



GRAFTON REGIONAL GALLERY

Exhibitions and Programs
July 2013 - February 2014



Celebrating 25 years

A cultural service of the



clarence
VALLEY COUNCIL

Grafton Regional Gallery



Grafton Regional Gallery

Grafton Regional Gallery celebrates 25 years of operation in 2013. The Gallery officially opened in March 1988 with a gallery space in Prentice House. Prentice House, one of Grafton's many beautiful 19th century residences for which the city is celebrated was built in 1880 and served as a surgery and residence until its conversion in 1986 to a gallery.

The gallery has up to seven exhibitions on display at any one time. Each year over 42,000 visitors enjoy our gallery with its a large shady courtyard, heritage gardens and buildings, café and modern exhibition spaces. The gallery holds the largest collection of artworks on the North Coast of NSW and continues to develop its vibrant collections.

The gallery's range of cultural services include openings, artist talks, workshops, outdoor performance, artist in residence, meeting spaces and outreach artistic programs. It is the premier cultural centre of the Clarence Valley presenting a diverse range of activities throughout the year.

The flagship of the gallery is the prestigious Jacaranda Acquisitive Drawing Award (JADA). Valued at over \$30,000 the biennial award promotes contemporary Australian drawing.

Ken Done AM is the gallery's patron. Ken has many associations with the Clarence Valley having spent his childhood in Maclean.

Program July - February 2014



The Gallery Café

The Gallery Café prides itself on being at the junction of food and art, with a focus on fresh local ingredients served in the famous garden courtyard or in the air conditioned comfort of Prentice House.

Murray Challacombe and his wife Casey, recently took over the lease to run the Gallery Cafe. Murray has worked in some of regional Australia's finest kitchens, including the hatted restaurant *Lolli Redini*. The cafe features a blackboard menu which highlights seasonal changes of fresh produce.

Delicious coffees, teas, cakes and lunches are served during gallery hours 10am to 4pm Tuesday to Sunday. The cafe offers space for private functions at the gallery and off site catering services.

Contact The Gallery Café on **6642 3124** for your enquiries and bookings.

the
gallery café

Grafton Regional Gallery Shop

The Gallery Shop, the perfect place for gifts with a difference, showcases a fabulous collection of unique gifts by leading and emerging local and regional artists including beautiful cards and inspirational books.

Members of the Friends of Grafton Gallery receive a 10% discount on all purchases from the Gallery Shop.

Grafton Regional Gallery is a major cultural service of the Clarence Valley Council


clarence
VALLEY COUNCIL



Racing Collections of the Clarence Valley featuring 100 years of the Grafton Cup

3 July - 25 August Main West

In July the hearts and minds of the Clarence Valley turn to horses with the presentation of the largest country racing carnival in New South Wales, the July Racing Carnival, by the Clarence River Jockey Club. As 2013 marks 100 years of the Grafton Cup the exhibition showcases artwork, photographs, fashions and items related to this rich history of horse racing. The items are on loan from private collectors, the Clarence River Jockey Club, the Clarence River Historical Society or drawn from the gallery's collection.

Collection: Staff Picks

3 July - 25 August Main East

Our volunteers and staff present some of their favourite artworks from the various collections held and managed by the gallery. This diverse visual feast by many of our leading regional and national artists includes ceramics, sculpture, drawing, prints and paintings.

Lower Clarence Arts and Crafts Association

3 July - 25 August Studio

New works by artists from the Lower Clarence.



New Acquisitions to the Indigenous Collection

3 July - 25 August Loft

New works are acquired into the collection each year through purchase, gifts and donation. This exhibition focuses on recently acquired works created by Aboriginal and Torres Strait Islanders living in Dorrigo, Maclean and Grafton in Northern New South Wales as well as work from Brisbane, arts centres on the Tiwi Islands and from Ernabella in Central Australia.

First Acquisitions: *revisiting Artist/Tree*

3 July - 25 August Prentice West

In 1988 artworks were acquired from the exhibition ARTIST/TREE. These became the first artworks in the new Regional Collection. To celebrate 25 years of being a regional gallery we are revisiting this significant exhibition to showcase the acquired works.

