

G R G

GRAFTON
REGIONAL
GALLERY



CURRICULUM CONNECTIONS 2025

Visual art experiences for
schools, educators and students
at Grafton Regional Gallery

ACKNOWLEDGEMENT OF COUNTRY

Grafton Regional Gallery respectfully acknowledges the traditional custodians of the Clarence Valley region – the Bundjalung, Gumbaynggirr and Yaegl people and recognise the important contribution First Australians make to the artistic and cultural landscape of this country. Grafton Regional Gallery is dedicated to promoting and honouring the culture and traditions of our Aboriginal communities through its visual arts programs and opportunities.



Front image: Gallery visitors in *Alun Rhys Jones | Narcissus*, 2023.
Photograph by Simon Hughes Media.

Education links and content: Kerrie Speirs
Curriculum Connections concept: Maggie McDade
Design: Marie Taylor, Taylor Made Graphics.

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WELCOME TO CURRICULUM CONNECTIONS 2025

Grafton Regional Gallery is committed to offering arts and culture experiences for schools, educators and students in the Clarence Valley and our wider region. The educational experiences that can be gained through visiting Grafton Regional Gallery, and our cultural precinct, are varied and exciting.

Curriculum Connections 2025 brings together highlights from our 2025 Artistic Program, and links them with the NSW Syllabuses for each stage of both Primary and Secondary schools. In doing this, we hope to enhance your students' learning experiences through visits to the Grafton Regional Gallery.

This year as part of Curriculum Connections 2025, we are also excited to launch The Gallery Foundation Emerging Artist Scholarship, which awards \$5,000 annually to a graduating Year 12 student from the Clarence Valley who shows consistent artistic and creative talent and innovation.

We look forward to welcoming Clarence Valley students and teachers to Grafton Regional Gallery in 2025.

The Gallery Foundation Emerging Artist Scholarship

\$5,000 will be awarded annually to a graduating Year 12 student from the Clarence Valley who shows consistent artistic and creative talent and innovation.

The Gallery Foundation Emerging Artist Scholarship has been created to support young creatives in the Clarence Valley local government area. The annual scholarship aims to highlight the talents of young people, enhance connections of young emerging artists with the Grafton Regional Gallery, and advance culture in the region – a major aim of The Gallery Foundation.

This scholarship is provided to encourage the successful candidate to actively develop their creativity and engagement with the arts and assist with the financial costs of future art endeavours including but not limited to travel, materials, and study support.

The scholarship is open to graduating Year 12 students who have completed studies that year in one or more of the following subjects as part of the NSW Higher School Certificate (HSC):

- Visual Arts
- Visual Design
- Design & Technology
- Textile & Design
- Industrial Technology
- Photography, Video, & Digital Imaging

Key Dates:

- Teacher nominations due: Monday 15 September 2025
- Selection panel convenes: Friday 10 October 2025
- Successful candidate notified: Friday 17 October 2025
- Awards Presentation: November 2025

For more information please visit www.graftongallery.nsw.gov.au/Discover/Learn

The Gallery Foundation was established in 2005 as an independent not-for-profit organisation to support the growth and vibrancy of the Grafton Regional Gallery.

As trustees of the Gallery Foundation Trust, The Gallery Foundation manage the investment of donations for the long-term benefit of the Gallery and the Clarence Valley community.

<https://thegalleryfoundation.com.au>



TRUE NORTH: FROM THE FOREST FLOOR

TERM 1 | 6 February – 11 April 2025

Exhibition on show: Saturday 22 February – Sunday 27 April 2025

Conceived as an ongoing iterative exhibition, *True North* showcases the dynamic and diverse practices of artists living and working in the Northern Rivers. Guest curator Christine Willcocks draws on her deep connection to the region's rich biodiversity, selecting artists who respond intrinsically to the landscapes around them. Subtropical rainforests, Big Scrub, and coastal littoral forest provide a common thread for artists working across painting, installation, sculpture, film, sound, and performance. *True North* recognises the importance of the Northern Rivers creative communities, and its significance as home to 112,000 arts and cultural creators (36% of population) and 2,109 creative businesses (ABS Census, 2021).

