

# PROTHE PROGRAM

Autumn/Winter 2019



IN THIS ISSUE:

**6 months packed with art and inspiration**

**50+ exhibitions and events**

**Creative fun for all ages**

# GRAFTON REGIONAL GALLERY

As a significant cultural institution on the NSW North Coast, the Grafton Regional Gallery provides a dynamic program of exhibitions, events and education programs, tourism and museum services. Historic Prentice House is surrounded by a cottage garden which attracts visitors who wish to enjoy arts and culture in a tranquil environment.

The Gallery Collection holds over 3,000 works including significant representations of artwork by Doris and Gladys O'Grady, John William Lindt and Ken Done and works that celebrate the Clarence Valley region. Ongoing programs include the Jacaranda Acquisitive Drawing Award and Clarence Valley Indigenous Art Award which provide a focus on excellence in contemporary drawing and local indigenous stories.

## GRAFTON REGIONAL GALLERY

158 Fitzroy Street  
GRAFTON NSW 2460  
02 6642 3177

Locked Bag 23  
GRAFTON NSW 2460

[www.graftongallery.com.au](http://www.graftongallery.com.au)

Cover image: *Group of 3 Bagu*. Artists left to right: **Emily Murray, Theresa Beeron, Ninney Murray**. Ceramic of various sizes. Courtesy of Girringun Aboriginal Art Centre.



The Grafton Regional Gallery lights up for Jacaranda Festival. Photo by Jody Graham

## FROM THE GALLERY DIRECTOR

Welcome! 2019 is a wonderful year at the Grafton Regional Gallery. Our program is jam-packed with exciting exhibitions to inspire your creativity. Highlights include the Indigenous touring exhibition Manggan – gather, gathers, gathering and our flagship program Clarence Valley Indigenous Art Award. We celebrate the creative talents of our region with inspiring exhibitions by Dave Carroll, Kerrie Howland, Phil Munn and Julie Hutchings. Plus collaborations Bike Town and HEADWaters.

The Gallery continues to be a hub of creativity with workshops and events for all ages. Check our website and Facebook page for links to tickets and bookings through Eventbrite. To keep informed of upcoming events and exhibitions subscribe to our regular newsletters via the links on our website. I hope to see you at a Gallery event soon.

**Niomi Sands**



# Manggan

gather  
gathers  
gathering

ON VIEW  
7 February  
- 24 March

This is the first national touring exhibition of contemporary works by award-winning artists from the Girringun Aboriginal Arts Centre, Cardwell, QLD. The Girringun artists' superbly handcrafted works, displayed alongside collection objects and historic photographs from the South Australian Museum, provide a unique opportunity for Clarence Valley visitors and residents to view and engage with the distinctive Aboriginal rainforest art traditions and culture from the Girringun region of far north Queensland.

## MANGGAN ARTISTS WEAVING WORKSHOP:

**Saturday 9th February, 10am - 12.30pm**

\$60 (FoGG \$55)

## MANGGAN ARTIST TALK:

**Saturday 9th February, 3pm-4pm** (prior to official opening)

Free



*Manggan - gather, gathers, gathering* is a travelling exhibition in partnership between Girringun Aboriginal Art Centre, the South Australian Museum, and toured by Museums & Galleries Queensland. This exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians. It is supported through the Australian Government's Indigenous Visual Arts Industry Support program and the Queensland Government; and proudly sponsored by Conrad Gargett, Urban Art Projects and TED.

*Group of 3 Bagu*. Artists left to right: **Emily Murray, Theresa Beeron, Ninney Murray**. Ceramic of various sizes. Courtesy of Girringun Aboriginal Art Centre.

ON VIEW

7 February  
- 24 March

**KERRIE HOWLAND: PHOR META FORM ULA**

Creating narratives and metaphors has become a formula in Kerrie's art practice to further express ideas representing the complex relationship between human beings and the natural world.

**ARTIST TALK WITH  
KERRIE HOWLAND:**

**23 February, 10.30am**

**Kerrie Howland**, *Hide & Seek*, 2018, mixed media. Courtesy of the artist.



**DAVID CARROLL:  
COLOUR MY WORLD**

Memories of growing up in Britain, emigrating to Australia with his wife and young children in 1970, and life experience, are catalysts for his image making.

**ARTIST TALK WITH DAVID CARROLL: 13 February** as part of Clarence Valley Seniors Festival.

**David Carroll**, *Celtic Links*, 2018, acrylic on canvas. (detail). Courtesy of the artist.



ON VIEW

28 March -  
19 May

**BIKE TOWN**

This exciting exhibition maps the history of cycling in Grafton. Memories are shared through a multimedia display that includes vintage bicycles, photos and local stories.