Collection: Oceanic

3 July - 20 October Prentice East

Oceans cover over 70% of the Earth's surface and contain a diverse array of species, habitats and ecosystems. This rich biodiversity, which far outweighs that on land, is a significant part of human culture that provides inspiration for many artists. Oceanic explores how humans use the ocean for leisure, food and travel.



ARTEXPRESS

28 August - 20 October Main

In 2012 there were 9,580 students who submitted artworks as part of the 2012 Higher School Certificate Visual Arts Examination. Eleven distinct ARTEXPRESS exhibitions have been selected from the 2012 HSC Visual Arts examination for display in 2013.

The final selections for ARTEXPRESS reflect the range of explorations within the expressive forms submitted for marking. Care is taken to select works representing both government and non-government schools from metropolitan and regional centers across New South Wales.

This year's exhibitions reflect students many interests and concerns exploring culture, personal identity and family relations. The bigger issues of world politics and the human impact on the environment were also addressed. In the creation of their bodies of work, the students have demonstrated their understanding and mastery of the technical skills and conventions required to produce an artwork along with sophisticated conceptual understanding of the world in which they live.



Exhibitions



Collection: linear lines on clay and paper

28 August - 20 October Loft

This exhibition explores the line found on ceramics and works on paper from works of art held in the collection.

Jackie Carstairs: Child's Play

28 August - 20 October Prentice West

This colourful and vibrant exhibition features children at play enjoying various play equipment, such as electronic cars found in shopping centres and playground structures in parks.

Ulmarra Public School

28 August - 22 September 2013 Studio

Latest works by students.

Making Our Way Ginda

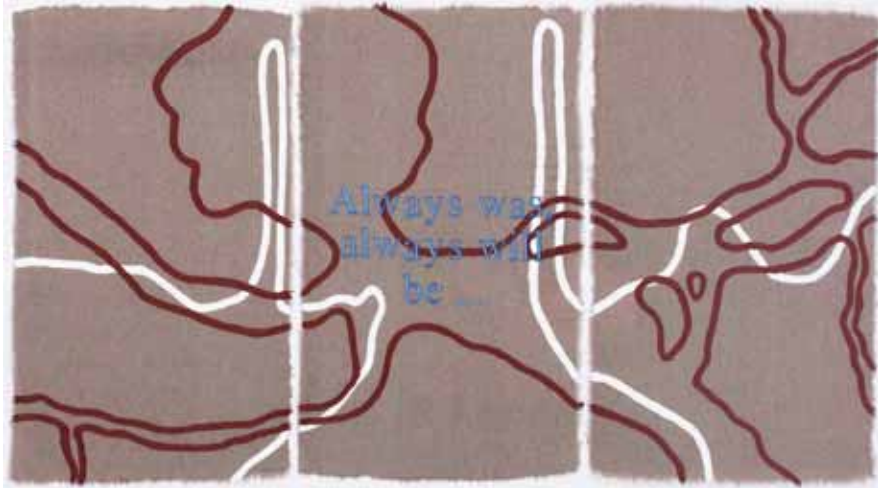
24 September - 20 October 2013 Studio

Local Aboriginal women come together to exhibit their artwork which relates to country.

Join the Gallery's Artists e-list and subscribe to Arts Northern Rivers online to receive information regarding artistic opportunities.

ARTS
NORTHERN
RIVERS

Jon Cattapan *untitled (Carbon group no.18)* 2003



Clarence Valley Indigenous Art Award 2013

23 October - 8 December Main East

The Clarence Valley Indigenous Art Award (CVIAA) promotes contemporary Indigenous art of the North Coast of New South Wales and supports the development of the collection of contemporary Aboriginal and Torres Strait Islander art held by the Gallery.

Aboriginal and Torres Strait Islander artists who reside in the traditional areas of, and or identify as, Yaegl, Bundjalung and Gumbaingirr nations are invited to enter this biennial prize.