A Grafton Regional Gallery Exhibition.

Guest Curator: Christine Willcocks

Artists: Lucia Canuto, Casino Wake Up Time, Ellen Ferrier, Mia Forrest, Shirley Gibson, Emily Imeson, Jay-Dea Lopez, Laith McGregor, Lae Oldmeadow, Hopeful Disruptions, Emma Walker and Natalie Wilkin.

SUBJECT: Visual Arts - Curriculum Links from NESA 2016 and current 2025 Syllabus

STAGE:

Primary (K-6)

Early Stage 1

Stage 1 (Years 1-2)

Stage 2 (Years 3-4)

Stage 3 (Years 5-6)

CONTENT:

CAE-VIS-01 Making and exhibiting, Appreciating

CAE-VIS-01 Making and exhibiting, Appreciating

CA2-VIS-01 Making, Exhibiting, Appreciating

CA3-VIS-01 Making, Exhibiting, Appreciating

CA3-CWT-01 Creating written texts supports understanding in Visual Arts.

Secondary (7-10)

Stage 4
(Years 7-8)

VA4-AMC-01 Art making: Artworld concepts

VA4-AMV-01 Art making: Viewpoints

VA4-AMP-01 Art making practice

Stage 5
(Years 9-10)

VA5-AMC-01 Art making: Artworld concepts

VA5-AMV-01 Art making: Viewpoints

VA5-AMP-01 Art making practice

VA5-CHP-01 Art critical and historical practice

Senior 11-12

Stage 6

Preliminary course

Artmaking:

P1 Practice, **P2** Conceptual Framework, **P3** Frames, **P4** Representation, **P5** Conceptual strength and meaning

Art Criticism and Art History:

P7 Practice, **P8** Conceptual Framework, **P9** Frames

HSC course

Artmaking:

H1 Practice, **H2** Conceptual Framework, **H3** Frames, **H4** Representation, **H5** Conceptual strength and meaning, **H6** Resolution

Art Criticism and Art History:

H7 Practice, **H8** Conceptual Framework, **H9** Frames

MICHELE BEEVORS: ANATOMY LESSONS



TERM 2 | 30 April – 4 July 2025

Exhibition on show: Saturday 10 May – Sunday 13 July 2025

Featuring meticulously sculpted, life-sized hand-knitted skeletons, *Anatomy Lessons* is breathtaking and ethereal; making the visitor question their place in this web of the living and the dead. Each creature becomes a work of art; painstakingly measured, drawn, and sculpted from steel, wire, and foam, and knitted over, in a fine-art softening of the subject beneath, from the towering giraffe stretching 4.4 metres in height, to an army of 50 delicately rendered frogs. Seventeen years in the making, the creation of each piece has been a long and exacting process: from measuring bones in museum basement collections, to sculpting and articulating skeletons, to the slow, meditative act of knitting. A silent, soft protest at the violence we are inflicting on the planet.

Artist: Michelle Beevors, Head of Sculpture, Dunedin School of Art, Otago Polytechnic, New Zealand

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Stage 3 (Years 5-6)

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CAE-VIS-01 Making and exhibiting, Appreciating

CA2-VIS-01 Making, Exhibiting, Appreciating

CA3-VIS-01 Making, Exhibiting, Appreciating

CA3-CWT-01 Creating written texts supports understanding in Visual Arts.

