

GRAFTON REGIONAL GALLERY



Education Kit

JACARANDA ACQUISITIVE DRAWING AWARD
2020

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About the Education Kit

This Education kit has been developed for the Jacaranda Acquisitive Drawing Award Exhibition (JADA) 2nd October – 22nd November, 2020.

The kit includes activities for school age children from Stage 2 - Stage 6. The activities are labelled for each stage and are designed for use in the gallery and classroom. There are art making and art studying activities.

Use the table below to help you determine the level of learning and syllabus links for educators.

STAGE	Page	AGE/YEAR	SYLLABUS LINKS
Stage 1		Year 1 and 2	VAS 2.1
Stage 2		Year 3 and 4	VAS 2.1
Stage 3		Year 5 and 6	VAS 2.1
Stage 4		Year 7 and 8	4.1 4.2 4.3 4.4 4.5 4.6
Stage 5		Year 9 and 10	5.1 5.2 5.3 5.4 5.5 5.6
Stage 6		Year 11 and 12	P1 P4 P5 P6 H1 H4



Themes

The Exhibition highlights the following themes:

- Innovative and experimental use of traditional drawing media and processes
- The determination of place of drawing in multi and cross disciplinary contemporary arts practice
- A considered examination and celebration of the importance of drawing in the arts practice of different artists
- The translation of traditional drawing into Australian Contemporary arts practice
- Environmental issues such as climate change and its impact on our flora and fauna including the devastating bushfires of January 2020
- The impact of Covid 19 on community such as disconnection, anxiety and healing
- Human conditions and emotions

Objectives

After viewing the exhibition and completing the activities in this Education kit, students will:

- Identify that artists use a variety of materials and disciplines to convey different themes or ideas
- Gain an understanding about how artists use different art processes to express ideas and communicate with their audience
- Discuss and respond to art in a variety of ways
- Develop the ability to interpret concepts and symbols in art and make conclusions about the artists' intentions
- Gain a greater knowledge of how art can be a powerful form of documentation and critique of the social, economic, environmental and political context in which it is made

NAME: _____

JADA

About this exhibition

A J P C L B J N N A T U R E H U P J
U N O O O A S F S P L E I N A I R O
S X I A R N N T I C V A E A U J U U
T D S M R T T D I N U I N S D Z Q R
R L G D A T R E S L T L D M S V K N
A P X R S T I A M C L E P E X I F E
L Q P A X Z I S I P A L R T O E K Y
I J F W A Z V O T T O P I I U A N H
A S D I I R H T N S S R E F O R I Y
U J D N I Q E E B M J J A S E R A R
Z K M G Q E M O T I O N T R R V S L
B C N T O M D P R O C E S S Y E H X

Find the following words below in the puzzle.

Words are hidden → ↓ and ↘

ANIMATION

ARTISTS

AUSTRALIA

CONTEMPORARY

DRAWING

EMOTION

INTERIORS

JOURNEY

LANDSCAPES

NATURE

PLEINAIR

PORTRAITS

PROCESS

SCULPTURAL

STILLIFE

VIDEO

ARTIST IN FOCUS

PHILIP FAULKS



Artist statement

PHILIP FAULKS

Teetering Tower was made at the end of 2019 during a time of foreboding, when national insecurity and environmental stress evoked a sense of a fast-approaching tipping point more clearly as each day passed. The eerie feeling that something's coming brought to mind the cautionary tale of the unstable tower of Babel and its inevitable collapse.

This ancient warning seemed prescient to the moment, and indeed proved an apt metaphor for what has now arrived.

Philip Faulks, ***Teetering Tower***, 2019, ink and pencil on paper, 76 x 56 cm. Courtesy of the Artist.

ARTIST IN FOCUS

PHILIP FAULKS

Unscramble the words to find objects and things you can see in this drawing.

DDLERAL _ _ _ _ _

ATC _ _ _

LKUSL _ _ _ _ _

SACEF _ _ _ _ _

RASE _ _ _ _

NISGDLBUI _ _ _ _ _

YESE _ _ _ _

ANCRE _ _ _ _ _

MKYEON _ _ _ _ _

ETRES _ _ _ _ _

AITRN _ _ _ _ _

KORCS _ _ _ _ _

SOTP _ _ _ _

TREWA _ _ _ _ _

GSNIS _ _ _ _ _

DHNA _ _ _ _

The title or name of a drawing can tell you what the artwork is about.

The title of this drawing is **Teetering Tower** what do you think the word teetering means?