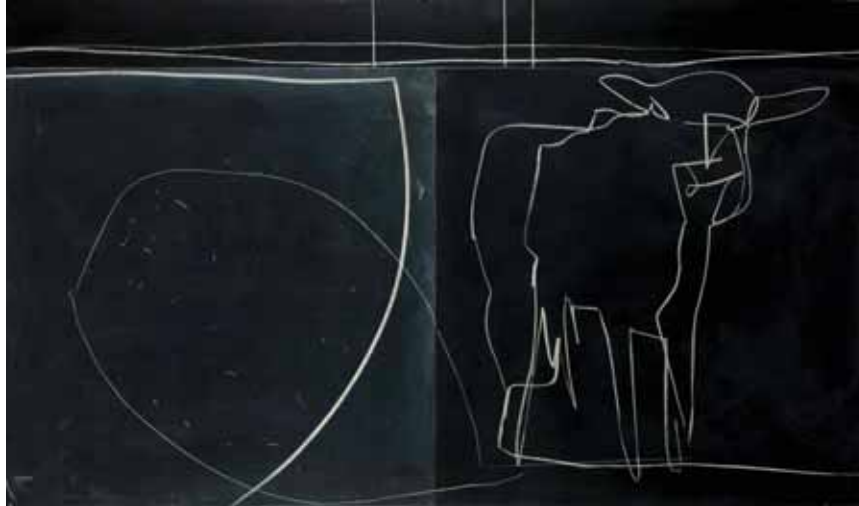
Artists submit up to two artworks of any medium within the given size limits. Entries are invited for two awards, the Open Acquisitive Prize of \$5,000 and the Encouragement Award of \$1,000 for New Media work.

Entry is free. Entry forms are available at the gallery and from the gallery's website.

The winner of the prize is invited to present a solo exhibition at the gallery during the 2015 CVIAA.



Frances Belle Parker *Always was always will be* 2011



Collection: Marking time

Exploring mark-making across place, time and form

23 October - 8 December Main West

Mark making creates and distinguishes various forms of art. Marking Time features drawings from the collection, in particularly the Jacaranda Acquisitive Drawing Award (JADA) Collection, that explore the mark making of the line. Line, which can take any shape and form, can be a mark that is long in proportion to its breadth. They are usually made when an object such as a pencil or a tool interacts with a surface. The interaction creates the form and expression of the drawing.

Winner of the 2011 CVIAA Frances Belle Parker Always...

23 October - 8 December Loft

As winner of the 2011 CVIAA Frances Belle Parker is presenting a solo exhibition of her recent work. Frances has exhibited extensively since 2000 and has won or been a finalist in several awards. Her work is held in collections in Australia and internationally.

“My identity is embedded within my artwork. What I create helps me become the person that I am. As an artist the Yaegl landscape frames my identity and guides my work through a cycle which in turn becomes a celebration of telling the stories of what the Yaegl landscape has to offer to both its traditional custodians as well as visitors.”



H2O - Local artists explore water

23 October - 8 December Prentice East

Artists of the Clarence Valley explore the beautiful and robust rivers and beaches of their valley through a focus on water. This salon style exhibition showcases the active and vibrant visual arts culture of the Clarence Valley through painting, drawing, printing, sculpture and electronic media.

Museum EXPOSED! Photography at the Australian Museum

23 October - 8 December Prentice West

From a lion wrapped in plastic to a man with an aerial in his hand and a bird on his head, three photographers Carl Bento, Stuart Humphreys and James King experience many unique visual opportunities in their daily working lives at the Australian Museum. Museum EXPOSED! is a selection of images from the Museum's photography department which may have never seen the light of day except for this innovative curatorial view.



Indigenous Students of Clarence Valley Small Schools

23 -17 November Studio

Grafton and South Grafton High School HSC work

19 November - 8 December Studio

Carl Bento *Tim Ralph adjusting the wings of a Peregrine Falcon 2011*



National Portrait Prize

11 December - 2 February 2014 Main

The National Photographic Portrait Prize 2013, which is presented annually by the National Portrait Gallery, Canberra, promotes the very best in contemporary photographic portraiture by both professional and aspiring Australian photographers. The exhibition, toured by the National Collecting Institutions Touring & Outreach Program and the National Portrait Gallery, reflects the National Portrait Gallery's aim to increase the understanding of the Australian people – their identity, history, creativity and culture – through portraiture.

