Nature' for consideration to be in a group exhibition curated by the gallery later this year.

Forces of Nature looks beyond the traditional landscape to interrogate the ecological and natural forces at play in the world around us.

Image: install *Headwaters* Exhibition 2019. Courtesy of the Gallery

ARTIST BURSARY

Did you know that the Gallery provides a bursary for Clarence Valley artists to attend a Grafton Regional Gallery workshop at no charge?

The program is designed to help emerging and local artists to take their practice to the next level by attending a Gallery organised workshop, or professional development event that they could not otherwise attend due to limited resources.

For assistance with an upcoming workshop you would like to attend, download a Bursary application form from our website today.

Image: **Minya Rose** @minyarose



Joining the FoGG is a great way to meet new people, participate in the vibrant arts scene of the Clarence Valley and support the Gallery. The Friends has a long-standing history of supporting visual arts in our community. This year the Friends present an exciting program of fundraising events.

For more information visit **www.galleryfriends.com.au** or drop by and collect a membership form.

WHAT'S ON IN 2022 FOR THE FOGG?

MORNINGS WITH FRIENDS OF GRAFTON GALLERY

4th Wednesday monthly starting 23
February

ANNUAL WINTER SOLSTICE SOUP DAY

Sunday 19 June

Follow the Friends on Instagram
@grgalleryfriends for ticket details
closer to the event.



Image: **Sam Townsend** @meltingwax_photography



Your donation to the Gallery Foundation helps to support the Gallery in delivering exciting exhibitions and events. The Foundation is an independent non-profit charity with tax deductible donation status. When you donate to the Gallery Foundation, you are directly supporting the Grafton Regional Gallery, its infrastructure, collection, and especially its future. This enriches our community – and that's something close to our hearts.

KEY DATES FOR THE GALLERY FOUNDATION

GATE TO PLATE:

27 March

ART IN THE PADDOCK:

7 August

Follow the Foundation on Instagram
@thegalleryfoundation for ticket details closer to the events!



Image: courtesy of **Sam Townsend** @meltingwax_photography

ARTIST COTTAGE



Want to stay overnight at the Gallery?

Enjoy an overnight or short term stay at the Gallery for a truly unique experience. Offering elegant, boutique style accommodation to suit your needs for a relaxing and immersive experience for up to two adults while you stay in the beautiful Clarence Valley.

Located within easy walking distance of the city centre, the Gallery is situated in the heritage precinct of Grafton and is surrounded by a beautiful cottage garden for the enjoyment of arts and culture in a tranquil environment.

For booking enquiries reach out by email
gallery@clarence.nsw.gov.au



Image: **Denis Banks**. Courtesy of Clarence Valley Council

VENUE HIRE



Are you looking for a unique venue for your next event?

Located in the historic heart of Grafton, Gallery venues are among the best in the Clarence Valley, providing stylish and contemporary backdrops for a range of events such as intimate weddings, corporate, and private functions. The site features a newly built state of the art Gallery complex alongside the renovated heritage building surrounded by beautiful gardens.

The Gallery has several flexible and accessible venues available for hire in rooms that cater for a diverse array of events. Rooms have state-of-the-art audio-visual equipment, providing a unique solution for your special occasion.

By hosting your event at the Gallery, you are financially supporting creativity in our region.

Image: **Simon Hughes** @simonhughesmedia

ART AFTER SCHOOL

TERM 1

FABULOUS FACES

Every Wednesday

16 February – 30 March

Inspired fun, educational and joyous classes with Kerrie Speirs of Yamba Artspace Gallery.

Image: **Kerrie Speirs**. Courtesy of the artist



Time: 4pm to 5.30pm

Venue: Grafton Regional
Gallery Artist Studio

Book now via Eventbrite

TERM 2

SURREALIST KIDZ

Every Tuesday

10 May – 21 June

Create fantastical and dreamlike images to build your own individual artworks and stories with Kade Valja.

Image: Courtesy **Kade Valja**, *untitled*, mixed media





GALLERY COURTYARD

The rear courtyard is a sundrenched open space for our community to share. We are excited to host workshops, events, pop ups and local activations across the seasons.

If you would like to use our courtyard for an upcoming meeting, event or community gathering, contact us today.

Image: Sam Townsend @meltingwax_photography

SCHOOL HOLIDAYS

During school term break, the Gallery presents a series of fun and creative workshops to inspire our future artists.

NSW SCHOOL HOLIDAY WORKSHOPS

Autumn vacation –

Monday 11 April to Friday 22 April

Winter vacation –

Monday 4 July to Friday 15 July

Check out our full program of events and experience the emerging creative talent that exists in the heart of the beautiful city of Grafton via our website.



Image: Minya Rose @minyarose



THE AV CLUB

A club for audio/visual creative performance.

Inaugural event with performances by Olympic Pool
Maintenance League and M.O.P.E

Coming to the Gallery in July

Image from **Get Creative in the Clarence**, Photo by Minya Rose, 2021

COMING SOON

THE 2022 ARCHIBALD PRIZE



Image: Guy Warren with Peter Wegner's Portrait of Guy Warren at 100, winner of the Archibald Prize 2021, at the announcement. Photo courtesy AGNSW, Mim Stirling



www.graftongallery.nsw.gov.au

Email: gallery@clarence.nsw.gov.au

Where Amazing Things Happen



Grafton Regional Gallery is supported by the NSW
Government through Create NSW