In your own words, what do you think this work is about?

DRAWING ACTIVITY - MY TOWER

MATERIALS

Fine tip pen
Coloured pencils
A4 Paper

INSTRUCTIONS

Draw objects or things in your life that are important to you and stack them on top of each other to make a giant tower. Colour the objects with colour pencil.



Watch Philip Faulks
make a remarkable
paper cutting

VIEW MORE OF PHILIP FAULKS ARTWORK

 philipfaulks.org

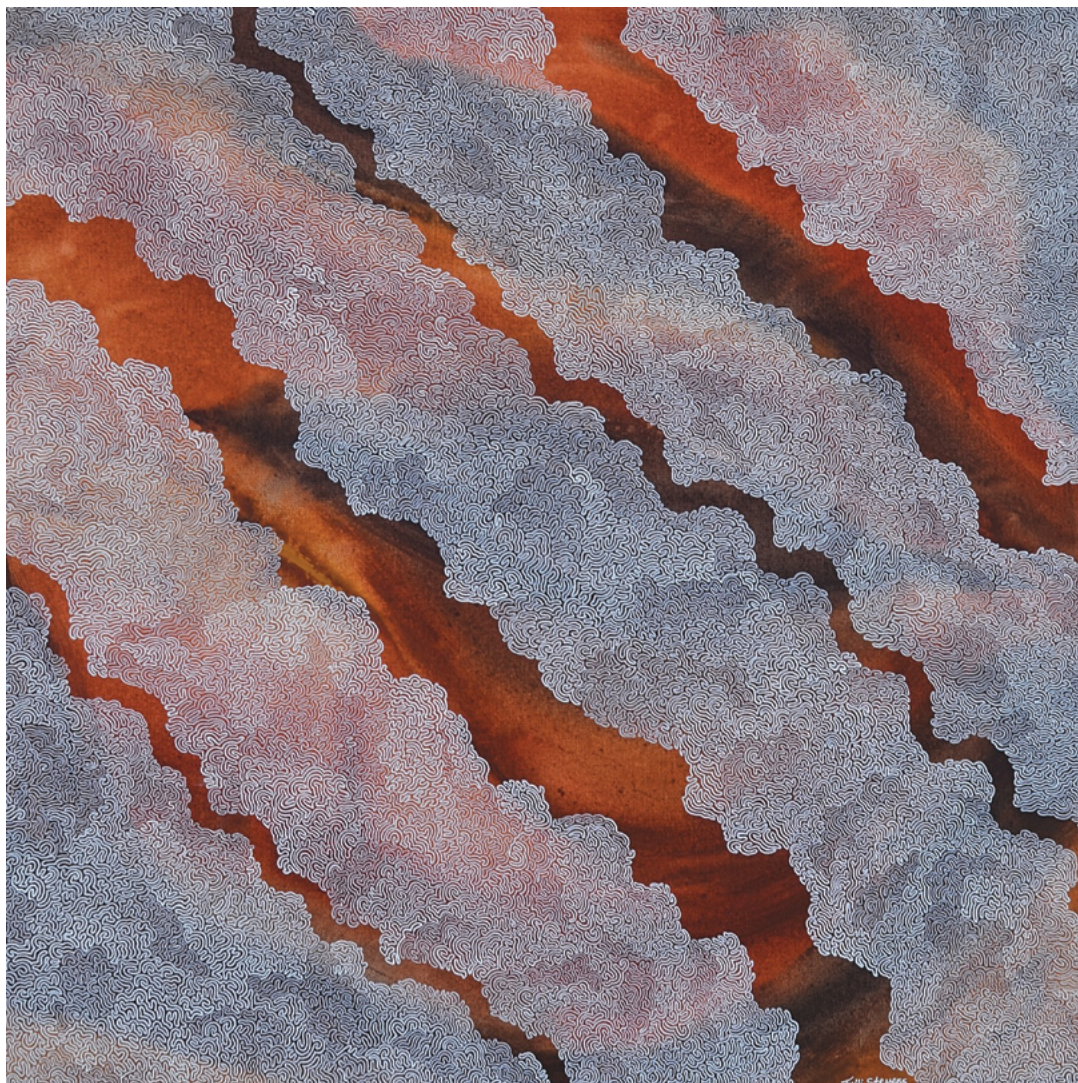
 [philfaulks](https://www.instagram.com/philfaulks)

 [philip.faulks.1](https://www.facebook.com/philip.faulks.1)



ARTIST IN FOCUS

TULLI STEVENS



Artist statement

TULLI STEVENS

This artwork consists of one single continuous line across the entire painting, a line symbolising hope and new beginnings. “Marlanya” is the Gumbaynggirr word for “Continue, keep on” representing a collective journey of healing, growth and knowledge sharing. Drawing inspiration in the creation of this artwork from the recent bush fires that destroyed a vast amount of our country, we are reminded of how important it is to have a strong community connection.

