

## Berenice Carrington

Berenice conducted her residency from Thursday 27 October to 18 November 2011 during Grafton's Jacaranda Festival utilising her residency to extend her practice of combining art and anthropology into a new area.

Berenice graduated from Chelsea School of Art, London in 1984 with a BA & MA in sculpture. After spending time working with Indigenous Australian communities in the North and South of Australia, Berenice went back to her studies and completed an ethnographic PhD at the Australian National University in 1997.



Berenice's art brings together drawing and ethnography. Both activities require an "insider's" perspective and share the characteristic of slow and considered immersion. Berenice is motivated by stories about the things that we do that enable us to make a place for ourselves. In so doing we discover our selves.

Clarence Valley residents were invited to bring in special objects for Berenice to draw whilst working in the Studio at Grafton Regional Gallery and a studio space set up at *The Link Grafton Shopping World*.

The program *Bring an object to sit for a portrait* resulted in six portraits being created with one portrait being gifted to the Gallery. Berenice's *Drawing Workshop* introduced the method of combining art and anthropology. Participants produced drawings that were accompanied by stories about the objects that they had portrayed. This workshop also created the opportunity for participants to refine and discover their drawing skills.

On the final day of the residency Clarence Valley residents were invited to view the drawings produced by Berenice and by workshop participants in a mini exhibition held at *The Link Grafton Shopping World*.

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