Black & white photograph of Emmanuel Notaras and his first cousins Anthony and John Notaras, at Grafton 1912. Courtesy of Castnet Productions.



**Cass Samms**, *Cadence*, 2018, mixed media (detail). Courtesy of Castnet Productions.

**FILM PREVIEW &  
ARTIST TALK:**

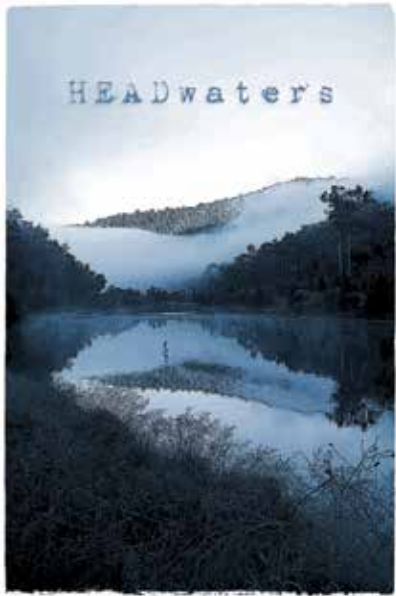
**Cadence. Thursday 9 May, 6pm.** Free

Join us for a preview of the animated short film 'Cadence' created for this project and part of the 'Festival of the Bike' celebrating the Grafton to Inverell bicycle race.



This project was assisted by the NSW Government through the Heritage Near Me program.

ON VIEW  
28 March -  
19 May



### HEADwaters:

FIONA NICHOLLS, ANNIE ROBERTS, THERESA EDWINA BROOK, MARGO GRANT, JADE DEWI TYAS TUNGGAL, MALCOLM KING AND JULIE MCKENZIE

Explore the natural beauty of the Clarence River and its surrounding environment through painting, works on paper, printmaking, ceramics, sculpture and performance.

### ARTIST FORUM: Saturday 13 April, 3pm

Join the HEADwaters artists for a conversation about the story behind this exhibition.

Malcolm King, *HEADwaters*, 2018, mixed media. Courtesy of the artist.

### DEX: BEST OF 2018

Each year The Daily Examiner uses thousands of photographs to represent the many stories they report on. They document and capture the life and events across the Clarence. View the best images from 2018 taken by local journalists.

Lesley Apps, *Chicken Man*, 2018, c-type print.

### ARTIST TALK:

Thursday 4 April,  
6pm \$10

How to take a great photo.

Bring your own photos and join the conversation with Moran Prize finalist Adam Hourigan.



ON VIEW  
28 March -  
19 May



### INFOCUS: CLARENCE POSTCARDS

Local photographers share their images of Postcards of the Clarence and celebrate the wonderful people and places of the Valley.

Katrina Wade, *A dip in the mighty Clarence.*, 2017, c-type print.



ON VIEW

23 May -  
14 July

## CLARENCE VALLEY INDIGENOUS ART AWARD (CVIAA)



The vibrancy of our local Aboriginal artists is celebrated with the *Clarence Valley Indigenous Art Award (CVIAA)*.



Install images CVIAA exhibition 2017. All works courtesy of the artist.



2019 is the 7th exhibition for this biennial acquisitive award. The award is open to Aboriginal and Torres Strait Islander artists who reside in the Clarence Valley. Artists can enter a range of chosen media from painting, drawing, sculpture, photography and more.

ON VIEW

23 May -  
14 July



**BATTLE SCARS:**  
JULIE HUTCHINGS

Julie Hutchings presents a moving exhibition exploring her indigenous war time heritage. In 2017 Julie was awarded the Yulgilbar Travelling Fellowship. She journeyed to France and Belgium visiting many war cemeteries, memorials and museums gathering information, and sketching for this exhibition.

**SLIDE NIGHT: Friday 31 May, 6pm**

Join Julie for a recap of her European travels that were the inspiration for her exhibition. Free

**Julie Hutchings**, *Unknown Soldier*, 2018 mixed media.  
Courtesy of the artist



**IN SEARCH OF THE BEAUTIFUL:**  
PHIL MUNN

Munn explores ancient Japanese woodblock prints and contemporary photography to surprise your eyes with a mixture of the beautiful and the unusual.

**ARTIST TALK: Saturday 29 June, 10.30am**  
Free.

**Phil Munn**, *Black lobster with single Japanese woman*, 2010, digital c-type print. Courtesy of the artist. (detail)



ON VIEW

23 May -  
14 July



**SENSE OF PLACE**

Curated by Dr Elizabeth Shaw, this exhibition presents the works of three contemporary jewellers, Maddison Bygrave, Kristina Gittins and Mia Wells who independently have been drawing inspiration from the Australian natural environment - specifically the coast and ocean.