Tulli Stevens, *Marlanya “Continue, keep on”*, 2020, acrylic and paint pens on canvas, 91.5 x 91.5 cm (unframed).
Courtesy of the Artist.

ARTIST IN FOCUS

TULLI STEVENS

Pattern and line are a dominant and important part in Stevens' work. One continuous line represents a journey, hope, and new beginnings after the recent bushfires destroyed the local environment. This demonstrates how important community can be to rebuild and reconnect.

What materials has the artist used to make this drawing?

The title of an artwork can reveal much about the work.

What is the meaning of Marlanya? What language is it from?

Who are the Gumbaynggir people? Where are they located? (You may need to research this)

Do you like this work? Why?

DRAWING ACTIVITY - CONTINUOUS LINE DRAWING PATTERNS

MATERIALS

A4 paper
Paint
Brush
White or black
posca/pastel/
texta

INSTRUCTIONS

Take a walk outdoors and take photos of things you see. Collect different types of leaves and objects you find on your walk.

Paint your paper with the colours you saw from your walk. When it is dry use a white posca pen or white pastel to make a continuous line drawing (do not take your pen or pastel off the paper) tracing around the different types of leaves you found on your walk to incorporate into your patterns.

View more of Tulli's art

 [tullistevensart](https://www.instagram.com/tullistevensart)

 [tulli.stevens](https://www.facebook.com/tulli.stevens)



ARTIST IN FOCUS

JULIANNE GOSPER



Artist statement

JULIANNE GOSPER

My fascination with Palm cockatoos started years ago when I was very fortunate to see one of these elusive creatures in the wild at Cape York.

They are the largest of all cockatoos and are the only species apart from humans that manufacture an implement to create an individual rhythmic drum beat.

The sentinel watches for predators and makes a very loud alarm cry to warn the flock. Using only charcoal and an eraser I wanted to capture the intense personality of this creature, the 'don't mess with me look'.

Palm cockatoos are under threat because of habitat loss.

Julianne Gosper, *The Sentinel*, 2020, charcoal on Snowden cartridge, 70 x 50 cm (unframed). Courtesy of the Artist.

ARTIST IN FOCUS

JULIANNE GOSPER

What material has the artist used to make this work? What other drawing tool do you think she has used to create lines?

.....

How does this image make you feel?

.....

List words to describe the personality of the bird.

.....

What does the title reveal about the image?

.....

Why do you think the artist made the work bigger than life size?

.....

Fill in the missing words in the following facts about Palm Cockatoos

The is the largest of all cockatoos at 55-60cm in height and is also called the Goliath cockatoo. They are in Northern at Cape York. The Palm cockatoo has one of the largest and most powerful that can tear open large nuts and seeds. They are the only creature apart from beings that make a tool wood to use to drum an individual rhythmic beat against a tree hollow to attract a mate. The red patch on cheek changes colour when are excited or alarmed. Palm cockatoos lay one every two years and can for 40-90 years.

DRAWING ACTIVITY - CHARCOAL RUB BACK PET PORTRAIT

MATERIALS

A4 paper
Willow Charcoal
Eraser

INSTRUCTIONS

Shade a piece of paper using a thick piece of charcoal on its side, then use an eraser to draw a picture of your pet into the toned paper to reveal white lines, textures and shapes. You can use the charcoal to add more black lines. Give the drawing a title that tells us about your pet's personality.

View more of
Julianne's artworks

 juliannegosper.com



ARTIST IN FOCUS

JULIE NASH



Artist statement

JULIE NASH

Plankton are the most diverse and ancient organisms on earth. These mysterious, microscopic organisms float in ocean currents around the world, providing invaluable benefits to the planet.

Phytoplankton drift close to the surface using light to photosynthesise, providing approximately 50% of the planet's oxygen. Zooplankton are the animal species, with a key and diverse role in the ocean's carbon cycle. Together they form an important part of the oceanic food chain, feeding aquatic animals both big and small.

However, climate change from carbon emissions is increasing ocean temperatures and acidity, resulting in devastating effects on plankton numbers, growth and size. These precious organisms need to be protected to sustain a healthy marine ecosystem and to supply us with enough oxygen to survive.

