

John Witzig - Fresh mullet

Fresh mullet was taken around 1972 and captures a surfer's walk to Angourie beach. John Witzig was an intimate observer to the astonishing burst of creativity that occurred in Australian surfing between 1967 and 1974. The leading players in this sub-cultural renaissance were his friends, and Witzig wrote for and edited the magazines that helped define this period of change.

I think that it's not just the embroidery of memory that makes these times stand out... they were sort of crazy and exciting... we were right in the middle of what was happening in surfing in Australia, and increasing, the world stage.

John Witzig - *The Surfer's Journal*, Vol. 4 No. 3 1995



John Witzig *Fresh Mullet* c 1972
Pacific Highway New Italy
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