**CURATORS TALK: Saturday 25 May, 3pm** (prior to exhibition opening). Free

**SILVER JEWELLERY WORKSHOP WITH DR ELIZABETH SHAW:**  
**Saturday 15 June, 10am-3pm.** \$90.00 (FoGG \$85)

**Maddison Bygrave**, *Ocean Landscape Series*, 2018, Dimension Variable, Sterling Silver, Sapphire & Pearl. Image: Faun Photography.





# plunge art & culture festival

Culture in the Clarence Valley comes alive during April as part of the plunge Art & Culture festival.

- Exhibitions
- Workshops
- Performances
- Events



Find out what's on, book your ticket and keep up to date with the latest news on the Clarence Valley Culture Facebook page: **@clarencevalleyculture**

The Grafton Regional Gallery will be a hive of activity during plunge and you're invited to take part in our fabulous workshops, exhibitions and events.

Pick up a 2019 plunge program at the Gallery, Clarence Valley libraries or other locations around the Clarence.



you're invited

To the Official Opening of the plunge Art & Culture festival

WHEN **Thursday, 28 March, 5.30pm**

WHERE

**Grafton Regional Gallery,**  
158 Fitzroy St, Grafton

- Exhibition openings
- InFocus photographic competition prize presentation
- FoGG pay bar
- Entertainment and more



RSVP

[plunge@clarence.nsw.gov.au](mailto:plunge@clarence.nsw.gov.au)







## EXHIBITION OPENINGS

Celebrate and be the first to experience our new exhibitions! Openings are a great opportunity to catch up with friends, learn more about the latest exhibitions and meet artists and curators.

**Saturday 9 February, 4pm**  
**Thursday 30 March, 5.30pm**  
**Saturday 25 May, 4pm**



## ART AND IDEAS: ARTIST TALKS

Art and Ideas, a series of artist talks inspired by the exhibitions on display in the Gallery. Discover behind the scenes stories about our current exhibitions and find out more about the artists work. Check out the Gallery website for the next artist talk.

### MANGGAN:

**Saturday 9 February, 3pm**

### DAVE CARROLL:

**Wednesday 13 February,  
10am**

### KERRIE HOWLAND:

**Saturday 23 February,  
10.30am**

### ADAM HOURIGAN:

**Thursday 4 April, 6pm**

### HEADWATERS:

**Saturday 13 April, 3pm**

### ELIZABETH SHAW:

**Saturday 24 May, 3pm**

### JULIE HUTCHINGS:

**Friday 31 May, 6pm**

### PHIL MUNN:

**Saturday 29 May, 10.30am**



## ARTS IN MIND

Arts in Mind is held **each month** on the **third Thursday**. A relaxed social gathering including guided tours and presentations about artworks for people living with dementia. Morning tea is provided. Program cost: \$5, carers free.

**21 February, 21 March, 18 April,  
16 May, 20 June, 18 July**

## ART RESIDENCIES

This program is supported with funding from Create NSW and is aimed at emerging and established artists developing a career. Twice a year the Gallery aims to provide a supportive environment for artists and curators to pursue their practice. The residency fosters research, new work and collaborations.

Visitors can meet our resident artist, join the conversation or attend a workshop.

### Residency dates:

**7 - 27 April and 9 - 26 July**

Email: [gallery@clarence.nsw.gov.au](mailto:gallery@clarence.nsw.gov.au)  
for more information.



## MUSEUMS UNPACKED

Are you a collector? Do you want to know how to care for your items? These hands on workshops are for people interested in history and preserving memorabilia.

### ARCHIVAL ENCLOSURES WITH MONIQUE BUCHBACH:

13 March 10am – 3pm. \$10

### UNDERSTANDING PRECIOUS OBJECTS 2 WITH JOHN PETERSEN: 20 June, 10am – 3pm. \$10



## CREATIVE WORKSHOPS AND MASTER CLASSES

Unlock your creativity. The Gallery brings renowned artists and artisans to the Clarence to share their skills. These workshops, aimed at all levels, are a great way to build on your current practice or start your creative journey.

**WEAVING WORKSHOP: Saturday 9 February, 10am**

**LIFE DRAWING WITH JULIE HUTCHINGS:  
Friday 5 April and Friday 12 April.**

**JEWELLERY WORKSHOP WITH ELIZABETH SHAW:  
Saturday 15 June, 10am**

**GARDEN CLAY PODS (18+): Thursdays 7, 14 and 21 March 6pm**

## ARTISTS UNPACKED

A series of practical workshops designed to develop your art and business skills to support your creative success.