Julie Nash, *Plankton under the Scope*, 2020, graphite, watercolour, paper and glass, 33cm x 33cm. Courtesy of the Artist.

ARTIST IN FOCUS

JULIE NASH

Nash's artwork is presented in Petri dishes which scientists use to grow bacteria and cells to study. The dish is filled with a jelly-like substance called agar, which is made from seaweed. Scientists place the dishes in an incubator to grow the bacteria into colonies to study.

Why do you think Nash placed her drawings in a petri dish?

.....

Count how many creatures you can see?

.....

Describe what you think they look like.

.....

Unscramble the words to reveal the creatures and themes in Julie Nash's artwork.
(HINT: Read the Artist Statement)

NPNAKLTO _ _ _ _ _ MANSIAL _ _ _ _ _ MECOSSTYE _ _ _ _ _
EMNIRA _ _ _ _ _ MTAELIC _ _ _ _ _ SNOMSGARI _ _ _ _ _

DRAWING ACTIVITY - BUG DISH

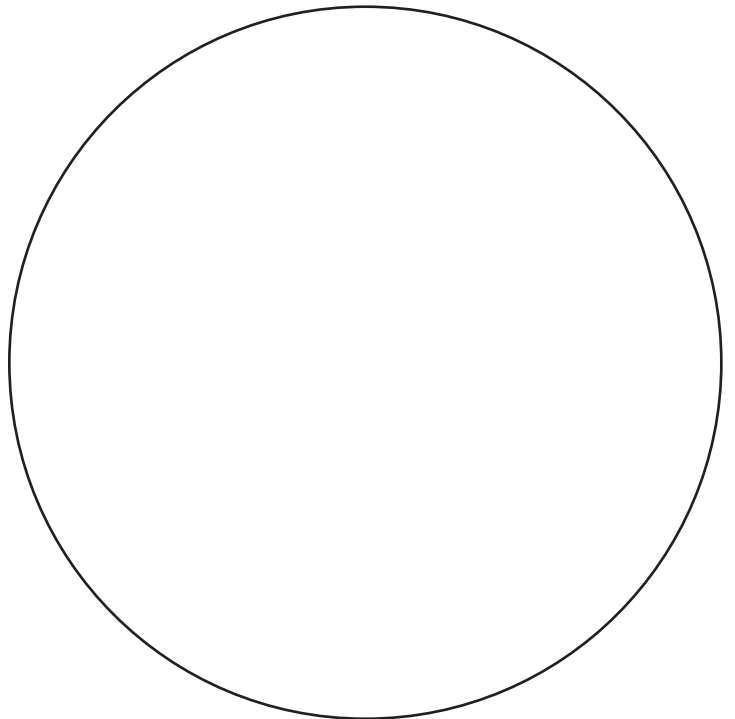
MATERIALS

A4 sheet of paper below
2B pencil
Watercolours
Brush

INSTRUCTIONS

Research and gather images from magazines or the internet of an insect or group of insects that live in your area that play an important role in the ecosystem. (eg butterfly, bees, beetles etc)

Using a sharp pencil, draw pictures of the insects in the circle representing a petri dish, paying attention to shape, texture and colour.

