

Adam Hourigan – Fields of Fire

Fields of Fire has been one of the most critically and publicly acclaimed photos of Adam Hourigan's career. Two years in the planning, it started out as an idea to shoot the iconic caravan at Palmers Island as a background plate for a wedding photo. After two years of waiting for the night of the cane to be burnt, it is the simplicity of cane farmer and caravan owner Eric Lyons walking past that creates a very believable scene that resonates – people now refer to that caravan as “my caravan”.

The photo has also been critically acclaimed, being part of my 2014 Walkley winning portfolio, and 2015 NSW Regional Journalism Award, the 2015 PANPA regional features photo of the year, a silver award winner at the Australian Professional Photography awards, and a semi-finalist in the Moran Photographic Prize.

Finally, this piece is the culmination of my work over the last five years to bring a fine art practice into my photojournalism work.



Adam Hourigan *Fields of Fire*
Pacific Highway south of Grafton
Installed September 2016

