

2016 Jacaranda Acquisitive Drawing Award (JADA)

Celebrating the Grafton Regional Gallery's biennial flagship event the 2016 JADA, on exhibition from 26 October to 10 December 2016.

This artwork was acquired into the Gallery's collection from the 2012 JADA.

The bald man for some years has occupied a space conjured from memory and the imagined. As such the world in which he moves and operates *on* is a fiction drawn into being through the accretion of small lies. Recently he took to the air shortly before a visit to Italy, a kind of prediction piece of the re-encounter with Cimabue and Giotto. Other forces were at work as well, more subliminal but nevertheless big. As if in a dream of Heidegger his "World" began to fly apart and he was *Thrown*, into Worldhood.

Christopher Orchard – Artist Statement

Grafton Regional Gallery

2016
JADA

J a c a r a n d a
A c q u i s i t i v e
D r a w i n g A w a r d

28 October - 10 December

GRAFTON REGIONAL GALLERY
clarence VALLEY COUNCIL
A major cultural service of the Clarence Valley Council

Christopher Orchard *Thrown (Swirl 2)*
Prince St Grafton
Installed September 2016