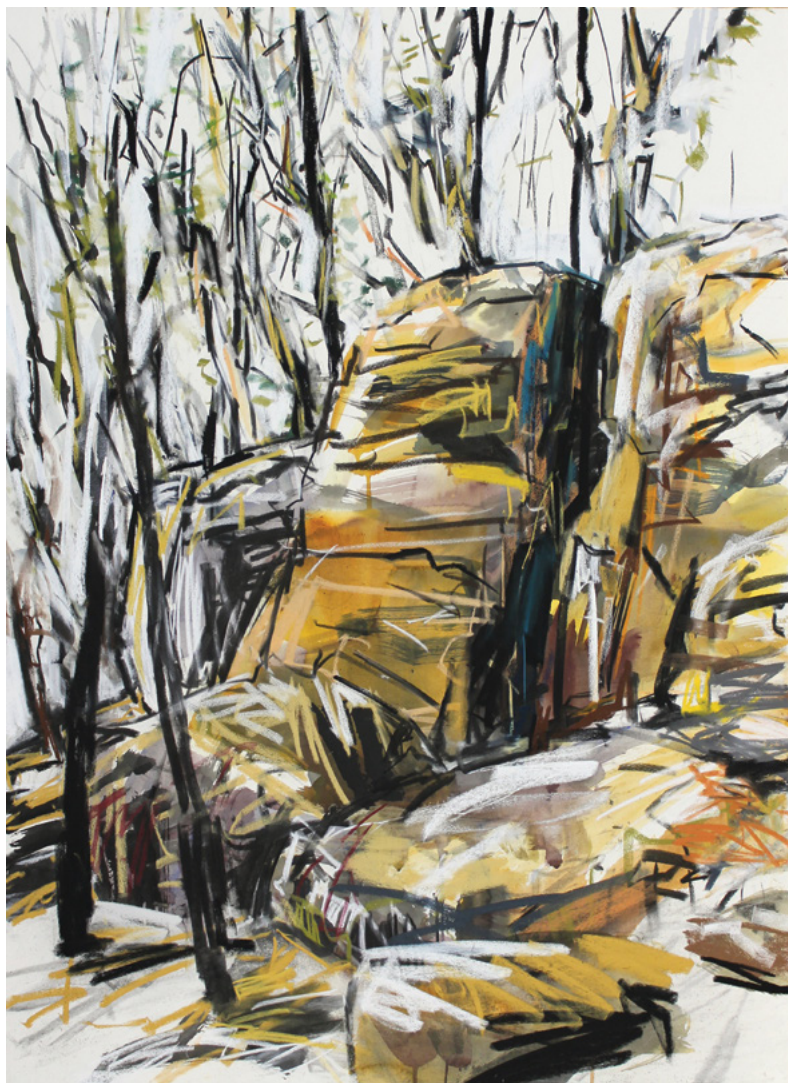


View more of Julie's artworks



ARTIST IN FOCUS

TIM ALLEN



Artist statement

TIM ALLEN

During 'iso' I'd walk into the bush directly from the studio to work plein air. The backburn (protection from the Green Wattle Fire from January) had opened up the bush along the fire trail I run on. Exploring off track to find newly revealed sandstone and charting bush regrowth was part of my artistic practice, part exercise and partly a meditative practice – traveling by exploring more deeply into the local ecosystem at a time when travel further afield wasn't possible.

Tim Allen, ***Outcrop and backburn, Blue Mountains***, 2020, watercolour, ink, pastel and charcoal on paper, 110 x 79 cm. Courtesy of the Artist and Defiance Gallery.

ARTIST IN FOCUS

TIM ALLEN

Tim Allen's work is about the experience of being in the landscape. He walks into the bush directly from his studio to work en plein air (French phrase meaning the act of painting outdoors). Mark making is important to him, gestural marks respond to the energy and movement, finding form and contour and allowing the viewer to move through the landscape.

WORD UNSCRAMBLE. Unscramble the letters to make words from the paragraph above that could be used to describe Allen's work.

GDWARNI _ _ _ _ _

ELNDACSAP _ _ _ _ _

EOARGN _ _ _ _ _

ESGTRULA _ _ _ _ _

KMRAS _ _ _ _ _

PEPAR _ _ _ _ _

FLUCOROLU _ _ _ _ _

EERTS _ _ _ _ _

STRUCTURAL FRAME. Allen uses colour and line to evoke emotion. What colour is dominant in the work? Why do you think he used this colour?

What do you call the type of line that Allen uses in his work?

SUBJECTIVE FRAME. What do you think the artist is intending to express and convey by this artwork?

How does the drawing capture your imagination? Does it remind you of anything and affect your feelings?

DRAWING ACTIVITY - LANDSCAPE DRAWING

MATERIALS

A3 piece of paper cut in half length ways glued together to form a long scroll

2B pencil

Watercolours

Brush and glue

INSTRUCTIONS

Head outdoors for a walk.

Using watercolours choose a dominant colour you see in the landscape and use the brush to quickly make loose marks to show the movement and energy of the landscape to capture the moment.

When the watercolour paint has dried work over the top with the charcoal to draw loose gestural lines for the trees and rocks.



View a video of Tim painting en plein air at Monaro Plains, 2015

**VIEW MORE OF
TIM'S ARTWORK**



timallenartist.com



ARTIST IN FOCUS

JODY GRAHAM



Artist statement

JODY GRAHAM

Artworks in **Zoomed** were made using mark making instruments, constructed from broken and discarded material. I like drawing with strange tools because it helps me surrender control. The prospect of unexpected results occurring when I draw like this is higher and I value the difficult pleasure it brings.

Portraits are of friends I linked with on zoom in the coronavirus isolation period. I did this to inspire creativity, stay connected and gain a better perspective on how the pandemic was playing out in other people's lives.

