

## Kim Williams

### Artist Statement

Kim will conduct her residency from 3 October – 28 October 2017.

A descendant of the Kullilli/ Wakka Wakka clans of St George and Cherbourg, Kim has for the past 26 years resided with her family in the Beaudesert region.

Kim is an avid painter having developed her skills over the past 40 years. Graduating in 2016, Kim formalised her interest and love for artmaking with a Bachelor of Australian Indigenous Contemporary Art, Griffith University, majoring in Sculpture. Previously in 2014 the artist was included in the design and painting of the Brisbane sign for the G20 Summit. In 2012-2013 the artist was awarded Mununjali Arts and Culture Award.



Her contemporary interdisciplinary art practice includes medium to large scale sculpture, intricate cultural weaving and painting. Kim's style reflects her heritage as an Aboriginal woman and her grandmother's life and stories of our cultural journeys. Her recent artmaking depicts the impact on Aboriginal culture as a result of dispersal, stolen generations and black slavery in Australia. The artist aims to restore and share the stories that have been passed down to her from her grandmother.

### Artist Statement

'I am a descended of the Kullilli and Wakka Wakka clans. My interdisciplinary art practice includes medium to large scale sculpture, intricate cultural weaving and painting. My style reflects my heritage as an Aboriginal woman and my grandmother's life and stories of our cultural journeys. My current work depicts the impact on our culture as a result of dispersal, stolen generations and black slavery in Australia. My passion is to restore and share these stories that have been passed down to me. It is though our past and present Elders that these historical, traditional and contemporary stories are told and enable our culture to be continuous.'

*The Grafton Regional Gallery's Artist in Residence Program is supported by Create NSW.*