### #CLARENCECREATIVES: Wine, Canapes and a Chat:

**Wednesday 3 April, 5:30.** An Artists Networking Evening: Join your fellow creatives for a fun evening at the Gallery to launch our Artists Unpacked series. Free, RSVP essential

**SHOWCASING YOUR WORK: Wednesday 17 April, 5:30pm.** Framing and photographing workshop with Cher Breeze. \$20

**ART BUSINESS BASICS: Wednesday 24 April, 5.30pm.** Presented by NAVA. Get the rundown on running your art business. \$20 / \$15 NAVA members.

**ARTISTS BUSINESS INTENSIVE: Saturday 27 April, 9am-noon and 1-3pm.** Join us for a half day or full day with Christina Giorgio. \$30 one session or \$50 both sessions.

**Session 1:** Day to day time management for Creatives with a twist

**Session 2:** If you are keen to nail your marketing and make more sales this workshop is for you!



Visit the website, Facebook or Eventbrite for information on prices and more workshops.

## ART FUN AND EDUCATION FOR YOUNG PEOPLE

### WORKSHOPS & TOURS

Be creative with us! The Gallery offers creative artmaking workshops and interactive exhibition tours for schools and community groups. These can be tailored to your students, curriculum based or inspired by the current exhibitions.

### GALLERY OUT & ABOUT

Host the Gallery at your place! The Out & About program brings artworks from the collection to life in your classroom. Students learn about different artworks in a creative way. This hands on presentation inspires an understanding of different art forms, creative techniques and expression.



### LITTLE SMARTIES

Little SmARTies is jammed packed with fun interactive activities for young children. There are sing alongs and dancing, craft activities as well as a lively tour through an exhibition with a local educator who has stacks of child education and art experience. This program is in partnership with the Clarence Valley Conservatorium and Create NSW.

**5 February, 2 April, 4 June, 10.30am - 12.00pm**

\$5 per child. Babies free. \$8 for 2+ children from one family. All art materials and equipment included.

### ART AFTER SCHOOL

Learn, create and make! Art After School is a term based workshop series tailored to inspire school aged children to learn new creative skills through hands on artmaking.

Art After School is part of the Creative Kids program.

#### TERM 1

##### CLAY MONSTERS + WINDCHIMES

**Tuesday 19 February - 9 April,  
4.00pm - 5.30pm**  
(8 weeks). \$130 per student.

Visit the Gallery website  
for workshop details and  
Term 2 workshops.

##### FACE OFF: DRAWING THE HUMAN PORTRAIT

**Wednesday 20 February -  
10 April, 4.00pm - 5.30pm**  
(8 weeks). \$130 per student.



### SCHOOL HOLIDAY WORKSHOPS

Brighten up your holidays with creativity. The Gallery presents a series of fun and creative workshops to inspire your budding artists! Check out the website, Eventbrite or Facebook for details.

**Monday 15 April, Tuesday 16  
April, Wednesday 17 April,  
10am-12pm. \$25**





## SUPPORT YOUR GALLERY

### JOIN THE FRIENDS

Joining the Friends of Grafton Regional Gallery is a great way to meet new people, participate in the vibrant arts scene of the Clarence Valley and support the Grafton Regional Gallery. The Friends has had a long standing history of supporting visual arts in our community. Each year the Friends present an exciting program of events to fundraise for the JADA and support the Gallery.

For more information visit [galleryfriends.com.au](http://galleryfriends.com.au) or drop by the Gallery to collect a membership form.

### DONATE TO THE FOUNDATION

The Gallery foundation, established in 2005, is an independent charity with tax deductible donation status. When you donate to The Gallery Foundation you are directly supporting the Grafton Regional Gallery, its infrastructure, collection and especially its future. This enriches your community - that's something close to all our hearts. The Foundation welcomes individual and corporate benefaction.

For more information visit [thegalleryfoundation.com.au](http://thegalleryfoundation.com.au) or drop by the Gallery to collect a Foundation prospectus.



### VENUE HIRE

Are you looking for a unique venue for your next event? The Gallery Courtyard, Studio and Prentice House are available to hire for meetings, weddings and events. Contact the Gallery for more information.



### GALLERY SHOP

The Gallery shop stocks a boutique range of Short Story jewellery, unique and quirky contemporary items from Until, Elk jewellery and leather goods, plus a range of handcrafted items by local artists. Visit the new and expanded space to find the perfect gift.

Let creativity inspire your imagination at  
GRAFTON REGIONAL GALLERY



[www.graftongallery.com.au](http://www.graftongallery.com.au)



Grafton Regional Gallery  
is supported by the NSW  
Government through Create NSW