Jody Graham, **Zoomed**, 2020, ink, acrylic, oil stick, pastel and hand stitching with string on paper, 114 x 117cm. Courtesy of the Artist.

STRUCTURAL FRAME. What materials and processes has the artist used?

.....

Below write 4 words to describe the artwork

.....

SUBJECTIVE FRAME. What is your first impression?

.....

What do you think this work is about? What does the title reveal?

.....

Do you like the artwork? Why?

.....



View Jody Graham's
workshop: Learn how
to draw an Expressive
Portrait

**VIEW MORE OF JODY'S
ARTWORK**



jodygraham.com.au



[@jodyagraham](https://www.instagram.com/jodyagraham)



[jody.graham](https://www.facebook.com/jody.graham)



DRAWING ACTIVITY - EXPRESSIVE PORTRAITS

Jody uses unconventional tools to make expressive drawing marks.

MATERIALS

2 containers
Plastic spoon
A4 Paper
Ink

INSTRUCTIONS

1. Divide your page into 4 squares.
2. In one container pour a small amount of ink and dilute with water to make a light grey wash. In the other container pour ink only.
3. Ask a friend, classmate or family member to sit for you so you can draw a portrait of them. You are trying to capture the facial expressions and poses that best represent the personality of each person. Fill each square with portraits of different people.
4. Dip the scrunched-up piece of paper towel into the light grey wash and start drawing the shape of your sitter.
5. Dip the spoon into the ink only container to gather a small amount of ink and start drawing the details such as hair eyes, nose and mouth.

ARTIST IN FOCUS

ELENA KOLOTUSHA



Artist statement

ELENA KOLOTUSHA

I see modern realistic still life as a platform for emotional expression, because it provides me with the opportunity to study and look closer, bringing to the viewer the beauty of simple things. I would explain my drawing style as “observational”, it demands a lot of technical skill, but I want the work to affect viewer at a deeper level.

Small and familiar everyday objects always appeal to me. In this drawing all objects were purposefully selected and positioned. On one level I was attracted to the textures and shapes, but there is also underlying emotional aspect. Old forgotten rusted keys and scissors - nobody uses them anymore and nature claims them, covering them with humble, but beautiful rust. All these colours and textures are found in natural world like in this dry gum leaf or intricately patterned giant moth.

Elena Kolotusha, *Rusted*, 2020, coloured pencils on textured pastel paper, 52 x 39 cm (unframed). Courtesy of the artist.

ARTIST IN FOCUS

ELENA KOLOTUSHA

STRUCTURAL FRAME. What materials and processes has the artist used to create this drawing?

.....

What symbols has the artist used? Why do you think she has used them? How do the objects relate to each other?

.....

.....

SUBJECTIVE FRAME. What is your first impression of this work?

.....

.....

What do you think the artist is trying to say in this drawing?

.....

.....

DRAWING ACTIVITY - STILL LIFE STORY

MATERIALS

4 or 5 objects that are meaningful to you

A4 paper

2B pencil

Coloured pencils

INSTRUCTIONS

Arrange the objects on a table until you are happy with the composition.

Place a bed light above the objects so that there is a slight shadow cast. Spend 30 minutes creating a detailed drawing of the objects including the shadows to create a sense of depth. Colour the objects trying to capture the texture and different shapes.

View more of Elena Kolotusha's artworks

 elenakolotusha.com

 [kolotushaelena](https://www.instagram.com/kolotushaelena)

 [Art-by-Elena-Kolotusha](https://www.facebook.com/Art-by-Elena-Kolotusha)





Artist statement

PHILIP FAULKS

Interior Fusion 1 belongs to a body of work developed during my time in Hill End as part of the Artist in Residence program in 2019. I spent one month visiting local cottages and making countless, quick sketches of the interiors, which later evolved into series of etchings. Playfully merging a few images into one, the work pays a tribute to the beauty of Hill End's historic cottages and invites the viewer to sneak a peek into the lives of their occupants.

Joanna Gambotto, *Interior Fusion 1*, 2020, collage, etching, pastel, charcoal, ink, pencil on paper, 54 x 87 cm (unframed).
Courtesy of the Artist

ARTIST IN FOCUS

JOANNA GAMBOTTO

Joanna's works are filled with emotions, memories and history.

CONCEPTUAL FRAMEWORK. How does the artist reflect the 'spirit of the time' and of the people who live in these interiors?

