

28 March - 20 May 2012

John Giese: Life of the River Prentice East

John grew up with the Clarence River. This Maclean based artist explores the relationship of this big river with all of those who live and have lived in the valley.

Shell Shocked: Australia after Armistice - Main Gallery

Explores the personal impact of war on Australian men, women and children, and the nation's attempts to recover from the loss or injury of almost three-quarters of its soldiers serving overseas. Features photographs, personal letters, service files and memorabilia from the National Archives collection.

Developed by the National Archives of Australia with the support from the Department of Veteran Affairs. This exhibition is supported by Visions Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.



Maclean High Photography 28 March - 22 April Studio Community Gallery

Clarence River U3A 24 April - 20 May Studio Community Gallery

15 April - 20 May 2012

Tinker, Tailor, Solider, Sailor Loft

100 stories of great Australian women who broke barriers in arts, sciences, humanities and sports. 100 brooches made in response to these stories by 100 of Australia's most talented women jewellers. A brilliant collection of contemporary jewellery to inspire pride for the milestones set by the women of the past and provide inspiration for the future.



23 May - 1 July 2012

Clarence Valley Houses of the 1950s 1960s 1970s:

a photographic essay Prentice East

Simon Hughes and Lesley Apps have travelled throughout the Clarence Valley to capture the significant house designs of the 1950s, 1960s and 1970s.

Photographed by Simon Hughes and selected by Lesley Apps.

Return to Country Main

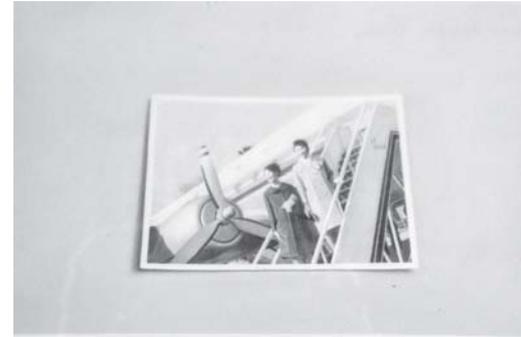
Reflections on the return to country of three Bundjalung clubs acquired by the Grafton Regional Gallery in 2010, through the work of leading Bundjalung male artists including Digby Moran, Luke Close, Lewis Walker, Jai Walker, Charlie Caldwell, Tim Ives, Bevan Skinner, Scott Rotumah, Garth Lena, Oral Roberts and Gilbert Laurie. Presented in partnership with Arts Northern Rivers.

Curated by Robert Appo, Indigenous Arts Development Officer Arts Northern Rivers.

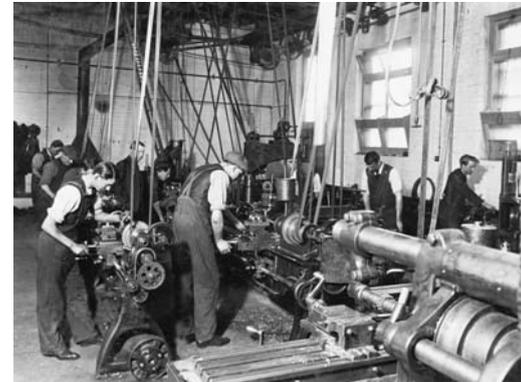


Robert Moore: I like Dogs Loft

New work produced in the Clarence Valley inspired by his time living in Indonesia.



Maria Kontis *Hisako never forgave Junko* 2002



Rehabilitation of demobilised soldiers
Machine shop trainees c. 1919



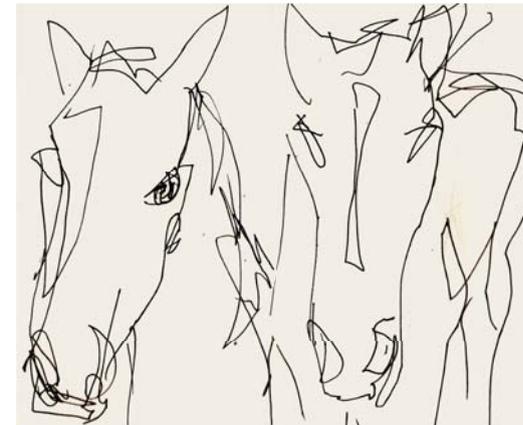
Marion Marshall *forget me not (Kate Smith)* 2011



Bulbous Headed Bundjalung Club c1850s



Simon Hughes *Dobie Street* 2011



Robert Moore *Dua Kuda (Two Horses)* 2010



John Witzig *Fresh mullet* c1972 *Art at Large* billboard at New Italy 2012

Collection Online

A searchable listing of the gallery's collections complete with images and information. Possible through the generous support of Arts NSW and the Clarence Valley Council. Collection Online is at www.graftongallery.nsw.gov.au



Public Programs

We offer a diverse range of programs including artist talks, workshops and seminars for all ages. What's On information can be obtained by ringing the gallery, checking our web site, joining our Friends to receive mailed information and reading Artefacts every Saturday in The Daily Examiner.

Artists E-info and Kids' Creative

Join our free Artist's e-info list to receive regular updates on exhibitions, programs and opportunities. The creative kids email list is for those wishing to receive information on activities and events for children and families. Join either or both at ww.graftongallery.nsw.gov.au

Artist in Residence

The Grafton Regional Gallery offers residences twice a year. The program is an opportunity for artists to pursue their practice and interact with the Clarence Valley community. Each residence includes studio space in the Studio Gallery at the Grafton Regional Gallery, a second space in The Link Grafton Shopping World and accommodation at No.1 Duke Street. Visit www.graftongallery.nsw.gov.au for information on participating artists or application process.

Art at Large - multi-site billboard project

Showcases the work of local and Grafton Regional Gallery collection artists on billboards along the highways of the Clarence Valley and surrounding region. Visit www.graftongallery.nsw.gov.au for details and locations of the billboards.

little smARTies

creative fun for under fives their parents and carers
10.30am - 12pm

21 February – 24 April – 26 June – 28 August – 30 October – 11 December.

Under fives, their families and friends are invited to join the fun of the little smARTies program. Enjoy interactive tours designed to engage young minds, creative activities with local artists and a live kids' music concert with the Clarence Valley Conservatorium. Fabulous fun for under fives.



Art for Joey's

Creative workshop programs are conducted each school holidays and at other times throughout the year. Sessions are facilitated by local artists and are designed for children aged 5-12 years old. Join the *Creative Kids* e-list at www.graftongallery.nsw.gov.au

Arts in Mind

10am-11.30am 20 February 23 April 18 June 17 September 19 November

Specially designed gallery tours for community members living with dementia and their carers. The interactive tours connect participants in a shared intellectual activity through memory and personal insights and conclude with morning tea. For bookings and more information please contact the gallery.

