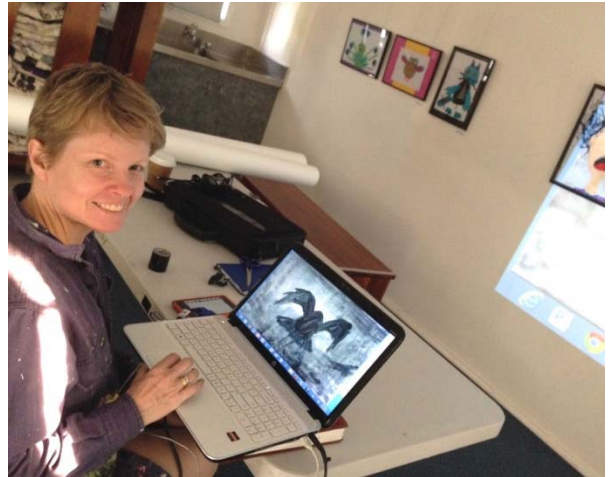


Lisa Woolfe

Lisa conducted her residency from 16 September to 11 October 2015.

Lisa of Manly Vale, Sydney is interested in the natural world and her residency was spent working from the Studio drawing birds she was inspired by while staying in the Clarence valley. In particular, Australia Ravens known commonly as Crows became a focal point of her work. Lisa developed a series of loose drawings based around birds, flight and movement. These large scale drawings then transposed by the artist into 3D animations using animation/ film software program Premier. The final result of this body of work will be shown in 2016 at Newcastle Art Gallery as part of the contemporary drawing group exhibition *Just Draw*.



Apart from working solidly in the Studio each day Lisa also delivered a strong public program of workshops. The workshops ranged from 'A Practical guide to social media for artists' to 'Drawing 101 for adults'. Her workshops were very successful with many participants.

Lisa Woolfe has a Bachelor of Fine Arts from the College of Fine Arts (UNSW), with Honours in Drawing from National Art School, Sydney. She has also studied at Julian Ashton Art School and Sydney Gallery School Meadowbank TAFE (Dip Fine Arts). She has been a finalist in numerous art awards including the Adelaide Perry Prize for Drawing, Burnie Print Prize and Mosman Art Prize. Among other awards, she received the Earle Backen Award for Excellence in Printmaking from the College of Fine Arts, UNSW, and was a recipient of a William Fletcher Foundation Tertiary Grant. Her work is held in private collections in Australia and the United Kingdom.

This program was supported by funding from Arts NSW