Secondary (7-10)

Stage 4
(Years 7-8)

VA4-AMC-01 Art making: Artworld concepts

VA4-AMV-01 Art making practice

VA4-CHP-01 Art critical and historical practice

Stage 5
(Years 9-10)

VA5-AMC-01 Art making: Artworld concepts

VA5-AMV-01 Art making: Viewpoints

VA5-AMP-01 Art making practice

VA5-CHC-01 Art critical and historical studies: Artworld concepts

Senior 11-12

Stage 6

Preliminary course

Artmaking:

P1 Practice, **P2** Conceptual Framework, **P4** Representation, **P5** Conceptual strength and meaning

Art Criticism and Art History:

P7 Practice, **P8** Conceptual Framework, **P9** Frames, **P10** Representation

HSC course

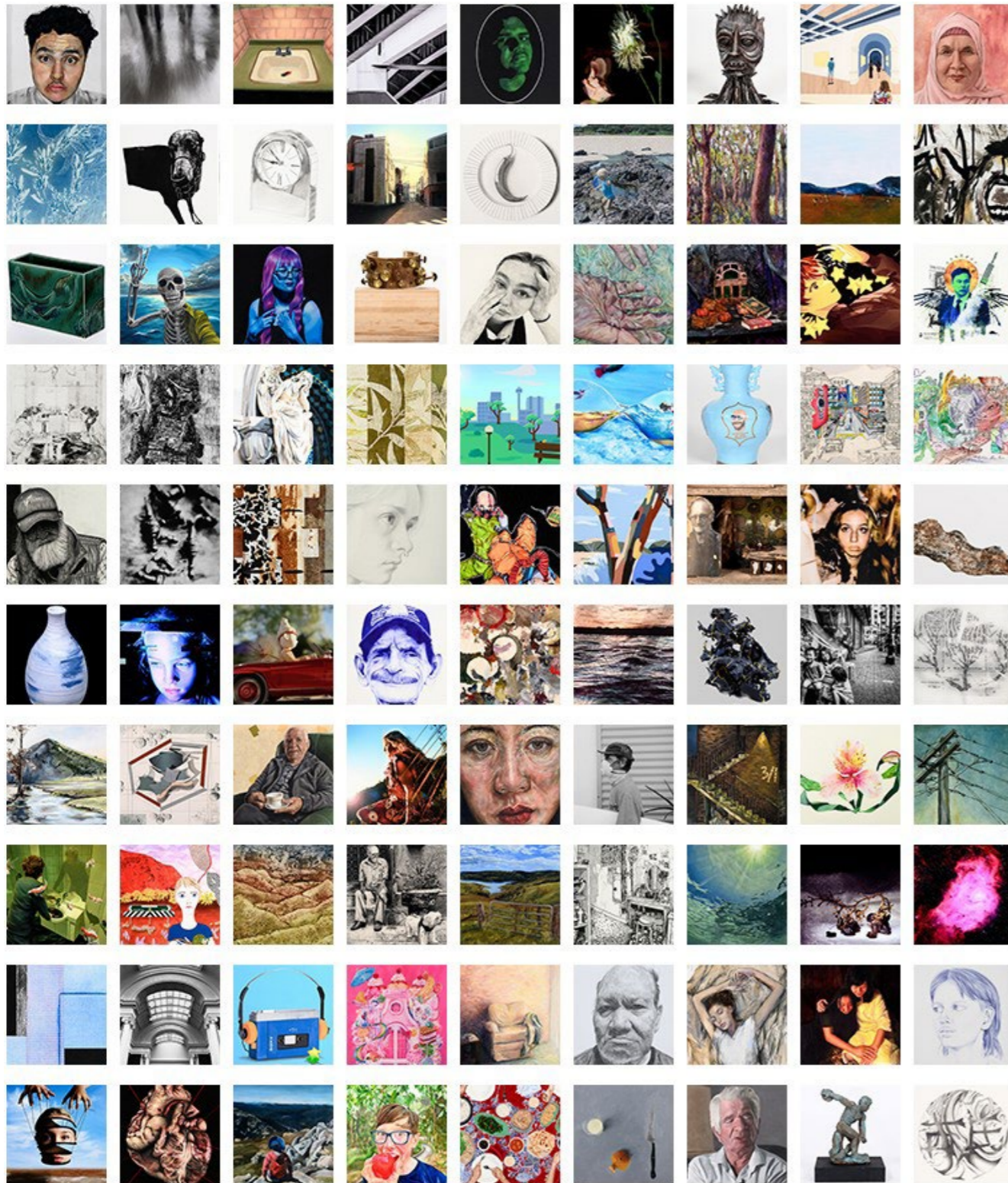
Artmaking:

H1 Practice, **H2** Conceptual Framework, **H3** Frames, **H4** Representation, **H5** Conceptual strength and meaning, **H6** Resolution

Art Criticism and Art History:

H7 Practice, **H8** Conceptual Framework, **H9** Frames, **H10** Representation

ARTEXPRESS 2025



TERM 2 | 30 April - 4 July 2025

Exhibition on show: Saturday 10 May - Sunday 13 July 2025

Featuring a selection of outstanding student artworks developed for the art-making component of the HSC examination in Visual Arts in 2024, ARTEXPRESS 2025 provides insight into students' creativity and the issues important to them.

The exhibition encompasses a broad range of approaches and expressive forms, including ceramics, collection of works, designed objects, documented forms, drawing, graphic design, painting, photomedia, printmaking, sculpture, textiles and fibre, and time-based forms.

ARTEXPRESS is a joint partnership between the NSW Department of Education, Arts Unit and the NSW Education Standards Authority.

SUBJECT: Visual Arts - Curriculum Links from NESA 2016 and current 2025 Syllabus

STAGE:

Primary (K-6)

Early Stage 1

Stage 1 (Years 1-2)

Stage 2 (Years 3-4)

Stage 3 (Years 5-6)

Secondary (7-10)

Stage 4
(Years 7-8)

Stage 5
(Years 9-10)

Senior 11-12

Stage 6

Preliminary course

HSC course

CONTENT:

CAE-VIS-01 Making and exhibiting, Appreciating

CAE-VIS-01 Making and exhibiting, Appreciating

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CA3-VIS-01 Making, Exhibiting, Appreciating

CA3-CWT-01 Creating written texts supports understanding in Visual Arts.

VA4-AMC-01 Art making: Artworld concepts

VA4-AMV-01 Art making: Viewpoints

VA4-AMP-01 Art making practice

VA5-AMC-01 Art making: Artworld concepts

VA5-AMV-01 Art making: Viewpoints

VA5-AMP-01 Art making practice

VA5-CHP-01 Art critical and historical practice

Artmaking:

P1 Practice, **P2** Conceptual Framework, **P3** Frames, **P4** Representation, **P5** Conceptual strength and meaning

Art Criticism and Art History:

P7 Practice, **P8** Conceptual Framework, **P9** Frames

Artmaking:

H1 Practice, **H2** Conceptual Framework, **H3** Frames, **H4** Representation, **H5** Conceptual strength and meaning, **H6** Resolution

Art Criticism and Art History:

H7 Practice, **H8** Conceptual Framework, **H9** Frames

RESIDUE + RESPONSE: TAMWORTH TEXTILE TRIENNIAL



Kate Just, *Conversation Piece*, 2023, hand-knitted and crocheted wool and acrylic yarn.

TERM 3 | 22 July – 26 September 2025

Exhibition on show: Saturday 26 July – Sunday 14 September 2025

Residue + Response: Tamworth Textile Triennial builds on the tradition of the Tamworth Fibre Textile collection which first began in 1973, showcasing 50 years of contemporary textile artists. As we unfold from the recent global events, we reflect on our connection with others, our shared history and possible futures. The 2023 Textile Triennial is a celebration of 50 years of the National Textile Collection promoting and sustaining the unique cultural heritage associated with both the history and technology of textile practice.

This exhibition is developed by Tamworth Regional Gallery and is supported by the Visions regional touring program, an Australian Government program aiming to provide access to cultural material for all Australians.