STRUCTURAL FRAME. What materials or processes has the artist used?

How has the artist used perspective?

Why do you think the artist used colour in only one section of the drawing?

SUBJECTIVE FRAME. What is your first impression of this drawing? List the items you can see in this interior.

CULTURAL FRAME. What place or identity is represented in the drawing?

DRAWING ACTIVITY - MY BEDROOM STORY

MATERIALS

4 - 5 A4 pages
Biro pen

INSTRUCTIONS

Arrange a few favourite items from your bedroom to draw, for example clothing, shoes or objects. Make a few different sketches of your bedroom from different viewpoints focussing on the few special, meaningful objects.

Cut or rip the drawings and rearrange them and glue/staple them together to make a new drawing. You could also add old tickets, photos or cards. Redraw into the work, adding a colour to an area you want as a focus that reflects your mood.

View more of
Joanna's artworks



joannagambotto.com.au

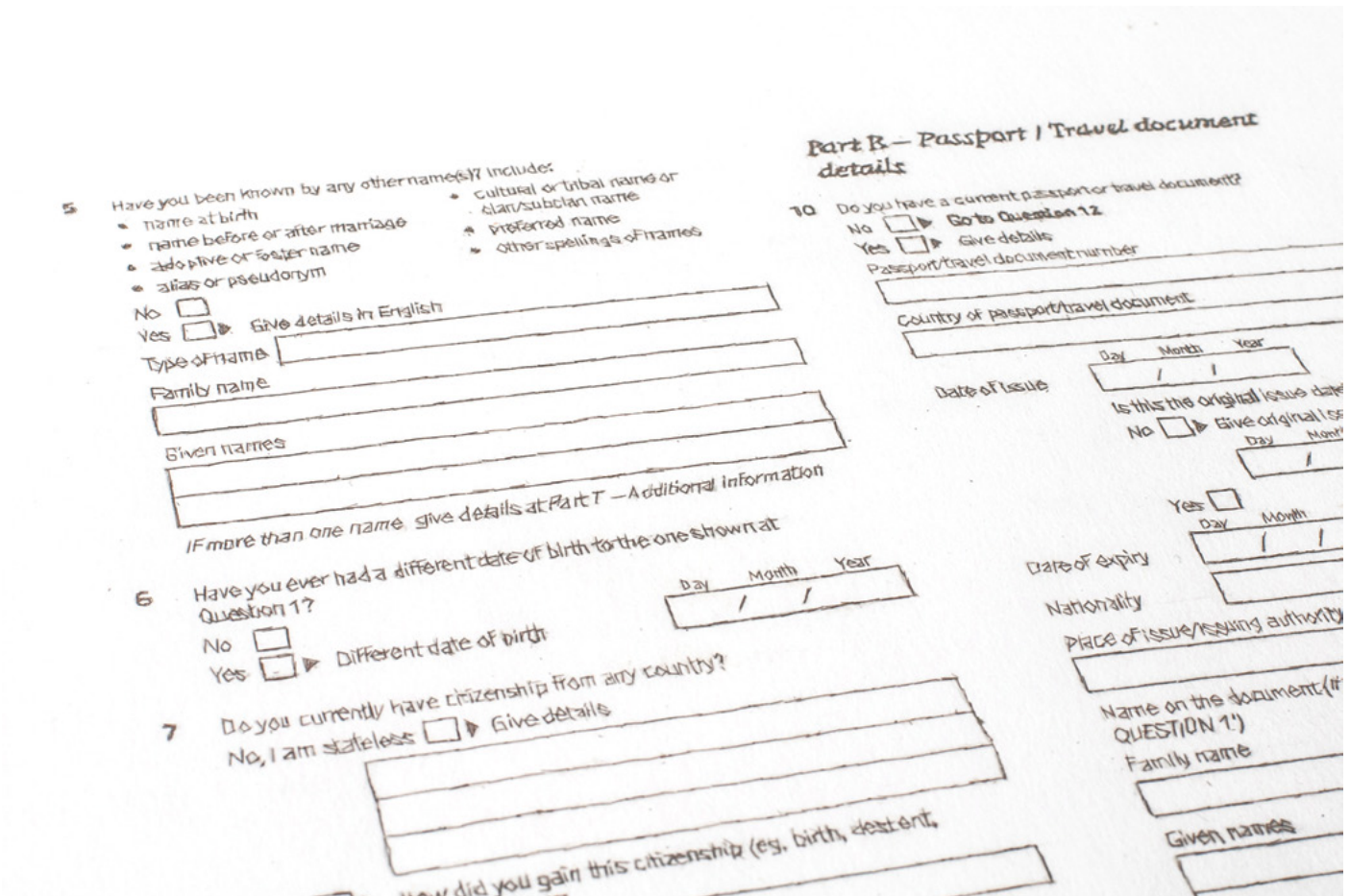


[joannagambotto](https://www.instagram.com/joannagambotto)



ARTIST IN FOCUS

LEONARDO URIBE



Artist statement

LEONARDO URIBE

When we apply to live in a new country, we supply facts and figures that define our identity in the eyes of the government. Personal information that's at the same time deeply impersonal.