**NATIONAL
PORTRAIT
GALLERY
EXHIBITION**



Australian Government
National Collecting Institutions
Touring & Outreach Program

Responding to Country Yaegl - Bundjalung - Gumbaingirr

11 December - 2 February 2014 Loft

Indigenous artists living in the regions of Yaegl, Bundjalung and Gumbaingirr respond to country, memory and place.

Exhibitions



Collection: River 1

11 December - 2 February 2014 Prentice East

The mighty rivers of Australia are celebrated through various artistic interpretations held in three of the gallery's collections - Jacaranda Art Society, O'Grady and Regional Collections.

Kermadec Islands Expedition Australian Museum

11 December - 2 February 2014 Prentice West

In May 2011 the Australian Museum marine scientists, Mark McGrouther, Stephen Keable and Mandy Reid, joined scientists from New Zealand on an expedition to the remote, volcanic Kermadec Islands to investigate the biodiversity of this marine reserve. The Kermadec Islands are about 3,000 kilometres north-east of Sydney and are one of the few places where the marine environment is largely unaffected by human activity. The images which form part of a small time capsule are presented to develop understanding on how to manage and conserve the biodiversity of this magnificent region.

Grafton Art Club

11 December - 5 January 2014 Studio

New works by local artists.



Clarence Valley Knitters Guild

7 January - 2 February 2014 Studio

Marjory Bultitude *Flood Relief* 1967 JAS Collection

Collection



Since its founding in 1988 the Grafton Regional Gallery has developed an impressive collection that reflects its location in a vibrant regional area. Major holdings of contemporary Australian drawing and printmaking and art of and from the North Coast region make the collection at the Gallery as diverse as its community.

The Gallery has a permanent collection of over 1700 works which, through purchase, donation and gifting, is steadily growing.

The collection is showcased through in-house and touring exhibitions and catalogues. In addition works are loaned to galleries and museums, leased to businesses, displayed throughout the buildings of the Clarence Valley Council and the gallery's sponsors. They are utilised in outreach educational programs.



Collection Online is a searchable listing of the gallery's collections complete with images and information. This was made possible through the generous support of Arts NSW and the Clarence Valley Council.

Collection Online is at www.graftongallery.nsw.gov.au

Christopher Orchard *Thrown (Swirl 2)* 2012
Acquisition of the 2012 Jacaranda Acquisitive Drawing Award

Talks and Tours



Artist's Talks

Grafton Regional Gallery host regular artists' talks to compliment the exhibition program. Details of up coming programs are in *Artefacts*, The Weekend Edition of the Daily Examiner, advertised by mail to FOGG members, through our Artists' e-list and on the gallery's website

Mature Masters - improving with age

1.30pm The Gallery Café social gathering and guided tour

20 August - 15 October

Join an engaging tour of exhibitions on display at Grafton Regional Gallery designed especially for seniors. Delivered in partnership with Grafton and Lower Clarence U3A as part of the U3A calendar.

Arts in Mind

Arts in Mind exhibition tour and Cafe' Connections meet at 10am in the gallery courtyard

23 July - 27 August - 24 September - 22 October

26 November - 17 December - 28 January

Community members who live with dementia and their carers are invited to join an interactive tour connecting participants in a shared intellectual activity through memory and personal insights. After the tour enjoy an informal gathering over morning tea with *Café Connections* at The Gallery Café. *Arts in Mind* is presented in partnership with the Dementia Outreach Service, Clarence Valley Council Community Service and Cranes.

For bookings or more information please contact the gallery.

Julie Hutchings presents curators talk at opening of Grafton Life Drawing exhibition 2013

Opportunities



Artist in Residence

Residencies provide a haven for artists to pursue their art practice. This year's program;

2 September - 29 September

Victoria Cooper and Doug Spowart are photographers who will be documenting Clarence Valley scenes, streets and places of interest in natural nocturnal light.