Artists: Daphne Banyawarra, Makeda Duong, Norton Fredericks, Fiona Gavino, Anne Graham, Blake Griffiths, Amy Hammond, Kate Harding, Dana Harris, Maggie Hensel-Brown, Sophie Honess, Lucy Irvine, Kait James, Jumaadi, Kate Just + Kyra Mancktelow, Casselle Mountford, Sybil Orr, Paula do Prado + Tamara Burlando, Mandy Quadrio + Jan Oliver, Hannah Quinlivan, Joan Ross, Liz Williamson, Rachael Wellisch, Leanne Zilka + Jenny Underwood.

SUBJECT: Visual Arts - Curriculum Links from NESA 2016 and current 2025 Syllabus

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(Years 9-10)

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Stage 6

Preliminary course

HSC course

CONTENT:

CAE-VIS-01 Making and exhibiting, Appreciating

CAE-VIS-01 Making and exhibiting, Appreciating

CA2-VIS-01 Making, Exhibiting, Appreciating

CA3-VIS-01 Making, Exhibiting, Appreciating

VA4-AMC-01 Art making: Artworld concepts

VA4-AMV-01 Art making: Viewpoints

VA4-CHP-01 Art critical and historical practice

VA5-AMC-01 Art making: Artworld concepts

VA5-AMP-01 Art making practice

VA5-CHP-01 Art critical and historical practice

Artmaking:

P1 Practice, **P2** Conceptual Framework, **P3** Frames, **P4** Representation, **P6** Resolution

Art Criticism and Art History:

P7 Practice, **P8** Conceptual Framework, **P9** Frames

Artmaking:

H1 Practice, **H2** Conceptual Framework, **H3** Frames, **H5** Conceptual strength and meaning, **H6** Resolution

Art Criticism and Art History:

H7 Practice, **H8** Conceptual Framework, **H9** Frames

BEYOND THE RIVER: CLARENCE RIVER PROJECT

TERM 4 | 14 October - 19 December 2025

Exhibition on show: Saturday 27 September – Sunday 23 November 2025

Beyond the River is dedicated to First Nations women's knowledge systems connected to the cultural significance and preservation of the Clarence River. Led by Yaegl artist and curator Frances Belle Parker, the exhibition will bring together Yaegl, Bundjulong, and Gumbaynggirr artists to explore the stories, culture, and connections of the Clarence River to reproduction and ecosystem cycles and bring into focus the environmental impacts of its modern use. Featuring new works by contemporary First Nations artists and oral histories from local Elders and community members, this multifaceted project emphasises our combined responsibility to understand the Clarence River in a more holistic manner.

A GRG exhibition curated by Frances Belle Parker.

SUBJECT: Visual Arts - Curriculum Links from NESAs 2016 and current 2025 Syllabus

STAGE:

Primary (K-6)

Early Stage 1

Stage 1 (Years 1-2)

Stage 2 (Years 3-4)

Stage 3 (Years 5-6)

Secondary (7-10)

Stage 4
(Years 7-8)

Stage 5
(Years 9-10)

Senior 11-12

Stage 6

Preliminary course

HSC course

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CA3-VIS-01 Making, Exhibiting, Appreciating

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VA4-AMC-01 Art making: Artworld concepts

VA4-AMV-01 Art making: Viewpoints

VA4-AMP-01 Art making practice

VA4-CHV-01 Art critical and historical studies: Viewpoints

VA5-AMC-01 Art making: Artworld concepts

VA5-AMV-01 Art making: Viewpoints

VA5-AMP-01 Art making practice

VA5-CHV-01 Art critical and historical studies: Viewpoints

VA5-CHP-01 Art critical and historical practice

Artmaking:

P1 Practice, **P2** Conceptual Framework, **P3** Frames, **P4** Representation, **P5** Conceptual strength and meaning, **P6** Resolution

Art Criticism and Art History:

P7 Practice, **P8** Conceptual Framework, **P9** Frames

Artmaking:

H1 Practice, **H2** Conceptual Framework, **H3** Frames, **H4** Representation, **H5** Conceptual strength and meaning, **H6** Resolution

Art Criticism and Art History:

H7 Practice, **H8** Conceptual Framework, **H9** Frames

ALAN PEASCOD RETROSPECTIVE



Image courtesy of Alan Peascod Estate.

