



## EXHIBITIONS & EVENTS

1 March - 27 April 2025

G R 9

GRAFTON REGIONAL GALLERY

## Public Programs

True North Curator's Walk & Talk with Christine Willcocks

2pm, Saturday 1 March

Official Exhibition Opening

True North: From the Forest Floor

Clarence Impressions

3pm, Saturday 1 March

Hopeful Disruptions | Floor Talk

11am, Saturday 29 March

Drawing to Paint Workshop with Emily Imeson

10.30am, Saturday 5 April

Get Batty | School Holiday Kids Workshops

10.30am, Wednesday 16 April

For bookings visit Grafton Regional Gallery on Humanitix

Image: Emily Imeson, *Floating QLD Waratah turned Flame Tree Season, 2021* (cropped), recycled timber, acrylic on canvas, thread, batik earth-stained cotton. Courtesy of the artist. Photograph by Michelle Eabry.

 [graftonregionalgalleryau](https://www.facebook.com/graftonregionalgalleryau)  [grafton\\_regional\\_gallery](https://www.instagram.com/grafton_regional_gallery)

158 Fitzroy Street Grafton, NSW 2460 | [graftongallery.nsw.gov.au](https://www.graftongallery.nsw.gov.au)



Grafton Regional Gallery is a cultural facility of Clarence Valley Council



## TRUE NORTH: FROM THE FOREST FLOOR

Conceived as an ongoing iterative exhibition, *True North* showcases the dynamic and diverse practices of artists living and working in the Northern Rivers.

In *True North: From the Forest Floor*, guest curator Christine Willcocks draws on her deep connection to the region's rich biodiversity, selecting artists who respond intrinsically to the landscapes around them. Subtropical rainforests, Big Scrub, and coastal littoral forest provide a common thread for artists working across painting, installation, sculpture, film, sound, and performance.

*True North* recognises the importance of the Northern Rivers creative communities, and its significance as home to 112,000 arts and cultural creators (36% of population) and 2,109 creative businesses\*.

**A GRG exhibition. Guest Curator: Christine Willcocks**

\*(ABS Census, 2021).



## **ABOUT TRUE NORTH**

### **CURATOR**

One of Byron School of Art's Directors and a founding member, Christine Willcocks is a well-known artist and printmaker, having won many awards both nationally and locally. Her work can be found in many collections throughout Australia.

As a printmaker with over 20 years experience, Christine's work crosses disciplines such as drawing, painting, photography, and the three-dimensional. In 2014 she was awarded the Australia Council Skills Development Residency at the Cité Internationale des Arts in Paris, France. Christine has also been teaching contemporary art in the region for over two decades, as a lecturer at Southern Cross University, TAFE, and Byron School of Art.

As the curator of True North's first iteration, *From the Forest Floor*, Christine Willcocks brings her breadth of knowledge of arts practices in Northern NSW, and her unique knowledge of artists working in our region.

### **ARTISTS**

Lucia Canuto | Casino Wake Up Time | Ellen Ferrier  
Mia Forrest | Shirley Gibson | Hopeful Disruptions  
Emily Imeson | Helle Jorgensen | Jay-Dea Lopez  
Laith McGregor | Lae Oldmeadow | Emma Walker  
Natalie Wilkin

## CLARENCE IMPRESSIONS

Taking inspiration from the famed '9 by 5 Impression Exhibition' held in Melbourne in 1889, *Clarence Impressions* brings artists from the Northern Rivers together with their depictions and interpretations of the Clarence Valley.

Through public call-out, artists were invited to respond to this theme, and the result is a vibrant and expressive exhibition that reflects the region's stunning landscapes, people, and places.

**A GRG community exhibition**



Image credit: Cass Samms, *Clarence in Indigo*, digital drawing, 2019. (c) Cass Samms

Grafton Regional Gallery invites you to the Official Opening of:

# TRUE NORTH CLARENCE IMPRESSIONS

Saturday 1 March

2pm | True North Curator's Walk & Talk

3pm | Official Opening

Featuring

Music by Keefe West

Exhibitions to be opened by Sharne Wolff

Complementary refreshments &  
Friends of the Gallery pay bar

Entry by donation

Bookings via GRG Humanitix