8 October - 4 November

Virginia Jones is an artist working in the area of environmental art, making ephemeral artworks for outdoor installations.

The residence includes accommodation and the use of two studio spaces, and a stipend payment to the artist.



Art at LARGE - billboard project

Grafton Regional Gallery has turned the roadsides of the Clarence Valley and surrounding regions into alfresco exhibition spaces with the *Art at Large* project. *Art at Large* is a multi-site billboard project that presents a significant opportunity for artists to display their work in a high profile format and promote the vibrant artistic life of the Clarence Valley.

Art at Large will showcase a new series of billboard installations in September 2013.



Collection Made Accessible

The Grafton Regional Gallery is re-launching its innovative and exciting project called *Collection Made Accessible*.

The main aim of the project is to make artworks held in our collection accessible to visually impaired people, with a secondary aim of supporting the professional development of regional artists.

The Collection Made Accessible project invites artists who live in our region to produce touchable interpretations of artworks held in the gallery's collection. After submitting expressions of interest in the project, up to five regional artists will be commissioned to create accessible new work that are complimentary interpretations of selected collection artworks.

Artists select from a given list of works and work with the gallery staff and community panel members. The collection works available for the project has been determined by the inaccessibility of the work to visually impaired people.

Clearly drawn illustrations with notes and even a maquette need to be included in the submission.

Submissions of expressions of interest close on **Friday 21 September 2013**. Artists will be notified by email by **Friday 27 September** of the outcome of their application. Collection Made Accessible project will be exhibited in February 2014.

Application forms are available by contacting the gallery **6642 3177**



Opportunities



Studio Community Gallery

Schools and community groups can apply for a free exhibition in the Studio gallery. A studio exhibition is a perfect way to showcase your creative achievements as an extension to a Gallery Out & About visit. Application forms are available from the gallery.



Virtual Tours

Virtual tours of our collection exhibitions are now available to view on the gallery's website. This is a great new way to see our exhibitions when your time is limited, and increase your access to our collection.

www.graftongallery.nsw.gov.au



Gallery Out and About is an outreach program conducted by trained and specialised gallery staff who visit your venue to conduct a presentation of collection artworks. The presentation is discussion based and takes approximately one hour per session. Large groups can be accommodated over a half or full day booking.

The selection may include various media, styles, periods and artists. Themes have included: Animals, Portraiture, Environment, The Body, Indigenous Art and Australian Contemporary Drawing. Our specialised staff cover topics such as: Practices of the Artist and the Gallery, preservation and conservation of artworks and how to identify and critique an artwork. The presentation is determined in partnership with the group receiving the service.

The cost for *Gallery Out and About* is \$10 Booking fee and \$3per student, with a minimum charge of \$50.

Schools Program

Our educators and volunteer guides deliver educational tours for students of all ages and adults, including groups with special needs. Tours are free after gallery entry by gold coin donation.

Art activities are available at the gallery studio and within selected exhibition spaces for young artists.



Lecture Series

A series of lectures planned to match the exhibition program will be presented in varied spaces throughout the gallery.

3 - 4pm Saturday 10 August

Nicola Teffer will be presenting a talk on the historical significance of the John William Lindt photographs.

3 - 4 pm Saturday 2 November

Stuart Humphries, senior photographer at The Australian Museum Sydney, will be presenting a lecture on the travelling exhibition *Museum Exposed! Photography at the Australian Museum*

Workshops and Lifelong Learning

We love practical learning at the Grafton Regional Gallery with regular workshops for artists and students to enjoy in conjunction with group visits or as booked in workshops.

Workshops are run throughout the year to compliment the exhibition program or to coincide with special events such as International Museums Day, The July Racing Carnival and the Jacaranda Festival. `What's on' information is emailed to our Kids' Creative e-list and Artists' e-list.

For further information and bookings for educational programs contact the gallery on **6642 3177**



10.30am - 12pm

Wednesday - 7 August - 2 October - 4 December

A creative program especially for preschool aged children to share with their parents. Each *little smARTies* session includes a tots' gallery tour, creative art activities with local artists and a live tots' music concert performed by the Clarence Valley Conservatorium.