The mountains of paperwork involved in applying for my permanent residency inspired me to interrogate the concept of identity in the series Immigration Form 80.

Using hair as a medium is both "beautiful and symbolic" and a literal marker of my identity, my DNA.

Creating this work has required lots of patience - a metaphor for the immigration process and the frustration we immigrants feel while waiting for a visa to be granted.

Leonardo uses unconventional materials to make his drawings and is inspired by his own life experiences.

Leonardo Uribe, *Immigration Form 80, Page 2*, 2019, human hair on paper, 48 x 38 cm (unframed). Courtesy of the Artist.

ARTIST IN FOCUS

LEONARDO URIBE

POSTMODERN FRAMEWORK. Look at the artwork, what is this a drawing of?

.....

This work could be described as Postmodern, explain why?

.....

.....

STRUCTURAL FRAMEWORK. What materials have been used?

.....

Does the artist use the material in the artwork as a symbol? You may need to research the artist. Explain

.....

SUBJECTIVE FRAMEWORK. What is your first impression of this artwork?

.....

What do you think it is about?

.....

What do you think the artist could be reacting to? How do you think he might feel?

.....

CULTURAL FRAME. What does the artwork tell us about the artists story and the world in which he lives?

.....

.....

DRAWING ACTIVITY - THREAD/HAIR SELF PORTRAIT

MATERIALS

String/ thread/hair
(from a hair brush)

Coloured
cardboard

Glue

INSTRUCTIONS

Take a selfie on your phone pulling a face that represents how you are feeling or if you haven't access to a phone look in a mirror. Use your face to create a line drawing of yourself with thread/string or your own hair that reflects your emotional state. Choose a cardboard colour that might reflect your mood and glue down the material.

View more of
Leonardo's work

 leonardouribe.com



ARTIST IN FOCUS

TODD FULLER



Artist statement

TODD FULLER

The grounds of Saint Paul's (Saint Remy, France) is a haunting place. The monastery is best known as the place that Vincent van Gogh spent time after he famously cut off his ear. He was a patient from May 1889 to May 1890 and initially filled his days by painting the grounds seen from his room. When standing where he slept, you cannot help but feel enveloped in his iconic paintings, the view largely unchanged. As we move through this animation, I invite you to explore the location through a fictional, alternate, hand drawn reality. Following Van Gogh's famous brother Theo, we move through reality, memory and the illusions the site still conjures.

Todd Fuller, *Letters to Theo*, 2019, digital video: chalk, charcoal and acrylic animation on paper, 5:58 minutes.
Courtesy of the Artist and MAYSPACE.

ARTIST IN FOCUS

TODD FULLER

Todd has a love of drawing and believes in its power to connect, engage and delight his audience. The drawings become animations which are often narratives of his experiences with different sites, histories and communities.

CONCEPTUAL FRAMEWORK. Todd created this work while on residency in Provence, France.

What do you think is the artist's intention or message?

How does the artist visually document his idea in the work?

THE POST-MODERN FRAME. Why is this work considered to be post-modern?

SUBJECTIVE FRAME. What emotions does the artist express that impacts on you?

What do you think this artwork is about?

STRUCTURAL FRAME. How do you think Fuller created this work?

List the steps the artist might have taken to create this work.

DRAWING ACTIVITY - IPAD/PHONE ANIMATION STORY

MATERIALS

Flipaclip app
(free)
Ipad or phone

INSTRUCTIONS

Use an ipad or phone to download the flipaclip free app and draw an animation story about a place that emotionally has affected you.



View more of Todd Fuller's video animations and artworks

 toddfuller.com.au

 [fullertodd](https://www.instagram.com/fullertodd)

 [todd.fuller.100](https://www.facebook.com/todd.fuller.100)



ALTERNATE ACTIVITY: watch the following link on you tube on how to use a sticky note pad to draw your story as a flip book.