

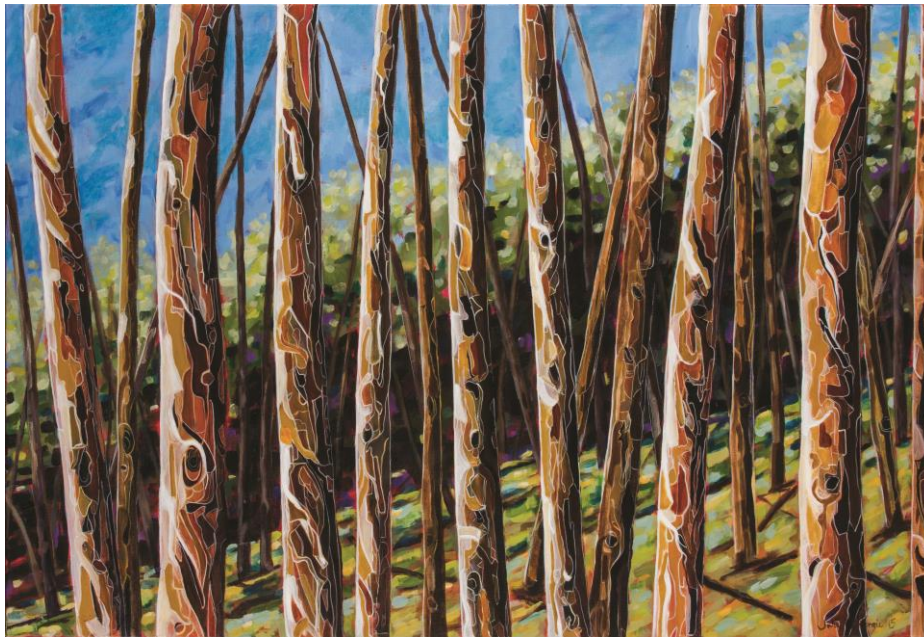
Julie McKenzie *Paperbarks* 2015

“I have spent most of the last 40 years making things like paintings, gardens, houses, jokes, music and babies. Now I concentrate on paintings and gardens.”

From a long and varied personal history in the arts my practice now involves the absorption, digestion and reinterpretation of the landscapes around me, be it from a car window or a walk in the bush.

Environmental issues like habitat reduction, the clearing of swamps and prime agricultural land to make way for housing development, mono cropping and climate change are some of the themes in my work.

The Paper Bark series are works I am compelled to paint, maybe as a record of their existence as the filtration system for our water. These forests seem to be disappearing, to make way for roads and housing estates, at an alarming rate much to the detriment of humans and the bio systems that live within.



5 minutes
to the
GRAFTON
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Julie McKenzie *Paperbarks*
Pacific Highway, south of Grafton
Installed May 2017

