

Kellie O'Dempsey

Kellie conducted her residency from Thursday 24 November to 16 December 2011.

Focusing on live art and performance drawing Kellie O'Dempsey developed inclusive site-specific installations and performances.

Hybrid in form, incorporating projection, video, collage, architectural space, gestural line, performance and digital drawing Kellie describes her work as Performance Drawing. This diverse practice investigates notions of transformation through improvisation and happenstance. Kellie's public and private production aims to enable an inclusive form of cultural interaction via performance and play.



Combining hand drawn marks with digital projection and live animation this interdisciplinary approach is experiential and emergent. The performance drawing works invite the audience to engage directly with the visceral process of making.

Kellie worked at Grafton Regional Gallery and in a specially set up studio space at *The Link* Grafton Shopping World. Members of the community were invited to interact with Kellie and participate in one of the public programs that she conducted as part of her residency.

The culmination of the residency was two live performance drawings. The first at *The Link* Grafton Shopping World and the second at Grafton Regional Gallery. Each performance included live music by sound artist Michael Dick, multi-media projections and dynamic drawing which responded to the audience place and atmosphere. The final performance at Grafton Regional Gallery was well received. Coinciding with seasonal celebrations the event was well attended and experienced by a lot unexpected witnesses. The response after the performance was one of enjoyment, gratitude and intrigue from a broad cross section of the community.

This program was supported by funding from Arts NSW