If your little smartie enjoys having fun bring them along to *little smARTies* at Grafton Regional Gallery.

The program is open to all families with preschool aged children.

Entry by gold coin donation.



Art with Baby

10am Tuesday

6 August - 5 September - 3 October - 5 November

3 December - 7 January - 4 February

Going to the gallery with baby has never been so easy. Enjoy *Art with Baby* specials at The Gallery Café before joining a pram and baby friendly art tour of the exhibitions on display.

Delivered in partnership with The Gallery Café.



Children and Youth



Holiday Programs

If you are looking for engaging activities during the school holidays check out our Creative Kids' workshop program conducted during school holiday and at regular times throughout the year.

Workshops are facilitated by experienced artists and educators to ensure a fun and engaging event. Each workshop at the gallery is offered in a 10.30am - 12.30pm morning session and a 1.30pm - 3.30pm afternoon session. The workshops are designed for children between 6 and 12 years of age.



Kids' Creative

Every visit to Grafton Regional Gallery is a creative opportunity with self led activities for children available whenever you visit. Draw yourself in our *Grafton Chair* by Keith Cameron permanently on display in the garden courtyard or take advantage of the regular activity stations themed to compliment the exhibitions on show.

Parents and young people can subscribe to the free Creative Kids' e-list for information on family and youth activities at the gallery website.

Keith Cameron *Grafton Chair* 2012 enjoyed by visitors young and old



The Gallery Foundation Ltd.

The Gallery Foundation was established in 2005 to support the Grafton Regional Gallery.

The Foundation aims to build a fund, the income from which shall be used to develop the Gallery's collection and facilities to enhance the cultural, social and educational role the gallery plays in the Clarence Valley. Thus to achieve their aims The Foundation conducts a series of events.

Lindt at History House to the Tabulam Races Saturday 9 November, catch a bus for a great day out!

The 2013 Causley Fresh Gate to Plate

FOOD TRAILS - Saturday 7 September 9am - 3pm

Food Trails to Woolgoolga and Clarence Coast

MASTER COOKING CLASS - Saturday 7 September 4 - 6pm

Masterclass with celebrity chefs at Grafton Regional Gallery

DEGUSTATION LUNCHEON - Sunday 8 September 12.30 - 4.30pm

The Barn Grafton Showground

FOOD & WINE FESTIVALE - Sunday 15 September 9am - 3pm

The Barn and Grafton Showground market stalls

It just doesn't get any fresher than this.....

Visit the Gallery Foundation website for further details

www.thegalleryfoundation.com.au



Supporting the Gallery



FOGG

Being a Friend of Grafton Gallery (FOGG) is the best way to support the Gallery. Our Friends raise funds for equipment, facility enhancement, projects and artworks through a diverse and entertaining annual program of events presented at the gallery. Their next events are:

Celebrate 25 Years at the Gallery with our Friends

High Tea with Friends 2pm Saturday 12 October

Jaca Thursday Lunch 12pm Thursday 31 October

FOGG are the major sponsor of the nationally recognised Jacaranda Acquisitive Drawing Award, known as the JADA.



Volunteers

The Grafton Regional Gallery has a dedicated team of volunteers who play an essential role in the successful operation of the Gallery. Our volunteers dedicate their time, and without their valuable contribution we would not be able to present such a rich array of events and public programs. If you would like to join our wonderful team of volunteers please contact the Gallery Administration Officer on **6642 3177** or email gallery@clarence.nsw.gov.au for further information.

Grafton Regional Gallery gratefully acknowledges our sponsors and supporters





Celebrating 25 years in 2013

Grafton Regional Gallery
Open 10am - 4pm Tuesday to Sunday
158 Fitzroy Street Grafton NSW
02 6642 3177
gallery@clarence.nsw.gov.au
www.graftongallery.nsw.gov.au
Entry by gold coin donation

Grafton Regional Gallery is a major cultural
service of the Clarence Valley Council

The Gallery Café
Open 10am - 4pm Tuesday to Sunday
02 6642 3124

