

Virginia Jones

Virginia conducted her residency from 8 October to 4 November 2014

Known as 'ephemeral art', Virginia installed environmental works to explore the impact of the environment on her work. This impact includes the influence of the weather, nearby buildings, earth and vegetation. The artworks which change due to exposure to the environment were observed and recorded by the artist.



This immediate change relates to the artist's continuing research into the change in the environment, particularly with changes in vegetation, due to human activity.

Virginia made contact with local groups and individuals who knew the plants of our subtropical valley to support her exploration of this change. Pathways created simply by human traffic are a particular area of interest to the artist.

In the long run Virginia used her research made of drawings, photographic images and small sculptural works, to form the basis of an exhibition of a large-scale installation work.

Image credit: Virginia Jones *Enduring Seeds* 2004 - 2008

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