

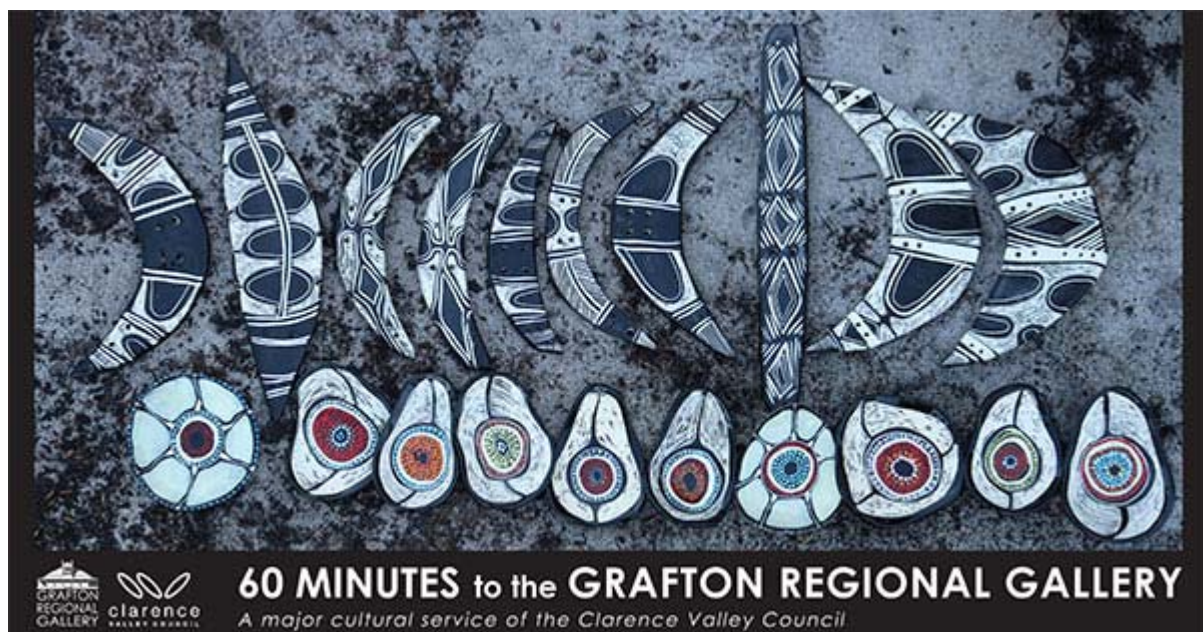
Penny Evans – Women’s Business

I create ceramics, collaged works on paper, prints and film. Design work and mark making on my ceramics reference my Kamilaroi/Gomeroi Aboriginal cultural heritage in combination with my personal graphic style. Sgraffito is a strong feature of the work and links to Gomeroi traditions of carving into trees, weapons, utensils as well as ground carving for ceremonial purposes, communications and storytelling. My works on paper examine more recent histories such as dispossession and the politics of identity in Australia.

The pieces in Women’s Business are a series of meeting place dishes and boomerang and digging stick shaped ceramic items which I regularly take in to various natural landscapes where I group and arrange them in a variety of different compositions. Each boomerang shaped piece represents a woman. Each meeting place dish represents a different location.

I am building up a stock of these pieces which I will ultimately arrange into a large wall installation.

The pieces in this particular photo for the billboard were taken in the Yuraygir National Park in Yaegl country amongst a group of very burnt grass trees after a particularly hot and destructive fire event.



Penny Evans *Women’s Business*
Pacific Highway south of Woodburn
Installed September 2016