TERM 4 | 14 October - 19 December 2025

Exhibition on show: Saturday 6 December – Sunday 1 February 2026

Alan Peascod (1943 – 2007) was one of Australia’s most influential ceramicists. Renowned for his fascination with lustre and Islamic ceramics, he possessed a capacity which was intellectually and technically rigorous, inquisitive, and experimental. This retrospective, provides a unique opportunity to contemplate Peascod’s work through the cross-pollination of ideas and influences of the rich and varied ceramic repertoire of the Islamic world including countries such as Egypt, Turkey, and Iran. Featured works will be loaned from public and private collections across NSW and will draw on the extensive archives held by the Peascod Estate.

A GRG exhibition curated by Professor Pedram Khosronejad.

SUBJECT: Visual Arts - Curriculum Links from NESAs 2016 and current 2025 Syllabus

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Stage 1 (Years 1-2)

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CA3-VIS-01 Making, Exhibiting, Appreciating

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Secondary (7-10)

Stage 4
(Years 7-8)

VA4-AMP-01 Art making practice

VA4-CHC-01 Art critical and historical studies: Artworld concepts

VA4-CHP-01 Art critical and historical practice

Stage 5
(Years 9-10)

VA5-AMV-01 Art making: Viewpoints

VA5-AMP-01 Art making practice

VA5-CHC-01 Art critical and historical studies: Artworld concepts

VA5-CHV-01 Art critical and historical studies: Viewpoints

VA5-CHP-01 Art critical and historical practice

Senior 11-12

Stage 6

Preliminary course

Artmaking:

P1 Practice, **P2** Conceptual Framework, **P3** Frames, **P4** Representation, **P6** Resolution

Art Criticism and Art History:

P7 Practice, **P8** Conceptual Framework, **P9** Frames, **P10** Representation

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Artmaking:

H1 Practice, **H2** Conceptual Framework, **H3** Frames, **H4** Representation, **H5** Conceptual strength and meaning, **H6** Resolution

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H7 Practice, **H8** Conceptual Framework, **H9** Frames, **H10** Representation

VISITING GRAFTON REGIONAL GALLERY

Opening Hours: Tuesday to Sunday, 10am – 4pm

Mini-bus parking is available in the Gallery carpark.



Planning your trip

- Visit graftongallery.nsw.gov.au to see what is on for the day of your visit
- Ask Gallery staff if you require special parking
- Review the safety guidelines for visiting with your students:
 - Do not touch the artworks and keep a safe distance between yourselves and each work of art. Take care when near sculptures or plinths as these are easily bumped
 - Walk, don't run. Boisterous activity can accidentally lead to bumping into others and artworks
 - No food or drinks are permitted in the galleries
 - Use only pencils in the galleries
 - Students are to always stay with teachers or supervisors
 - Take plenty of photographs and videos if they are for your personal use but to respect the artworks that have a 'no photography' sign nearby
 - No leaning on walls or display cases. Instead sit on the benches or the floor as you look, talk, write or draw
 - We welcome discussion, but please respect our other visitors and keep noise levels to a minimum
 - School groups are welcome to use our Courtyard area for morning tea or lunch breaks
- Consult our risk assessment for support in preparing for your excursion

To assist teachers in preparing their own risk assessments, Grafton Regional Gallery has prepared venue and safety information documents for school excursions which can be found at www.graftongallery.nsw.gov.au/Discover/Learn/Learning-Resources

How to book

Simply email gallery@clarence.nsw.gov.au to request a School Booking Form or download from www.graftongallery.nsw.gov.au/Discover/Learn/Learning-Resources

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G R A F T O N
R E G I O N A L
G A L L E R Y

Grafton Regional Gallery
is a cultural facility of
Clarence Valley Council



clarence
VALLEY COUNCIL